NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, JULY 23, 1870.

VOLUME XVIII.—No. 16. PRICE TEN CENTS.

ON LEAVE OF ABSENCE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY F. J. WILLOUGHBY.

Now, now I'm in my element!
The country I am in,
Where ev'rything is peaceful and
Removed from dust and sin!
How grand and solemn are these pines,
Each straight's a vessel's spar!
Delicious place! And yet—and yet—
How thick mosquitoes are!

Upon my dreamy ear there falls
The plash of water cool,
Yes, here it is—Narcissus like
I gaze into the pool.
Here will I sit me down to read
Jean Ingelow's dear book—
Lord! there's a nasty water snake
A crawling from the brook!

How merry are the singing birds!
How loud the insects hum!
And see! how very, very near
The striped squirrels come!
And there's a gaudy butterfly,
That floats upon the breeze;
And here are flowers filled with dew—
And horrid bumble bees!

At night here pipes the tree-toad loud;
And o'er the peevish rill
Deceitful moves the meteor spark,
And cries the Whip-poor-will;
Here screams the solemn, "moping owl,"
Here skims the dusky bat—
Upon my soul! I do detest
A gad-fly or a gnat!

Here grow the wild-grape and the plum,
The hazel-nut and beech;
And here the mottled rabbits lurk
Almost within your reach!
Around are strange, fantastic weeds,
And beds of rustling brakes—
Why couldn't Patrick, blessed Saint!
Eradicate *our* snakes?

One comes to loathe the pent-up town
When once he leaves the place,
And finds himself, the same as I,
Within the wood's embrace!
Here will I come, in Autumn time,
When trees are gaily drest,
For nuts—dear me! I've run full tilt
Against a hornet's nest!

Oh, if I had the limner's skill,
Or e'en the poet's lyre,
The view before me, then, I'd sketch,
Or rhyme in words of fire:
I'd paint yon sombre, silent mount,
This tree, that winding road;
I'd sing about this prattling stream—
But not that slimy toad!

That lonely woman* in her room,
Up stairs full many a flight,
Who sat and stitched—and stitched—and stitched,
From morn till dewy night—
Who sewed the "gusset," "band" and "seam"—
Well might she wish and call
For one brief respite from her toil—
How daddy longlegs crawl!

For this *I* wished, when prisoned in
The counting room's retreat;
I longed to smell the cowslip's breath,
And hear the young lambs bleat!
I longed "to feel for one short hour
As once I used to feel,
Before I knew"—these bull-frogs make
A Frenchman's choicest meal!"

For two short months I've wandered free,
And breathed God's blessed air,
Forgetting ledger, day-book, *time*,
And shaking off all care;
No more the silent, moody man,
I've grown to *love* a chat,
I've learned to be more cheerful—and
I've gained a grist of *fat*!

—— *See Hood's "Song of the Shirt."

THE TEMPTED SISTERS.

BY THE AUTHOR OF "NORA," "SHE WOULD BE AN ACTRESS," &c., &c.

CHAPTER XXVIII.—CONTINUED.

Mr. Acton, standing beside the bureau, took in the whole scene at a glance.

The door of a small conservatory stood open, and the air was filled with the sweet scent of the flowers it contained.

A puzzled expression passed over his face as he looked at the old gentleman.

"I can't make it out," he muttered to himself, as he extracted the will from an inner drawer and advanced towards the group.

"There is the will, sir," he said, as he opened it.

"You ought to be aware," turning to Lannay, "that Mr. Hilton made no conditions in his will; it was once read in your presence, I believe."

"It was," he replied.

"Very much against my will," Mr. Acton replied; "but I thought you were a friend of the family then."

"So did I," Lannay returned. "I was mistaken, it seems."

"We will proceed to business," the lawyer said stiffly. "There is the original will."

"My good, sir," the old gentleman said, "you are giving yourself a great deal of unnecessary trouble. We have no intention of disputing that will, which I have no doubt you drew up most carefully."

"Thank you," said Mr. Acton; "I feel honored by your opinion."

"But we have another will of a later date, which I can produce."

"Another will!—impossible!" exclaimed Blanche and Mr. Acton simultaneously.

"Not quite impossible," Lannay remarked. "I believe Mr. Clayton is prepared to prove his assertion."

"Fully prepared, not only to prove his words, but produce the document," said the gentleman referred to. "I hold a later will than that by six months, made when my old friend was in London seeking my advice and assistance relative to some portion of the Reardon property. You, sir, were on the continent at the time, I believe."

"I was," Mr. Acton replied. He began to feel quite puzzled. Mr. Hilton had been in London at the time named and for the purpose specified by this person.

"Why has so long a time been allowed to elapse before bringing it to light, if it has existed since that time?" Mr. Acton inquired.

"That the document itself will tell you," was the answer.

He drew from his capacious pocket a leathern case, and, opening it, produced the will. It was carefully endorsed and dated.

"Allow me," said Mr. Acton, and holding out his hand.

"Certainly," replied Mr. Josiah Clayton, surrendering the document.

Mr. Acton opened it, and Blanche looked over his shoulder with painful earnestness. He glanced first at the signature; all correct; there was the well known writing of his dead friend, witnessed by Thomas Rushet and another person. He stole a quick glance at the immovable figure of Mr. Anthony Rushet, who understood the look.

"My father," he said.

Mr. Acton nodded and proceeded to read. Everything was in form. The will set forth that the testator, being of sound mind and so forth, seeing the danger which might accrue to his niece, in her unprotected condition, from the evil practices of her father, Hugh de Cressey, hereby revoked all former wills and left the property to her in this wise! That she (Blanche de Cressey) should inherit all his property, so long as she abstained from seeing, or holding any communication with the said Hugh de Cressey, or appropriating any part of it or interest therefrom derived to his use; but in event of her proving disobedient to this injunction, the property to go solely and entirely to the next nearest of kin, who was to pay the said Blanche de Cressey the sum of one hundred and fifty pounds per annum for the term of her natural life.

Blanche listened in perfect terror to the words as they fell from Mr. Acton's lips. She could not believe the document to be a false one.

"Cruel, cruel!" she murmured. "Oh, poor father! what shall we do?"

"This appears all perfectly correct, gentlemen," Mr. Acton remarked; "and should it prove so my client shall have the best counsel I can give in the matter, which will be to act as an honorable woman should, and submit."

"I knew you would say so; I was sure of it. I always heard you were an honorable man," said Mr. Clayton. "Permit me to shake you by the hand."

"All in good time, sir," said Mr. Acton, concealing the disgust he felt at the hypocrisy of the stranger.

"Had you not better retire, my dear young lady?" the old man went on, addressing Blanche. "The discussion of details such as these must necessarily be very painful to you."

"Miss de Cressey will remain," was the reply, with a restraining look at Blanche, who, in her agitation, would have left the room. "In a matter so nearly touching her interests there can be no details she may not hear."

"As you wish," Lannay remarked. "Have you any further questions to ask her?"

"I have," was the unhesitating reply. "Where are the proofs?"

"Proofs?" exclaimed Lannay. "Of what?"

"Of the authenticity of this will you have produced," he answered.

"I think it speaks for itself," Lannay retorted. "But you can easily have further proofs if you want them. The father of Mr. Rushet is still alive, and the widow of the other witness will attest his signature."

"I have no doubt of all that," Mr. Acton replied; "but how am I to be sure of this gentleman's identity with Mr. Hilton's old friend?"

"That is easily proved, I should imagine," the old gentleman replied. "I fancy Josiah Clayton is well enough known in London, and elsewhere, too, not to require to prove his identity at the order of any one who may wish to annoy him."

"I did not speak to annoy you, sir," the lawyer answered, calmly, "but this is a matter of grave importance."

"I know it, I know it," he answered; "and had I been prepared for a scrutiny of this kind I might have provided myself with the proofs you want. As it is, I fear I have nothing about me—stay," he went on, fumbling in his pockets. "There is something; here is a letter I received out this morning from my old housekeeper, Mary Giles. Will that restore your confidence?"

Mr. Acton took the letter in wondering silence. There it was with, yesterday's London post mark fresh upon it—an odd, sprawling, uneducated female hand, addressed to "Honored Master," and speaking of household events that could be known only to those interested in them, and addressed:—"Mr. Josiah Clayton, Union Hotel, Plymouth."

"Are you satisfied now?" Lannay asked with a sneer.

Mr. Acton was silent; he was not satisfied, though he did not know what to say, and he returned the letter without a word.

"Now who can doubt my identity?" said the old man triumphantly.

"I can," said a voice which made them all start to their feet, for it belonged to none in the room.

It came from the conservatory, which was almost in darkness, and Blanche shrieked aloud and hid her face on Mr. Acton's bosom, as there stepped forth into the light a figure, the living counterpart of the one that had but now sat at the table.

"What mummery is this?" said Lannay, though his teeth chattered as with ague as he spake.

"No mummery on my part, gentlemen, whatever there may be on yours," said the new comer, advancing. "I am Josiah Clayton."

"It is false," said Lannay, forgetting his gentlemanly manner in his surprise. "False as hell!"

"True as heaven!" exclaimed another voice, and Gilbert Bertram sprang into the room and stood by the old man's side.

Hubert Lannay cowered beneath the glance of the man he supposed he had murdered.

CHAPTER XXIX.

"You here!" gasped Lannay.

"Yes, here!" replied Gilbert. "Here to foil your schemes, deep laid and clever as they are! You thought that I was silenced to all eternity, did you not, when your hand hurled me from the top of yonder craig into the deep water below, to seek the doom your cowardice intended?"

"You rave!" Lannay retorted. "How are you going to prove that I assaulted you? I was not in England at that time, man."

"Not in England when you read that false will under the shadow of yonder beeches!" Gilbert exclaimed.

"Prove it," said Lannay, coolly.

"I will," said Gilbert; and at a signal from him a man stepped out from the conservatory. It was Pharos the gipsy.

"Now, will you swear you were not in England at that time?" he asked.

"Not exactly, I reckon," said Pharos; "too many of us know it."

Lannay quailed for a moment, but he was not crushed yet.

"And if I were," he said, "what has it to do with Mr. Bertram?"

"This," said Gilbert, "that on the night I spoke of there were other listeners than myself; other's ears than mine heard the contents of that parchment there, and listened while you told the story of your wife's murder."

Lannay started to his feet.

"Liar!" he shouted, menacing Gilbert with his clenched hand. "What fiend of darkness sent you here to torture me? I will not stay longer to be insulted thus!"

He moved to the door as he spoke, and, throwing it open, said:—"I have the honor of wishing Mr. Bertram and his myrmidons good-night!"

Gilbert smiled, and the next moment Lannay started back with an exclamation of rage and despair. In the passage was a sergeant of police and two of his men.

"No use, Mr. Lannay, no use," said the man. "We have been waiting for you a long time."

"Indeed!" he replied. "On what charge, pray?"

"On a good many," he answered. "Forgery and attempted murder, among the rest; and when I have done with you, I have orders to hand you over to the authorities at Antwerp, to answer for sundry little peccadilloes abroad."

"I have committed no forgery," Lannay coolly said.

"Perhaps not with your own fingers," the sergeant answered, "but you aided and abetted this man here, one Gustave de Ververais, otherwise Mons. Auguste Delapierre, in the commission of the deed. I have another charge against him," he continued, placing his hand upon the shoulder of the respectable old gentleman who had read the will; "that of this morning entering the apartments of Mr. Josiah Clayton yonder, in the disguise of a waiter, and stealing therefrom the clothes he now wears, and the letter he produced a few minutes ago, as proof of his identity."

If Lannay was no coward his friend and follower was, and he shrank in piteous terror from the touch of the policeman, making no resistance and uttering not a word.

"I am ready to go with you," Lannay said, trying to brave it out. "But there is no charge against me that I cannot easily disprove. I will make it all clear that it is only the malice of this person here, who, I suppose, is going to marry the heiress."

"Marry the heiress!" Gilbert repeated. "It was you who meant to marry the heiress, the dressmaker whom you were going to raise from her obscurity, and to make her the stepping stone to a position you could not otherwise win."

"You rave," Lannay said with a sneer, though his face worked with emotion he could not conceal.

"I do not rave," Gilbert replied.

"*Lie*, then," was Lannay's retort. "What could the next heiress be to me? I do not know her, and, for aught I know, I am a married man; true, my wife has forsaken me, but she is none the less my wife, and you all know I have the honor to be brother-in-law to Miss de Cressey."

"Stay, Pierre Dupont!" Gilbert said, solemnly. "Add no more perjury to the black list of crimes already recorded against you. Answer me one question ere you go to answer to offended justice for what you have done. Where is the Hubert Lannay who once wore the jewel that glitters on your finger?"

"I am not bound to answer any questions of yours," was his answer, though his assumed courage was fast leaving him, and his teeth chattered as he spoke. The name of Pierre Dupont from Gilbert's lips had told him he was known.

"This ring was a legacy from a dear friend, and my name is engraved upon it."

"I know that," Gilbert answered, seizing the hand which Lannay held out in bravado. "There is the name, but at *this* date you did not bear it. When these words were engraved *you* were Pierre Dupont, condemned to the galleys for life, for robbery and murder committed near your own home in Gascony."

Lannay's face was white, and his lips moved as if to speak, but no sound came from his parched throat.

"The proof of what I say will meet you in the police office," Gilbert said. "'Tis to the laws of your own country you will have to answer for the crime that made you Hubert Lannay. One word more and *my* errand is accomplished. I ask you, forger! robber! branded assassin! What have you done with your wife?"

There was a fearful solemnity in his tone which struck upon all present, and Lannay sank cowering into his chair, appalled by the look upon the face of his accuser. He made one more effort, however, and was rousing himself to fling back the accusation with curses and imprecations, when the conservatory was lit with the dim radiance of a lamp, and, moving slowly through the flowers and shrubs, came the form of his wife. Her face was pale as the dress she wore, and she carried a lamp in her hand. Her husband covered his face with his hands.

"Back! back!" he yelled. "Haunt me not!" torture me not! Is it possible there is truth in the legends that fools would make us believe, that the dead can rise and gloat over the misery of the living?"

"Hubert," said Pauline, "it is I—your wife—Pauline."

JOHN C. STROUP, The Clever Light-Weight Jockey.

For Biography see Page 122.

"I know, I know," said the miserable man. "My wife come from her resting place in yonder river to accuse her husband, and hurl his soul to hell! Away! away! I defy you all!"

A quick movement of his hand was prevented by his wife, and the report of a pistol rang through the house; another moment, and he would have been a corpse at her feet.

"What would you do?" she asked.

"Rid the world of my presence," he answered sullenly, his fear o'ermastered by her touch, "and you, since it is you in life still, of your husband. You shall not send me to the *gallows*, be sure of that."

"Leave him, dear Madame Lannay," Mr. Acton said. "Your presence can do no good."

Pauline prepared to obey, and the officers took possession of their prisoners, Blanche recognising in the *third* person the courier who had traveled with her on part of her continental journey. How he became implicated in the plot the reader knows.

Arrived at the prison, Lannay was entrusted to the special care of an experienced keeper, who was enjoined to watch him carefully, as he had already attempted his life.

He was thoroughly searched, and every precaution taken in vain.

The massive head of a gold pin which he wore contained a sufficient amount of a deadly poison to effect his purpose, and his jailor came to his bedside to find his prisoner dying.

He instantly gave the alarm, but the governor only arrived in time to witness the last breath of the suicide.

Hubert Lannay had kept his word—he did not die on the gallows.

* * * *

The spring flowers were bursting out into their fullest beauty, and the soft breezes came over the blue sea, bringing life and health upon their wings.

Reardon's stately pile shone with a queenlike beauty in the bright sunshine, when a joyous bridal party issued from the princely portal.

Gilbert Bertram was about to call the hand he had so dearly won his own, and Blanche was going to give hers, "with her heart in it," to the man she had so long and so faithfully loved.

Theirs was no pompous bridal; they neither of them cared for the pomp and ceremony of a fashionable wedding.

The poor and aged, who heaped blessings on their heads, and the little children who strewed the pathway with flowers, were fitter and far more welcome guests at their happy bridal.

Their way to church was literally a path of flowers, for the children of the village school had loaded themselves with the loveliest blossoms to strew in their way, and more than one fragrant bunch of violets fell into the carriage, and scattered their fresh perfume over the veil of the fair young bride.

Never had Reardon church been the scene of such a wedding. Old and young, rich and poor, came from far and near to wish their fair young lady joy.

Mrs. Bertram and Hugh de Cressey were there—the former weeping for very happiness, and the latter, with something of his old dignity, returning the simple courtesy of the country people, who felt much reverence was due to "Miss Blanche's father."

Pauline, too, was there; her weeds cast aside for the day, leading in either hand a lovely child, and looking, though pale and wan, as if restored peace had come to her at last.

The service commences, and as the sun-light streams through the painted window on those golden curls, placing on them a coronal of gems of gorgeous hue, Gilbert looks back in memory to another wedding, and tears dim his eyes as he thinks of the faithful heart at rest so near him.

"Those whom God hath joined let no man put asunder." How solemnly, yet how joyfully, sound the words in Gilbert's ear as he prints a loving kiss on the brow of his fair young wife, and right joyously the bells ring out as he steps from the church porch and responds to the hearty cheer which swells up from the crowd as they meet and recognise him as master of Reardon.

THE END.

A CAT AND RAT STORY.—An exchange tells the following story, which is stated to have been related by a farmer residing near Peru:—"He was sitting in his barn silently engaged in mending an old harness, when he observed his favorite Tom cat cautiously approaching an opening between two barrels. Tom squatted near the point of observation, his tail moving with majestic slowness, his ears set forward inquiringly, while his body glided nearer and nearer to the opening. Suddenly he shot forward like a black bolt of lightning, and as quickly back again, bringing with him a huge rat. The rat struggled violently and squealed terribly, but Tom laughed, his long black tail proudly perpendicular. Tom laughed before he was out of the woods, for the terrible screams of his victim called a whole regiment of rats to the rescue. They rushed in upon Tom from every point of the compass, too swift and too numerous to be counted. Tom was surprised out of his discretion and sprung three feet from the floor, with a rat holding to each hind leg, and the rest eager for him to come down, of course, and then began a most fearful struggle. Tom swore terribly (in cat latin), and furious fell his blows. The rats fought in silence, except when Tom's sharp teeth met under the backbone of some luckless wretch. Tom was losing ground; the pressure was too great for him; he was down, two or three clinging to each leg—had a dozen at his throat and rats swarming all over him. At this critical moment an Amazon cat, with her two grown kittens, leaped from the hay mow and pitched in for Tom. This timely reinforcement soon ended the struggle. Tom limped away, bleeding freely, but the dead and dying victims of his prowess were no less than thirteen, besides the wounded that escaped—no prisoners taken."

THE END.

WRITTEN FOR THE NEW YORK CLIPPER,

BY "GIPSEY."

"I am dying, Paul, dying. Nay, start not, dearest; it is better so. Nay, nay, I know my cheeks are scarcely pale, my eyes more brilliant than of yore. Yet, when the autumn comes with its gentle hush, spreading its gorgeous drapery over the graves of the flowers, mine will be among them.

"Ay, hold me closer to your strong, true heart. Even in heaven I shall not be so happy as I have been here with you. All the darkness, all the coldness, all the sorrow of those long, weary, loveless years, passed away when you came into my life; and in these bright months, beneath these dreamy Italian skies, I have been supremely blest. I am happy, too happy for earth.

"Here, Paul, sit here in this bay window, where the golden sunshine glimmers through the heavy foliage. Here, beneath these splendid passion flowers, languid with odorous sweetness, fit emblems of our happy love, and let me lie in your arms, close to your heart. I'd feel its strong, fierce throbbing once more against my own.

"There, now I can look into your eyes, and never miss yon silvery lake, or the misty blue mountains beyond. Oh! Paul, Paul! How can I leave you? Kiss me again and again, for I shall be lonely in Heaven without you. Oh! my darling, how madly I have worshipped you. Not a wave or shadow in your clustering hair; not a curve or poise of the grand proud head; not a light in the wondrous depths of your dark brown eyes, but is indelibly impressed upon my soul, and even in the spirit land will thrill me with haunting memories.

"What, tears! Paul, have I made you weep? God knows I would give my soul to purchase you a moment's pleasure to save you an instant's pain. Ah, dearest! I am weak and frail, with a form like a child's. But, Paul! I never knew fear. They called me proud and cold; men of the world—the world which I gave for you—knelt at my feet, but I would not listen. Their vows were unheeded, my heart was frozen.

"And that cold, hard, heartless man who bought me with his gold. Oh! Paul, you never knew why I married him. I will tell you now. My father was aged, infirm and penniless; brothers, sisters, all dependent upon the labor of these small hands for bread. He came, this man, and with promises and sympathy won my father. Would I but marry him want should never again be ours. I detested the man and told him I would labor on, poor but free. But, Paul, I could not endure my father's grievous reproaches, my sister's tears, and I made the sacrifice. Mother's grave was green years before, and her daughter had no wise counsellor.

"For a few years my loved ones were happy. I endured life, I seemed made of ice, but I knew that some time the frozen barrier would be melted, that my long repressed nature would assert itself, and I lived in dread of the awakening. Worse still; father, brothers and sisters died, until I stood by the open grave of the last of my kindred, I the last of the name.

"'What shall it profit a man, if he gain the whole world and lose his own soul?' I felt that mine was lost. Then I knew you not, and I was utterly alone. Through all those weary years my heart had never thrilled at the sound of a coming footstep, the touch of a caressing hand. My husband cared nothing for me; nay, had told me long before that even then he loved another; but for what he was pleased to term my beauty, my grace, my genius, he would endure me and still give me the name of wife. He had loved my mother in her youth, been rejected for my father's sake, and for revenge had sworn that I, her daughter, should never know a happy hour.

"But Paul, dear Paul, we have been happy together—too happy, I fear, to last. Nay, dearest, look into my eyes; I do not doubt you. But oft times, when clasped in your arms, my head pillowed on your breast, your passionate kisses warm upon my lips, a spasm of pain at my heart has told me I was too blest for earth. And oh! my lover, master, king, it is better so. I could not lose one atom of your love and live. I could not bear even a cold glance from those dear eyes, which never yet held anything but devotion for me. Those cold, dark years feed the fire at my heart. The rich blood of the south-land ran in my veins, not with the slow, sluggish pulsation of the wintry north, where I was born, but with the quick heat and glow of molten fire. And, dearest, I think even you never knew what a fiery soul was mine; never dreamed the depth of my passion for you.

"But the fierce fever has burned up my life, and from this land of light, and flowers, and music; yes, and from your love and sheltering arms, dear, I must go.

"Kiss me again, and again, Paul; I have talked long and am weary. There's a heavy pain in my heart, the same that I felt all those dreary years; it came as I spoke of them. The night cometh, and the air grows chill. Look into my eyes, dear Paul, and tell me once more that you love only me. Oh! love, you are kind.

"Thus, wrapped in your arms, your cheek close to mine, will I die. Even though I pass through the valley of the shadow of death, I will fear no evil; thy love hath comforted me. Another kiss—Paul—a—last—farewell."

AN APPRECIATIVE LADY.—Madame de Stael was a pitiless talker. Some gentlemen, who wished to teach her a lesson, introduced a person to her, who they said was a very learned man. The blue stocking received him graciously; but, eager to produce an impression, began to talk away, and asked a thousand questions, so engrossed with herself that she did not notice that her visitor made no reply. When the visit was over, the gentlemen asked Madame de Stael how she liked their friend. "A most delightful man!" was the reply; "what wit and learning!" Here the laugh came in—the visitor was deaf and dumb.

"IF YOU WANT a purely unsophisticated family pill," says a quack advertisement, "buy Dr. X——'s liver encouraging, kidney persuading, silent perambulators. Twenty-seven in a box. This pill is as mild as a pet lamb, and as searching as a fine tooth comb. It don't go fooling about; but attends strictly to business, and is as certain as an alarm clock."

AT A THEATRICAL performance in Troy, N. Y., a few nights ago, a colored youth sat in the gallery armed with a huge telescope, about two feet in length, which he used at occasional intervals as an opera glass. At prominent parts of the play he would level his glass at the stage and take a squint, to the no small delight of the audience.

SEA-SIDE FANCIES.

WRITTEN FOR THE NEW YORK CLIPPER.

Alone I wander on the sad sea beach,
And in my ear the ceaseless breakers roar;
Far out to sea my tired and dim eyes reach,
Looking for ships that come again no more.

No more! I stretch my old and wearied arms
Toward that vast, unboundable domain,
And cry—"What cruel, adverse Fate becalms?
Return, O ventured freights, to me again."

For, years ago, a freight of Love and Truth
To thee, O sea, all trustingly I sent,
And other ones of Innocence and Youth
And Hope and Faith upon thy bosom went.

In vain, in vain I've watched for their return;
The ships of other owners come and go!
The fire of Hope has almost ceased to burn—
The light of Faith is dim and glimmers low.

I see the merry fishers on the strand,
Drawing their nets in loud and laughing glee;
I wonder if the hearts of that rude band
Are really glad, or only seem to be.

I wonder if the laugh, the gibe, the jest,
Does not conceal some pang the bosom feels;
But what I wonder most is this—who is't,
In goodness' name, that eats so many eels?

J. H. B.

MARRIED TO AN ACTRESS.

An Old Lady's Story.

WRITTEN FOR THE NEW YORK CLIPPER,

BY J. HARVEY SMITH.

Let me see! I guess it's ten years ago this May since our Charley went to New York as a clerk in a big house in Canal street; and how proud we were of him—father and I, I mean, to be sure, for he was our only child.

He was eighteen years of age when he left us that morning in May, and, as he was parting from us at the gate, father put his hand on his head and said:—

"Charley, I want you to promise me that you will shun bad company."

"I will, father," said Charley.

"And Charley," said I, "be sure and read your Bible every night and morning, and remember what you read, and practice it."

"Mother," said Charley, solemnly, "you shall never have just cause to be ashamed of your son, I promise you," and then he left us, and I felt contented, because I knew that Charley would never deceive us.

For three years Charley worked hard and wrote us letters twice a week or more, and every summer he spent two weeks with us. When he left us for the third time, "Susan," said father to me that night, "Charley's getting quite a man now; I guess he'll be thinking of getting a wife soon."

"Well," said I, "so that he marries a decent, respectable girl, I am sure I have no objection."

"And that he will be sure to do," said father. "I am sure that Charley will never disgrace us when he marries."

It was in December, I think, that we received a letter from Charley. I was beginning to get anxious about him, as we hadn't heard anything from him for more than a week, so you may be sure that the letter was a relief. I didn't read it then, but I kept it until after supper. When I had washed the dishes, and put everything to rights, I trimmed the lamp and put on my specs to read Charley's letter.

"There's something inside of it," said father, as he handed it to me. "Pears to be a card."

I opened the letter and out dropped a picture—on a card it was—I had never seen one before, for they wasn't as common as they are now. It was a picture of a young woman.

"Land sakes!" cried Jeremiah, holding up his hands when he saw it, "what a pretty creetur!"

And so she was, if the picture didn't lie. She was very fair, but she had jet black hair that hung in curls all around her head, and she had the prettiest mouth and nose I ever saw in all my life. And then her eyes! but gracious you needn't expect me to describe her—I can't.

"But who is she?" asked Jeremiah, "what does Charley send us her pictur' for, I'd like to know."

"Wait a moment," I said all in a flutter, "and I'll read the letter and then we'll find out the reason." And then I settled my specs on my nose—they had got somehow on the top of my head in my flurry—and I read the letter.

"NEW YORK, August 20th, 1864.

"DEAR MOTHER.—The picture that you will find enclosed in this letter is a portrait of Miss Viola Granger, or rather, I should say, of Mrs. Hunter, for she is now my wife!"

"Charley's wife?" cried Jeremiah.

I didn't say anything—I couldn't.

"Where in the world did Charley ever come to know such a handsome girl as that I wonder," said Jeremiah, after we had set for a couple of minutes staring at each other in a dazed sort of way.

"I'm sure I don't know," said I. "And he never told us he was going to be married. I'm sure he needn't be ashamed of such a wife as that. Why Squire Thornton's daughters ain't nothing to compare to her."

"Charley always was a smart chap," said Jeremiah, chuckling. "But read on, mother," sez he, "and let's hear all about her." Then I found the place where I had left off, and read on:—

"I am sure you will become very fond of her, if only for my sake. I shall bring her home with me next week to spend a few days with you. But perhaps you may be surprised at my not having mentioned anything about my intended marriage before. The reason was that I was afraid you might not like her."

"Not like her!" exclaimed Jeremiah. "Is the boy mad! Of course we'll like her. Not like her, indeed!"

"Now Jeremiah," said I. "You've made me lose the place again. Oh, here it is:

"'Not like her, when if I told you what she was— She is an actress—'"

"An actress!" cried Jeremiah, starting up from his chair.

"An actress!" I shrieked. "What, my son marry an actress!" and I fairly cried with rage, grief and shame.

"Well, I declare it's too bad," said Jeremiah, mournfully.

"Too bad!" I cried, "of course it's too bad. To think that my son Charley should disgrace us in this manner. Marry an actress, indeed! Him, that I brought up so religiously, that I never would let go near a play house, and then to go and marry an actress. O, dear me, I moaned, how can I look Deacon Hobson in the face when he hears about it; what will our relations say when they hear it! To think that Charley should become so wicked!"

"But mother," said Jeremiah in a puzzled tone, "what are we to do? They are coming here in two or three days."

"What are we to do?" I cried. "I shan't let Charley bring the hussy into this house, I can tell you. I won't have my house disgraced with her presence."

"Now mother," said Jeremiah, soothingly, "dont talk in that way. She may be good enough for all we know."

"Jeremiah Hunter," said I, "I'm astonished at you. Aint you ashamed of yourself. Her good! How can she be good and be an actress?"

"But she looks good," began Jeremiah.

"Looks!" I cried, "What do I care for her looks? I suppose that hair is false, and she is painted and powdered up to the nines, like as not, and that's the way she entrapped Charley. But you may do as you please, Jeremiah, and welcome her, but *I* will never own her as my daughter." And I meant what I said, too.

Well, next week they came, Charley and his wife I mean. *She* had on a thick veil, and, I thought, "You *ought* to be ashamed to show your face, you hussy!"

"This is my wife, mother," said Charley, and then she raised her vail, and she did look so good, so innocent and so pretty, that I almost hugged her; but then, just in time, I remembered that she was an actress, and so I just shook hands with her, and said I was glad to see her, which I wasn't, and then I turned away from her, and then she looked so pleadingly at me, and her eyes (splendid eyes she had too, I must say,) filled with tears, that I almost relented; but then I just thought that of course the tears were all forced, for I had heard that actresses can cry whenever they have a mind to.

At supper I never spoke to her, only when I couldn't help it, and then I called her Mrs. Hunter; but Jeremiah seemed quite taken up with her, and called her "my dear," and his "daughter," all the time, until I was aggravated to that extent that I could have boxed his ears with the greatest of pleasure.

The next day she went out to pick blackberries, and soon as she had gone:

"Mother," said Charley, I don't think you are treating my wife as you should."

I didn't say anything. I only kept on knitting.

"She is very sensitive, mother," he went on, "and you treat her coldly—nay, cruelly,—far different from what I expected. She has not complained, but she feels it deeply, and so do I."

"You do, do you?" said I, laying down my knitting, "You feel hurt; well, so do I. Charley Hunter, do you suppose that I will own such a woman as that for my daughter?"

"And why not?" asked Charley quietly.

"Why not!" I cried, "why not? Why because she is an actress. An actress! A low, common,——"

"Mother," cried Charley quickly, and I saw that he was very pale now, "remember, it is of my *wife* you speak."

"I know it," I said, angrily, "I know she is your wife. Your wife! Oh Heavens! that my son should disgrace his mother by marrying an actress."

Just then I heard a sound behind me, and I turned and saw her standing at the open door: white as a sheet, and the next moment she gave a kind of gasp and fell on the ground.

Charley sprang to her side and lifted her up in an instant, and laid her on the sofa. Then I was frightened at what I had done, and tried to say something—I don't know what—and offered to bring her to, but Charley waved me back.

"God forgive you, mother," he said, "but I believe you have killed her"—and then he gave me such a reproachful look that I fairly ran out of the room. When I came down again I found nobody there but Jeremiah, smoking his pipe and reading a paper.

"Where are they?" I asked, a little frightened, I must confess.

"They're gone," said Jeremiah, calmly.

"Gone!" I repeated, and my heart gave a little jump as I spoke.

"Yes, gone—back to New York. Charley said that he thought it was best for all of us that we should live separate, and so he's gone. I hope you're satisfied now."

"Yes I am," I said angrily; "I'm glad he's gone. I'm glad we're rid of them," and I tried to feel glad, but somehow whenever I thought of her pale face, and pleading eyes, I felt afraid that perhaps I hadn't done exactly right after all. Well nearly a year passed by, during which Charley wrote to us regularly, and at the bottom of every letter there was always two or three lines from *her*, which, of course, I never read aloud, and when I answered the letters I never said anything about *her*, no, not a word. I was determined I wouldn't notice her. Well one day there came a letter, and I knew as soon as I looked at it that it was written by her.

"I won't read it," said I.

"Well then, I will," said Jeremiah, and he took and commenced to read it, but he had hardly looked at it before he dropped it and cried out:—

"Mother, Charley's dying! Read that letter, quick."

I hardly knew what I was doing, but I picked up the letter and read this; there was only two or three lines in it:—

N. Y. September [illegible]th.

DEAR MOTHER.—Charley is very ill with the fever. The doctor says that perhaps he may not recover. He calls for you incessantly. Please come at once. Your loving daughter. VIOLA.

"Oh, good Lord!" I cried, "I must go at once. Like as not he's dying from want of care, for what does she care about him; she'd rather go to the theatre than sit beside him."

I don't know how I got my things ready; I only know that the next day I was at Charley's bedside. He was all alone and looked very bad, but he knew me, and seemed so glad to see me, poor fellow.

"How is it that you are all alone, Charley?" I asked.

"The nurse has just gone out to get some medicine," he answered.

"And where is she," I asked, "your wife, I mean."

"Oh, she has just gone to the theatre," said Charley, quietly.

"Gone to the theatre!" I screamed, "gone to the theatre and her husband dying! Well, I never!"

"Mother," said Charley, quickly, and in his excitement, though he was very weak, he raised himself up on his elbow in bed. "Don't you dare to speak one word against my wife. You don't know how she has nursed me and tended to me, how she staid away from the theatre until she was in danger of losing her situation, and now she supports me, and I should have been dead long ago had it not been for her. She is an angel and you shall not abuse her."

Now that was dreadful to talk that way to his mother, and yet somehow I felt that he was right and I was wrong. But when she came home and I saw how fond she was of Charley, and how reluctant she was to leave him, I saw then what a fool I had made of myself, and my heart just melted toward her so that I threw my arms around her neck, and—but lord sakes, can't tell half what I said or did, but anyhow we made it up—you may be sure.

And then when I saw her day after day standing before the glass, studying out of a book, I began to think that acting was work and hard work too (especially when I tried to learn what she did and found that I couldn't do it, no matter how hard I tried.) But still I hadn't got over my hatred to the theatre yet, and I thought it was a dreadful wicked place, so I nearly dropped when Charley says to me:—

"Mother, won't you go with Viola to the theatre? It's a long performance to-night, and it may be late before she can leave, and I don't like the idea of her coming home so late at night alone. Will you go with her?"

"What—*me* go to a theatre!" I cried, horror struck.

"Yes, certainly," said Charley, "And why not?"

I don't know what arguments they used, but somehow they persuaded me, and I went.

Law sakes, how I trembled when I thought of what Deacon Hobson would say if he found it out, and then, when I went up an alley, and through a long entry, I found myself in such a queer place, with everything so mixed up around me that I din't know whether I was standing on my head or my heels.

"Where am I?" I asked, bewildered, for Viola had left me.

"Why, you're behind the scenes, of course, said an old man with white hair, standing beside me, and then he asked me if I was looking for anybody.

"Yes," said I, "I'm looking for Viola, my daughter."

"Viola Granger, do you mean?" asked the man, laughing.

"No, Viola Hunter. She is my son's wife," I replied.

"Oh, it's all the same," said the man pleasantly. "She's gone to dress, I suppose. But, I say, Ma'am, I don't think I have ever seen you before here."

"No, I was never here before," I answered.

"And did you never see your daughter act?" he asked.

"Never."

"Then come along with me, and you shall," and before I could say a word against it he had me into the theatre, got me a seat, gave me a paper called a programme, and left me!

Gracious! how frightened I was. But then, after awhile, when I began to look around me, I was astonished. I thought all the people would be cursing and swearing and behaving dreadful; but, dear me, except that some of the men wore their hats, they behaved almost as good as if they were in a church—they actually did! And then, when the play began—but you needn't expect me to describe it—I couldn't. I only know that there was a villain, a dreadful wicked fellow, and he was going to do something awful, when my daughter prevented him and talked to him so that he had to run away. Oh, how proud I was of her! And when the people clapped and shouted like mad—Lord forgive me! I'm a church member, too—I pegged away with my umbrella with the best of them, and I don't think it was any sin, either, though I know Deacon Hobson will faint if he ever reads this; but, then, he ain't likely ever to see it, because he thinks it's wicked to read story papers—it's almost as bad as going to the theatre, he says.

But what do I care what Deacon Hobson thinks? I know that my daughter is as good, as pure, and as innocent as any lady in the land; and though there may be bad women that are actresses, I know now that acting won't make them bad. And I have only to say to them that, think as I once did; look in your Bible, and there you will find a passage that says:—

"*Judge not, lest ye be judged!*"

A PROPHETIC GAME AT CARDS.

Prussia, Russia and France.

Since the declaration of war between Prussia and France, which, if long continued, is likely to involve almost all of Europe, war and its consequences has been the chief topic of conversation, battles of the past have been orally fought o'er again, and anecdotes alluding thereto have been generally set afloat. One of them, from *Appleton's Journal*, as it involves a game of cards, prophetic in character, in relation to the proposed set-to between Prussia and France, we here give space to:—One hot afternoon in the month of August, '67, three men sat around a table in a private parlor at the Hotel Darmstadt at Ems, Germany, taking such comfort as they could derive from the juice of Rhenish grape and a pack of cards. The most conspicuous figure of the group was a large man with a bald head, greyish blue eyes, a heavy light-colored moustache, airs about him that would have done honor to the imperial purple. This personage had even then achieved some fame, and was tolerably well known to reading people by the name of Bismarck. Next to him sat another bald-headed individual, inferior to Bismarck in stature, with a border of black hair about the base of his skull that looked like the rim of an old felt hat (ruthessly robbed of its crown) condemned to remain there as a permanent fixture. During the Crimean war the father of this man figured at the Cabinet councils in St. Petersburg as Count Nesselrode, but the son was only known as a clever gamester and an *habitue* of the fashionable European watering places. The third member of the party was a little fellow (so little that his feet scarcely touched the floor), with dark, piercing eyes, swarthy skin and vivacity enough for half a dozen ordinary men. At the time of which we speak he was the French Consul at Stuttgard. All of them had been partaking freely of wine, and each in turn shuffled the cards with a vim that the generous grape imparts even to the most phlegmatic temperament. The Frenchman, in the interlude of the play, kept up a running fire of conversation, skipping from topic to topic with a facility which only Frenchmen enjoy, until, warming as he went on, he ventured the declaration that France would one day mark her boundary by the Rhine, from Basel to the sea.

"A hundred Fredericks to fifty," exclaimed Nesselrode, "that she won't."

"Done," replied the Frenchman, "and let the game be the fortune-teller."

They shuffled the cards, and the Frenchman lost.

"Another wager!" said Nesselrode, with a glance at Bismarck, who eyed his two companions calmly, though never uttering a single word. "Another wager! two hundred and fifty that within five years France and Prussia measure swords, and that France yields Alsace and the whole disputed border."

"*C'est impossible!*" excitedly responded the consul.

Again the cards were shuffled. At the fourth play Bismarck and the Frenchman had each taken two tricks. It was the Russian's lead. He threw the queen of clubs upon the table.

"*King!*" shouted the Frenchman in triumph, as he covered Nesselrode's card, and extended his hand to seize the prize.

"Not so fast," coolly remarked the Prussian Premier, "I believe the game is mine;" and casting the ace, he leaned back in his chair and laughed heartily.

"*Mon Dieu!*" shouted the discomfited player, "but cards always were liars;" and unable to conceal the chagrin and excitement that overmastered him, he rose from the table and quitted the room.

Three years have scarcely elapsed since the incident here narrated (an incident which Nesselrode told with hearty satisfaction in the Kaiser cafe that summer), and, now the big cloud of war that has hovered over Europe has burst, the result may prove that the cards were not such liars after all.

NEW YORK CLIPPER.

SATURDAY, JULY 23, 1870.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy.......... 8 cents | Subscriptions per annum.... $5 00
To Wholesale Dealers... 6½ " | " for 6 months.. 2 50
To Retail Agents......... 7 " | " for 3 months.. 1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3 860 New York P. O.

NOTICE.

Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

TINDEL, Clifton.—1. Not on record. 2. He never fought in the ring. 3. Edwards defeated Collyer twice. He never fought anybody else. 4. Collyer beat Mike Carr, Race Bolster, Barney Aaron, Johnny McGlade and Billy Kelly; was beaten by Aaron and Edwards (twice) and received forfeit from Charley Doherty. 5. Harry Hicken was beaten by Howley and Billy Carroll (of Baltimore), and defeated Geo. Sizler. 6. Abe Hicken beat Careless, Hawley, Weston, Fellowes and Pete Maguire; was beaten by Ted Napper, and fought draws with Mick the Grecian, Bob Furze, Holmes and Jim Gollager. He likewise had a turn-up with Butt Riley in this city. 7. Patsy Reardon beat Lass, Smith, Travers and Jem Dillon, and fought draws with J. Rooke (twice), Shipp and Geo. King. 8. Tom Kelly, of Bradford, beat Connor, Lomas, Bill Brown, Jack Rooke (a cross) and Dick Rowley, and was defeated by Rooke and Harry Allen.

H. P. B., Chelsea, Mass.—The rules of cricket are not as well worded or as definite as they might be, but the Mary-le-bone Club revised them and they are regarded as the regular laws of the game. There is no rule in the Mary-le-bonne Club code which expressly covers the point you allude to; but custom and Bell's Life decide that a batsman having taken his stand at the bat as a substitute to receive a ball, and play being called and the game resumed, no other player can take the substitute's place as one of the eleven, except in the field, and only there in such position as the opposite party may consent to allow him, the "bowlers," "wicket keepers," "long stops" and "points" positions being exclusively only the places of regular members of the eleven in the match. According to your statement, though the "sub" had taken his stand at the bat, the game had not been resumed, and the "sub" had not yet had an innings, we think he should have given place to the regular player.

DELL ESRAY, Sabula, O.—1. A fairly pitched ball is one not included in the list of balls described in Sec. 3 of Rule 2d, and, moreover, a ball pitched within the legitimate reach of the striker. 2. The "legitimate reach" of the striker extends to any ball pitched over the home base between knee high and shoulder high. 3. The striker cannot call for any particular ball. If he is in the regular habit of striking at low balls, then his legitimate reach is lower than that of a striker in the habit of striking at shoulder balls. But this is a matter for the umpire to judge of. If the striker will not strike at any ball within fair reach, simply because it is not just where he wants it, strikes must be called on him. 4. No, it is not. 5. The latest work is Chadwick's Convention Manual, published in Boston.

AMATEUR, Washington, D. C.—By the rules of the Hudson Amateur Rowing Association, comprising nine of our principal New York boat clubs, and also by the rules of the Hudson Navy, now disbanded—an association of seven clubs—an allowance of five seconds per oar is made in shells and gigs for a greater number of oars; and shells allow gigs eighteen seconds per mile on classification. In your case, the shell would have to allow the gig fifty-four seconds in a three mile race, you carrying a coxswain. As the gig has two more oarsmen, she has to allow the shell ten seconds per mile, making thirty seconds. Net allowance in favor of the gig, twenty-four seconds.

DEAD BALL, Ulster, N. Y.—What is called a "dead ball" is a ball having but an ounce of rubber in its composition. A "lively" ball is one in which there is from two to three ounces of rubber. A "medium" ball contains an ounce and a half of rubber. One ounce is all that is necessary to give life to the ball and to prevent it from becoming dangerous to the person when hit hard or thrown swiftly. The soft balls are made by Ryan & Waugh; and Peck & Snyder have recently got up a medium ball having an ounce and a half of rubber in it and colored red. Ross and Van Horn also now make dead balls to order; all the "crack clubs" are now using dead balls.

HARMON, Chicago.—Bets made in the manner the majority of wagers were laid on the play of the Chicago nine on their tour are, of course, made on the basis of regular and legitimate contests. Now, the game between the Chicago and Athletic clubs was not a legitimate match, and therefore does not count. The Chicago nine were defeated in but two "regular" matches on their eastern tour, viz, by the Atlantics and Mutuals. Their games with the Haymakers, Stars and Athletics were illegal contests, and bets made on the result of such games on the basis of their being legitimate contests are off.

INQUIRER, Jersey City.—The principal amateur associations in New York city are as follows:—New York Dramatic Association meets every Saturday at Military Hall, 195 Bowery; American Dramatic Association every Saturday at Dramatic Hall, 46 East Houston street; the O. U. R. S. Dramatic Club, every Saturday, at 86 East Houston street; the N. Y. Union, at Military Hall, 195 Bowery; Young Men's, at Lincoln Hall, corner of Houston and Allen; American, Grand st.; the Murdoch, at 197 Bowery; the John R. Scott, at Phillips' costume depot in the Bowery. From these you can learn of the others.

AN OUTSIDER, Glenn's Falls.—Two clubs having selected an umpire, must abide by the decisions. If they are illegal, the club whose interests are injured by the umpire's decisions have their remedy in an appeal to the judiciary committee. Under no circumstances is a nine allowed to withdraw from a game if their opponents require the game to be continued, no matter how unfairly they may be treated. You were justified in refusing to play longer, but you did it at the cost of a forfeited game. Do not play with a club who permits such conduct, or again select such a poor umpire.

ALLEGHENY, Pittsburgh.—No single club located in a state where there are ten regular base ball clubs can become members of the National Association. Any club can join either a state association or the N. A. proper, by making application for probationary membership. Write to C. E. Coon, Treasury Department, Washington, for information. He is Recording Secretary for the National Association.

HATCH, Janesville, Wis.—1. There are no preparations to stop a dog growing and yet allow him to live. 2. To get up a "Happy Family" cage, the animals must be taken very young and be domesticated together. 3. We are unable to give the address of any manufacturer of wax figures. 4. A side show has to pay all licenses proportionately the same as a circus. 5. The amount of license varies in different towns or cities, according to municipal enactment.

SECOND, San Francisco.—1. Your score is correct if you simply give the errors by which first base is given. All other errors go under the head of total fielding errors. 2. If Smith makes his first fly an error, you put it down under the head of "errors," muffs and wild throws. If he afterwards makes his second by an error, you simply charge the error to the fielder, and do not put it down under the first base as in the case of the first base.

RUBY.—1. Nat Langham is alive. 2. Deaf Burke beat Hands, Sambo, Berridge, Girdler, Gow, Bob Hampson, Tim Crawley, Davis, Blissett, J. Carter, Macone, S. Byrne, Fitzmaurice, O'Rourke, O'Connell and Bob Castles; was beaten by Bill Cousens, Thompson (Bendigo) and Nick Ward; fought a draw with Ned Murphy, and received £15 forfeit from the Tipton Slasher. He died January 8th, 1845, of consumption.

S. R. T., Joliet, Ill.—There are other qualifications more necessary than range and volume of voice requisite to determine a man's value as a singer, which can only be estimated on being heard. The note you refer to, if uttered or sang fully, would be a roar, we should think. Apply to some first class musician in your region, or Chicago.

CROQUET, Saratoga.—1. A good set can be had for $8. 2. The laws of croquet differ. The English rules are correct. 3. Peck & Snyder, 126 Nassau street, can send you croquet sets from $5 up to $10. 4. A cricket ball costs $3.50. A base ball $1.50. Materials for a cricket match would cost you in the neighborhood of $30. 5. Beadle's Dime Book of Cricket will give you the information needed.

T. CONNOLLY, Chicago, Ill.—"Leah" was first performed in London at the Adelphi Theatre, October 1st, 1863, with the following cast:—Leah, Miss Kate Bateman; Madalena, Miss H. Simms; Father Hermen, Mr. Phillips; Lorrenz, Mr. Stuart; Nathan, Mr. A. Stirling; Rudolf, Mr. Billington; Abram, J. C. Smith; Sarah, Mrs. Billington.

ALF. CRAIG, East Boston.—1. We do not know of any person in your city from whom instruction could be obtained. You might apply to John Shea, 26 Eliot street, however: he is thoroughly competent to teach what you wish. 2. You can obtain a set of boxing gloves for $5 by applying to Ed. James, as per advertisement in another column.

CONSTANT READER, Stillwater, Minn.—A special train, with the engine Bartholomew, made 91 miles in 90 minutes, Jaynesville to Chicago. The fastest time ever made in England is 15 miles in 15 minutes, special train, Paddington to Slough. On the Erie road the distance from Hamburgh to Buffalo, N. Y., 10 miles, has been made in 8 minutes.

H. H. WALDO, Rockford, Ill.—When two men bet on a match at base ball—unless it is openly stated at the time of betting that the bets are to hold good no matter what kind of game is played—it is with the understanding that the contest is a "regular" and legal game, otherwise bets are off. The bets are off on the Athletic and Chicago match, as it was an illegal game.

ALMA, Springfield, Vt.—1. Capt. McGowan trotted 20 miles in 58 minutes 25 seconds, in harness. 2. Nationals and Olympics, of Washington; Maryland, of Baltimore; Forest City, of Cleveland; Tri-Mountain, of Boston; Keystone, of Philadelphia, and Riverside, of Portsmouth, O.

SILAS, New York.—There is no such thing as a "fair foul" ball. If a foul ball is caught on the fly the ball must go to pitcher before it can be used to put any other player than the striker out. If it be a fair ball, and caught on the fly, it can be used at once without going to pitcher.

JOE HUGHES, New York.—You appear to have a nice idea of the value of a man's time and of the space we have to spare. It would take a man a week to work out the answer to your query and a column of space to give it. Seek the information from John Wildey and John Chapman.

DICK LEE, Glen, Mich.—1. Faber has been, and now is, the regular pitcher of the Union for six years. No such man as you name ever played in their nine. 2. They were not. They do not drink during the season in which they are on a tour; if they did they could not play as they do.

CHICAGO.—1. The game sent being regular, all bets are off except those made with the knowledge that the game was merely an "exhibition contest." 2. If A bet B on the result of a regular match, the game in question does not count. But if otherwise, then A loses.

CONSTANT READER.—"At cribbage, A plays a four, B a tray, A a five, B a tray and A a four. How many points does each one make?" ......1. A, six for two sequences, and B, two for his "fifteen." 2. The last hole must be made to claim game. 3. Two points only are allowed for "thirty-one."

A READER.—1. Apply to Dave Wilson, at Kelly and Leon's. 2. Hogan and Hughes are dancing with the Buckleys. 3. He does not take anything for his voice. 4. No dentist that understands his business will injure your teeth. 5. "Fistiana" contains a treatise on training.

BILLY, Kewanee Station.—1. The man returning to first is third out, and the man scored out is the next striker. The man at the bat in each innings is the next on the list to the third hand out in the previous innings. 2. Sayers and Heenan fought on April 17, 1860, and Sayers died on November 11, 1865.

HOBBY, Cincinnati.—Any number of innings exceeding five even innings, constitute a game. Undoubtedly the White Stockings defeated the Keystones, and the bet is won by A. Stakeholders deliver the money as soon as the result of a contest is satisfactorily ascertained.

A NEW YORK FIREMAN.—1. In our opinion, Barney Aaron. 2. Billy Donnelly won the belt given at Ned James' benefit. 3. No, although he was considered good enough to be backed to fight any man in the world at 112 lbs., a challenge being sent to Peter Morris, feather weight champion of England, by Australian Kelly.

PETER O'SNYDER.—If you bet on the play merely, without any proviso as to the legitimacy of the contest, you lose. If the Secretary of the N. A. decides that the Chicago club are in the association, then the game in question becomes a forfeited one.

FRED. S. FORREST.—1. Utility men, in a majority of the principal eastern cities, are expected to furnish their own properties but not wardrobe. 2. Salaries for utility men range from fifteen to twenty-five dollars.

RADEL, Peoria.—You should have mentioned your intention at the time of commencing, as we declined the offers of others. Do not trouble yourself any further in the matter, and omit sending in future.

THOMAS THACHER, Urbina.—England's national debt does not amount to more than the debts of all the other European powers put together, but it is heavier than that of any other country. We do not answer correspondents by mail.

ARDENT ADMIRER, Lake Zurich, Ill.—1. It is usual in croquet to place the ball a mallet's length from the turning stake after touching it. 2. You must pass through a hoop before you can croquet an adversary.

A READER.—The Atlantic Club have played in four games with the Red Stockings. They defeated the Red Stockings in 1868 by scores of 29 to 13 and 40 to 19, and in 1870 by 8 to 7. They were defeated by the Red Stockings in 1869 by the score of 32 to 10.

LITTLE BUCKSHOT, Emmetsburg.—No player running the bases is entitled to a base on three balls unless he is forced off by the striker. In your case, there being no man on first base, the man on the second could not take third on called balls.

S. A. F., New York.—The Cincinnatis were organized in 1866. They lost two games in that year; one game in 1867. Seven games in 1868: none in 1869, and one thus far in 1870. They have therefore lost but ten games since they were organized.

W. L. ESTES, Lynn.—1. No ball can be called on the first ball delivered, nor a strike either, unless the ball is struck at. 2. The one whose estimate is nearest the mark wins, 45 being nearer than 50.

J. D.—"A bets B that the Stars would beat the White Stockings. Does the fact of their playing men not belonging to the club a sufficient time affect the bet?"......The bet is off, the game being illegal.

C. B. L., South Bend, Ind.—By a strict interpretation of the rule, if the pitcher deliver the first two balls out of reach the second can be called one ball. Generally the umpires do not count the first ball.

AVERAGE, Phila.—No "social exhibition" or practice games are counted in the season's averages; no games but those of "regular" matches. Forfeited games count in the averages, each player being credited with one out, one run and one base on a hit.

DITTA, Geneseo.—The game ought to have been decided in favor of the party willing to continue play, and against the nine refusing, by a score of 9 to 0. The pitcher has not been obliged to keep both feet on the ground when delivering a ball since 1868.

J. MEYCHIN, Whitehaven, N. C.—Jeddo, 1,554,818; Pekin, 1,648,814; London, over three millions. The two former cities contained the population above stated at the time of taking the last census, but the present estimate is much higher.

J. J. H., Troy, N. Y.—After considerable inquiry we have learned that at Longfellow's residence is in Cambridge, Mass., and John J. Whittier may be addressed in care of Messrs. Fields, Osgood & Co., Boston.

LITTERER, Natchez, Miss.—As a full account has already been published in our columns we are compelled to omit your interesting report. Thank you all the same, however.

AN OLD PATRON.—As you forgot to mention which club won we are obliged to omit mention of the game.

C. P. KITTLE, Logan, O.—The umpire must call a strike on the batsman when the latter strikes at the ball and misses it, whether it be the first ball or not, unless the batsman strikes for the purpose of wilfully striking out.

H. E., Chicago.—The Red Stockings have yet to be beaten by any club except the Atlantics this season. They had lost but one game up to July 15th.

H. A. DAVIS, Chicago.—We cannot undertake to answer queries by telegraph. Bets made on a regular match are not lost or won if the game is not regular.

FRITZ, St. Louis.—They will be champions when they defeat the Atlantic Club in two legally played games out of a series of regular home-and-home contests, and not until then.

CRICKETER, Baltimore.—The first visit of an eleven was made in 1859, the second in 1868. The last eleven played several games of ball. You will find the score in Beadle's Dime Book of Base Ball.

S. F. D. B. M.—The Athletics will wear a new suit of white flannel and blue and white stockings. The Union suit is white shirt, checked pants and red Scotch plaid stockings.

E. VANE, Nashville, Tenn.—If a foul ball be held by a player in any way after touching the ground but once, even if from the hands or person of another player, the striker is out.

C. B. P., Johnstown, Pa.—Gould is a proper name, and there is no rule governing the pronunciation of proper names. It is customary with most people to pronounce it as if spelt Goold.

C. H. B., Chicago.—1. The National, or Chatham, was torn down some years ago and stores now occupy the site. 2. There is no theatre now further down town than the Stadt.

T. B. L.—Tom Hyer fought once only according to the strict rules of the ring, his fight with McCleester not taking place in a roped and staked enclosure.

J. C. MARROW, Baltimore.—You can judge for yourself by the score of the game played. If we were to reply to such queries as yours, we should be flooded with useless questions.

CRESCENT, Des Moines.—1. The player is not out unless touched by the ball. If touched by the hand only in which the ball is held, he is not out. 2. Certainly. Send on your scores.

SUBSCRIBER, Chicago.—You lose, as the defeat in Philadelphia was sustained in a "practice" game, which is not a regular betting game, unless agreed to beforehand.

BROWNSTOWN, Pa.—To answer your question on "seven up" it is necessary for us to know who made the points of high, low, Jack and game in their regular order.

NEW YORKER.—1. They are in this city, but we never give the private addresses of ladies of the profession. 2. Miss Blanche Bradshaw is not married.

OLD READER, Sharon, Pa.—1. In 1806. 2. The first lodge of Odd Fellows organized in this country was in New York city. 3. England.

H. H. P., Almont, Mich.—1. It means that they start direct from the scratch at the signal agreed upon. 2. If he is called back, a fresh start must be made by the contestants.

SIXTY-SIX, Boston, Mass.—He was, having been convicted of stabbing a man, but it was afterwards proven that he was innocent of the charge.

FRANK J. W., Springfield, Ill.—You can judge by reading our columns what kind of matter we wish. We never furnish such certificates.

F. G. F., Cincinnati.—New York is credited with having the best Fire Department (paid); but Philadelphia has the best volunteer, we believe.

ONE TO KNOW, Chicago.—1. The dealer cannot deal himself three cards and his opponent two; all must be served alike. 2. You did right; you were not strong enough to order it up.

A. S. L., Atlanta.—1. We do not issue them. 2. We prefer that you should not solicit advertisements for us; they will come voluntarily.

J. S., Fort Wayne, Ind.—A notice of Dinnie was already in type when your communication arrived, consequently we are obliged to omit it.

SHAMROCK, Toronto.—We have more contributions on hand than we can use in several months, and must, therefore, decline your offer.

RING, B. Omaha.—We already have a correspondent there. Any fresh items, however, that you may feel disposed to send us will be received.

C. D. E., Memphis, Tenn.—We do not know the party; he is, evidently, one of those literary thieves that are to be found in every community.

B. B. B., Chicago.—A having bet B that the Red Stockings would accomplish something they did not do, A, of course, loses.

DUNKER, Dayton, O.—Write to Peck & Snyder, 126 Nassau st., N. Y.

WOODMAN, Lynn.—The umpire violated the rules. He had no right to call the first ball pitched.

A READER, Oil City.—It depends upon which game A bet on. Your question is not clearly worded.

NEWPORT, O.—1. The tourney is off. 2. The Athletics, Mutuals and Atlantics.

SHORT STOP.—The Harvards defeated the Athletics in Philadelphia, July 9th, 1869, by a score of 33 to 21.

C. W. B., Holyoke, Mass.—You neglected to mention the date of playing.

LEWIS S. HOLCOMBE, Jersey Ville.—We cannot account for the delay. It expires in nine weeks.

ASPINWALL, Charleston, S. C.—The New York is a paid fire department.

W., Louisville.—The jack counts immediately when it is turned up; when made in play it does not score until after high and low.

J. W. W., Buffalo, N. Y.—Bill Poole was shot between 12 and 1 o'clock, A. M., Feb. 25th, 1855, and died March 8th.

CAST-OFF JOINT, Brookline, Mass.—It is rather too late to publish your "poem;" the party referred to is somewhat modest, withal.

W. A. B., Baltimore.—What were the titles? We receive so many that we cannot remember them all.

G. G. H.—Will probably use your "Eliza Jane" at some future time.

M. M., Brooklyn.—It is faulty in metre and is not up to our standard.

JOHN H. F., Boston.—Thanks for your offer, but we already have a correspondent in your city.

DUNLAP, Chicago, Ill.—1. Jack is high. 2. Deerfoot ran 11 miles 790 yards in one hour, Jan. 12, 1863.

J. H. ROGERS, Michigan.—Could not understand your last letter of July 9th. Give names of towns and dates distinctly.

TOM KELLEY, Boston, Mass.—A deposit is necessary to insure an insertion of your challenge.

E. NILES, Chicago.—Thank you; we have a correspondent in your city.

OLCAR, Fort Wayne, Ind.—As 2 is to 1, so is 1 to 0. We think you would win.

BILLY BOWERS.—You must send us the score, &c., over your own signature.

AMATEUR.—They neither of them played in the Keystone, but both in the Quaker City Club, in 1867, we believe.

CAPITAL, Washington.—The Chronicle is defunct. The Lone Stars will visit Washington in August.

F. AND A., Scranton, Pa.—Captain Kennedy was executed at Fort Lafayette as a rebel spy and hotel burner.

C. H. RICHARDSON, Trenton, N. J.—James Robinson is conceded to be the best bare-back rider in this country.

A CONSTANT CLIPPER READER.—It is entirely a matter of opinion; both are good.

GEORGE, Baltimore, Md.—The original Ravel Family retired from public life some years ago.

HALLIE SINCLAIR, Schenectady, N. Y.—Your letter arrived too late. Mail on Fridays, and it will be had in ample season.

TITUS ANDRONICUS, San Francisco, Cal.—See answer to D. H. R., Baltimore, in our last issue.

BASE BALL PLAYER.—Your logic is good. A renewal of the bet is necessary.

BASHFUL YOUTH.—1. The Red Stockings. 2. No. 3. His name is Kinney and he lives in Brooklyn.

POWHATAN.—The challenged club have to play on the challenging club's grounds.

B. A. B., Chicago.—See answer to "Sherman House" and "H. H. Waldo."

CLIPPERITE, New Rochelle.—There were never any such players in the Atlantic nine.

TANG, Louisville, Ky.—Thank you for attention. Send 'em along whenever convenient.

J. B. S., Cincinnati.—To Benjamin Franklin, an American, is conceded the credit of chaining lightning.

FAIR PLAY, Lowell.—After the cards have been shuffled and cut the dealer has no right to cut and shuffle them again.

A. C.—The letter has been sent, but we do not remember the address.

F. G.—1. Address them care of this office. 2. One dollar and fifty cents for twice.

DAN SHELBY.—One dollar and five cents.

WM. MCFARLAND AND CO.—For 3 mos., cash in advance, $31.20.

NANOON.—Hatfield.

CRONEY BUSH.—We do not answer such questions.

MACK.—Write to Harry Wright; he will tell you.

J. M.—See answer to Croney.

RENAW, Pa.—Certainly he has.

CHICAGO.—The pitcher can be changed at any time.

B. B., Brooklyn.—Certainly not.

HARRY WATSON.—One dollar and twenty cents.

JACK GOULDING.—For one month, four dollars and eighty cents.

E., Calvert, Texas.—Ace is the highest.

TRANSIT, Chicago.—The jack beats the ace.

UNION SPOCK.—Jack deals.

AMATEUR.—You will find full particulars in last week's issue.

J. E. G., Chicago.—See answer to B. B. B.

FRANK LYNN.—We do not exactly understand your description.

A FRIEND, Cincinnati.—The bet is off.

A. Louisville, Ky.—He may play one shot only.

CHEW KAY.—Miss Fanny Davenport is not married.

J. M., Williamsburgh.—We do not answer such queries.

C. H. M.—Cite them before the Judiciary Committee.

MUFFIN, Troy.—The tourney is off for the present.

JERSEY CITY.—They were not.

NIMROD.—No.

A. B. C.—1. We do not answer such questions. 2. Yes.

J. H., Chicago.—Write to him and ask. We do not know.

STAKEHOLDER, Chicago.—See answer to "H. H. Waldo."

JOHN E. CAKE, Oil City.—He never wore whiskers.

SHERMAN HOUSE, Chicago.—The game being illegal, bets are off.

E.—We charge for space, agate measure.

SNOWDEN & SABINE.—Cash received.

DON JUAN.—We have not a position unoccupied.

OBSER.—Will look it over.

D. M.—We cannot furnish the numbers you require.

NEWSPAPER BLUNDERS.—Some funny things are almost daily to be seen in our morning papers, the result of errors generally attributed to the compositors; but in most cases the fault of the writers. We noticed no less than five blunders in one paper this morning. One read thus:—"A bank was decently entered by two men," etc., which would have been more decent to have read "recently." Second:—"The schools will soon begin their usual summer evacuations," etc. Vacations no doubt were intended, but there is not much difference between the words, for they both denote a general clearing out. Third:—"Lost—A pocket book containing a small sum of money and some papers. The finder will be rewarded by returning to," etc. It appears unnecessary for the finder to return the pocket book, the reward being promised on his returning himself. Fourth:—"Lost—On Saturday afternoon, a pocket book. Will be rewarded if returned to," etc. Here we find the pocket book the object of reward instead of the finder. Five:—"To Let—A room to a young man with all the modern improvements," etc. Which "improvements" mean, now-a-days, drinking, swearing, gambling, etc. But this will do for one day.

GONE HOME.—The New Orleans firemen have returned home, bearing with them some new ideas as to the hospitable character of the New York Fire Department. But for the attentions bestowed upon the visitors by Col. Jas. Fisk, Jr., and Mr. John Wildey, of the Mutual Base Ball Club, the strangers would have been worse off than strangers in a strange land. It is gratifying to know, however, that "the boys from the south" met with the old firemen spirit outside of New York, and will keep in cheerful remembrance the many attentions they met with at the hands of the Philadelphia firemen.

THE CITY was kept in a continued state of excitement the past week, by reports of a probable war between France and Prussia. Friends of the former vowed that France would make many a Prussian blue if they came in contact, while supporters of Prussia had no doubt but that the croakings of the frog eaters would be forever silenced if the two nations met in hostile array. We don't seem to have any interest in the matter except self interest, and that, probably, will induce us to raise our voices for war, as it would benefit this country, no matter which side should win.

ANOTHER BIG FIGHT.—Articles have been signed and preparations are now going on for an international contest between the great powers, France and Prussia. Notwithstanding the "brutality" of such affairs, "which are a disgrace to the civilized world," the authorities stand tamely by, calmly looking on at the arrangements being made for the bloody work contemplated, yet make not the slightest effort to arrest the principals, or stop the threatened effusion of blood. "Where are the police?"

THE EUROPEAN WAR NEWS may be briefly given as follows:—The French are evidently spoiling for a fight; while the Prussians, working to hold Spain as an ally, are preparing to fight for a spoil.

A LIBEL SUIT.—An action for libel was recently brought against an editor in Illinois by some party who felt aggrieved at a few remarks in the sheet controlled by the offending editor. To show you how fearfully the man was libeled it is only necessary to state that the jury gave the injured plaintiff three-quarters of a cent damages; which goes to show that in those quarters a healthy anti-libel prevails in favor of the freedom of the press.

EFFECTS OF THE HEAT.—Conversation between two business men, one morning last week.

Mr. Wantle.—"Ah, Jenkins, did you read the war editorial in the —— this morning?"

Mr. Jenkins.—"Only a part of it—it was so very long, and besides *it was so d——n hot!*"

Whether the latter referred to the editorial or the weather is left to the imagination of the reader.

CHEAP LIVING.—A Vermont housekeeper says that in that state a person can live comfortably on one dollar a week, and that living at the rate of two dollars a week "is good enough for the table of a prince." The details of such housekeeping would be interesting reading now-a-days, when it takes from thirty to fifty cents per day to pay for a person's lunch.

SENATOR WILSON should induce the President to call an extra session of Congress so that he, the Senator, may introduce a bill for the suppression of prize battles throughout the world, particularly the contest now in abeyance between Prussia and France. Something *must* be done to put an end to this "brutal system of prize fighting" among nations.

SEE HERE.—In New Orleans, the dispensers of cooling beverages are running opposition in the size of their glasses, those now in use holding nearly a quart. The competition between *our* folks is to see how *small* they can get them, some in use hereaway holding nearly a gill, when pressed down.

A BURGLAR broke into a hardware store in the Bowery a few days ago, and stole a large quantity of cutlery, etc. The proprietor does not consider the thief "a foeman worthy of his *steel.*" Observe the *iron-y* in this sage remark?

THE DIFFERENCE.—There are 30,000 gods worshipped in the Chinese empire. In this country we worship but one, and that is the almighty—dollar.

GOOD NEWS FOR THE LADIES.—An exchange says that gloves will be very cheap in the *fall*. In the fall of prices, we presume.

SEASONABLE ADVICE.—By not getting *into* a *hot temper*, you will be able to keep *out of* a *hot temper-ature.*

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BERNADAKI, M.—The wealthy father-in-law of Baron de Talleyrand-Perigord, formerly French ambassador in Russia. He leaves, it is said, about thirty millions of francs—St. Petersburg, Russia—recently.

COUNTRYMAN, George—Prominent fireman of Philadelphia, member of Marion Hose Company and various civic societies—Philadelphia, July 12, aged 48.

CLASPER, Harry—Celebrated oarsman of Newcastle-on-Tyne—Newcastle-on-Tyne, Eng., July 12th. See particulars in another column.

CAMPBELL, Hon. Robert—Bath, N. Y., July 16th.

COPELAND, James, M. D. F. R. S. Distinguished physician and medical author. He graduated as M. D. at the University of Edinburgh in 1815. After traveling through Europe and Africa he finally settled in London in 1821. He was connected with a number of medical institutions, and he was a frequent contributor on medical and scientific subjects to the London Medical Repository, of which he was for a time editor, and to other journals. He also wrote a number of more elaborate works, the most important of which is his "Dictionary of Practical Medicine and Pathology." He was an honorary member of the Royal Academy of Science of Sweden and of several other continental academies and societies. He was also for some time the President of the Royal Medical and Chirurgical Society and of the Pathological Society of London—Eng., recently, aged 77.

DAHLGREN, Rear Admiral John A.—He was born in Philadelphia, and was appointed midshipman from the State of Pennsylvania, February 1, 1826. His first cruise was in the frigate Macedonia, of the Brazil squadron, in the years 1827, '28 and '29. From 1830 to 1832, he was attached to the sloop Ontario, of the Mediterranean squadron, and in the latter year was promoted passed midshipman. From 1836 to 1842 he was employed on coast survey duty, being commissioned as lieutenant in 1837. In 1844-5 he was attached to the frigate, Cumberland, of the Mediterranean squadron. Between 1847 and '57 he was engaged on ordnance duty, during which time he perfected the invention of the Dahlgren gun. He was commissioned as commander in 1855, commanded the ordnance ship Plymouth, in '58-9, and was on ordnance duty at the Washington Navy Yard, in '60-61. At the breaking out of the rebellion he was appointed by President Lincoln, Commandant of the Washington Navy Yard and commissioned as captain in July, 1862, and shortly afterwards appointed Chief of the Bureau of Ordnance. On the 7th of February, 1863, he received the appointment of rear admiral, and in the summer following was first actively engaged in the great struggle between the North and South. Upon the unsuccessful attempt of Admiral Dupont to reduce the fortifications in Charleston harbor, with his fleet of monitors, Rear Admiral Foote was appointed to that task, but died in New York previous to his departure, and Admiral Dahlgren received the appointment, with the command of the South Atlantic squadron. He planned to capture Fort Sumter, but without success. His operations, however, terminated in the demolition of that fort. In February, 1864, he commanded in person an expedition which ascended the St John's river to aid a military force to be thrown into Florida. In December, 1864, he established communications with General Sherman, in the vicinity of Savannah, and with that General captured the city on the 23d of the same month. He was also engaged in the movement against Charleston, in 1865, and entered that city with General Schimmel upon its evacuation by the Southerners. The evacuation of Charleston was followed by that of Georgetown, which place was immediately occupied by Dahlgren. In 1866, he was ordered to the command of the South Pacific squadron. He returned from that service in 1868. In the fall of 1869 he was ordered to the command of the Washington Navy Yard, which post he held to the time of his death—Washington, D. C., July 12th, aged 60.

FRANZ, John Christopher Augustus, M. D., M. R. C. P., M. R. C. S.—London, Eng., June 28th, aged 68.

FORNEY, Philip R.—Eldest son of John W. Forney; was injured by an accident on the Ponchartrain railroad, July 8, having one of his legs crushed, and died of lockjaw, at New Orleans, July 14, aged 30.

FLETCHER, A. J.—Late Secretary of State of Tennessee—Bradley, Tenn., July 16th.

FRICK, John H.—Son of Dr. Jacob Frick, founder of the Philadelphia American Sentinel, a Democratic paper established in 1816. He succeeded his father as editor and proprietor—Germantown, Pa., July 10, aged 59.

GIFFORD, Sir George M.—Lord Justice of the Court of Appeal in Chancery—London, Eng., recently.

HOLAHAN, John—A prominent citizen and soldier of the war of 1812—Philadelphia, Pa., July 14, aged 78.

HAMILTON, Mrs. Isabella—Wife of the Rev. L. Hamilton, and daughter of the Rev. Asa Mead, formerly minister in Brunswick—Portland, Me., June 24th, aged 39.

HAMILTON, George Baillie—Earl of Haddington, and brother of the late Marchioness of Breadalbane, the Countess of Aberdeen, Lady Polwarth and the Countess Ashburnham. He succeeded to the peerage in 1858. He was appointed Lord in Waiting to Queen Victoria in 1867, having in 1859 been a representative peer for Scotland. He was also High Commissioner to the Church of Scotland, from May 1867, till the resignation of Lord Derby—July 2d, aged 68.

HUMPHREY, Mary M.—Oldest daughter of the late Captain Huber, of South Bend—South Bend, Ind., aged 37.

HALSTEAD, Col. Griffin—Father of Mr. Murat Halstead, proprietor of the Cincinnati Commercial—Hamilton, Ohio, July 13th.

HEATH, Lyman—A noted vocalist and ballad composer, who has taught singing schools, led choirs and given concerts forty-five years in Maine, New Hampshire, Vermont, Massachusetts and Ohio—Nashua, N. H., June 30th.

KILDUFFE, Kate E.—Daughter of Dr. Robert Kilduffe—while swimming in the Natatorium. She was suddenly seized with congestion of the brain, and died before she could be taken out of the water—Philadelphia, July 11.

LONGSTREET, Judge A. H.—Oxford, Mass., July 16th, aged 80.

LANESSAU, Dr.—An eminent French physician, who lost his life in consequence of his excessive exertion to resuscitate a young girl who was nearly drowned in the Seine. He breathed his own breath into her lungs, but as she began to recover he fainted away and could not be restored to consciousness—Paris, France, recently.

MITCHELL, William—A well-known circus clown—Nottingham, Eng., June 22d, aged 58. See particulars in another column.

MILLER, Capt. N—Of the ship "Nereus," of New York—drowned at Newton, while bathing, July 13th.

McLAUGHLIN, Neill—Convicted of being concerned in the conspiracy to assassinate Revenue Detective Brooks, in Philadelphia, last summer, and sentenced to imprisonment in the penitentiary, where he died on Wednesday evening, July 13, of consumption, aged 30.

MORROW, General—One of the first settlers and a prominent citizen of Dixfield—Dixfield, Me., June 29th, aged 71.

NORTON, Hon. Daniel S.—U. S. Senator from Minnesota; served one year in the Mexican war; prominent lawyer, etc.—Washington, D. C., July 13, aged 41.

PRICE, Gen. Thos. L.—Jefferson City, Mo., July 17th.

RYAN, Edward F.—A prominent business man of Philadelphia—Philadelphia, Pa., July 9th, aged 35.

SIMONIS, Eugene—Celebrated artist—Brussels, recently.

STITH, Sarah—Colored. She remembered seeing Cornwallis' army pass—Halifax, N. C., recently, aged 100.

SHELDON, Charles—Well-known flute and piccolo player in the York and Leeds theatrical circuits. He was also a member of the 2d West York Light Infantry—Eng., June 15d, aged 28.

VINING, James—Father of Mr. George Vining, late lessee of the Princess' Theatre, London, Eng., and now of the Adelphi Theatre in that city; made his first appearance on the London stage at Covent Garden, October 3d, 1828, as Tybalt in "Romeo and Juliet"—Highgate Hill, London, Eng., June 27th, aged 75. Further particulars in another column.

WILSON, Nathan—Better known as the "Living Skeleton," and who for the past six years has not weighed more than seventy pounds. He has been on exhibition as "The Wonder" in Boston, Mass., and Canada. Just before his death he had engaged himself for exhibition at O'Brien's Menagerie at Philadelphia. His arms were 2¼ inches around, while his legs hardly exceeded them in size—Boston, Mass, July 8th, aged 30.

WRIGHT, Major George M.—during the last year of his life he was city editor of the Alta California. When the rebellion broke out he enlisted as a private in a New York regiment and was sent to the front, where he saw active service. While stationed at Harper's Ferry the Southerners swooped down upon them and it was found necessary to abandon the place, and, when volunteers were called for to blow up the works, Wright was the first to step forward for the dangerous task. Three others followed his example and two out of the four were instantly killed and Wright and his companion badly wounded. For this gallant conduct he was commissioned a lieutenant. Subsequently he was sent to Alcatraces Island, California, and, while there, had charge of the "Chapman pirates" and other political prisoners. When the Russian-American Telegraph expedition was organized he was offered the position of commissary, with the rank of major. He accepted the offer and spent nearly two years in the ice-bound regions of the far north. After his return to California he became connected with the Western Union Telegraph Company, and afterward accepted a position on the Alta—San Francisco, Cal., July 7th, aged 33.

WILKINS, Abraham—For many years a note and exchange broker of Philadelphia—Philadelphia, Pa., July 11th, aged 69.

YOUNG, Sophia—Widow of the late Thomas Young, rector of Stockleigh, Devon, Eng., and domestic chaplain to the 28th and 29th Barons Kingsale—London, Eng., June 28th.

OUR PORTRAIT GALLERY.

JOHN C. STROUP, THE CLEVER JOCKEY.

The CLIPPER'S first page is this week illustrated by a likeness of John C. Stroup, a clever little jockey of England, who has come to Uncle Sam's domain to exhibit his skill in urging the race horse to his topmost speed in this country, on the several race courses. In evidence of his pluck and adroitness in so doing, the *nom de plume* of "Sticking Johnny" has been applied to him; and in endorsement of his skilful riding while in England, he was presented by a nobleman, who is well known at Newmarket, with the lightest race saddle in use, weighing but twenty ounces. He is engaged to ride at Long Branch this season, we understand, so that those who will be there will have an opportunity to witness his smartness as a jockey.

THE CRESCENT CITY YACHT CLUB hold their annual regatta on Aug. 17th, either at Bay St. Louis, Pass Christian, Mississippi City or Biloxi. Liberal prizes are offered, viz., 1st, $500 worth of plate, with $1,500 in cash added; 2d, $1,500 in cash; 3d, $1,000; and 4th, $500. The race will be over a triangular course, twice around, and is open to all yachts in the United States not over twenty-eight feet long. Entrance free.

Squibs and Things.

—According to the census which is now being taken in the city, the population of the seventh district of the twentieth ward is 230. At the last election there were 1,300 votes cast in this same district. The mortality in that region must have been terrible since last May, if the figures don't lie.

—New York is building another new hotel—one of the distinctive features of which is putting the kitchen on the top floor, thereby freeing guests from the unpleasant odors arising from cooking, etc. Is there no danger of the cooks getting above their business by this arrangement?

—Astronomers tell us that the sun is distant from the earth about ninety-one million miles, and that it is about four million miles *nearer to us in winter than in summer*; also, that it is about four million miles nearer us than was formerly supposed.

—A hotel in Sitka is kept by Mr. Caychanickpuck Yachantchitlimilka Sakiatekyltimilka Ankachagamuka Kekekinchickekoka, who says Americans have the queerest names he ever heard, and it is with difficulty he can pronounce them.

—On the 4th of July, 1837, the first steamer of the Cunard line (the Britannia) sailed from Liverpool for the United States, in commemoration of which the Liverpool shipping was decorated with flags, streamers, etc., on the 4th.

—A catfish was recently caught in the Tennessee river near Chattanooga having an infant in its stomach. The catty must have been a whopper or the other an exceedingly diminutive specimen in'fant.

—A hen "out west" is reported to have laid five eggs strung together, like beads, on a piece of yarn. The story of the eggs is rather "too thin," but the "yarn" is tough enough to balance it.

—All boys are compelled by law to leave the streets and *go home* before eleven o'clock at night in Peoria, Ill. The boys of that town are lucky, inasmuch as they *all have homes*, "according to law."

—The assessed value of real estate in this city for the present year is $742,134,350; the personal property is assessed at $305,292,699; making a total of real and personal property of $1,047,427,049.

—8,000,000 pounds of iron and 100,000 square feet of glass will be used in the new depot for the Hudson River and Harlem railroads, at Forty-second street, N. Y. The roof is to be 652 by 200 feet.

—A Gentlemen's Social Club of twenty members, at Milford, Conn., embraces a yacht club, an orchestra of fifteen pieces, a septett brass band and one of the finest quintet clubs in the state.

—One page of the Norwich, Conn., Directory contains a strange combination of names; among them are:—Slack Thomas, Slow George, Sly John, Small Nathan and Smart Mary.

—Superintendant of police Jourdan was "watched" and "buttoned" on the 4th of July by some personal friends, of the sixth ward. The articles were valued at about $3,000.

—Hereafter the steamers of the Cunard line will sail from this port on Tuesday of each week, carrying the European mail. The Inman line steamers will leave on Saturdays.

—A youngster of our acquaintance, "the pride of his parents," says he "can't see how the devil came to turn out so bad when there was no other devil to put him up to it."

—A Cincinnati church council was lately convened to consider whether one member was justified in whaling another for courting his daughter after he had been *warned off.*

—The following will was lately admitted to probate in this state:—"I bequeath my body to the grave, my soul to its Maker and the *remainder of my property* to my wife."

—A grand beer festival is to come off at Milwaukee shortly, when a gold medal will be awarded to the best brewer and a silver handled cane to the "best drinker."

—A car on a railroad in Illinois lately started on a race alone, and, after running several miles, became thirsty and plunged into the Illinois river for a drink.

—At a fair lately held in Belgium it was announced:—"There will be given a bonnet to the lady who can drink the greatest quantity of beer in a given time."

—Fanny Fern says she doesn't "believe a man means anything he says to a woman unless it's something disagreeable." Wonder what Mr. P. thinks of it?

—An Indianapolis servant girl lately got square with the "head of the family," who had scolded her, by reversing the order of applying starch to his linen.

—The fastest railroad time ever made on a long run was from Pittsburgh to Philadelphia last week, the trip being made in nine and a half hours.

—The Bastion Marie, at Luxembourg, which was built by Mary of Burgundy, daughter of Charles the Bold, over 1,000 years ago, is to be torn down.

—South Carolina has a youth now twelve years old who has been for seven years inventing patent locks, making printing presses, clocks, etc.

—The beer brewers of Baltimore paid $100,000 internal revenue last year. Their product at retail would bring two and a half million dollars.

—At a late wedding the young couple received, as presents, three sewing machines, six large family Bibles, ten ice pitchers and four cradles.

—A Mr. Bartlett, of East Dixmont, Me., who is seventy-eight years old, challenges any man (or men) of the same age to a mowing match.

—A box of dried snakes, centipedes, bugs, etc., imported by a Chinese company as medicine, was lately seized by the custom house authorities at San Francisco, Cal.

—Col. Jim Fisk's $500 prize for the largest number of recruits to his regiment has been awarded to Co. F. The Col. now offers a $1,000 prize to stimulate recruiting.

—"Naughty, Naughty, But So Nice," is the title of a novel shortly to be published. The "author" is a female, and no doubt she will send copies by "mail" for the "fee."

—A clergyman lately preached from the text:—"Thou shalt not steal," and upon returning to his residence found that some one had "borrowed" his horse and carriage.

—Buchanan County, Mo., has a three-year old colt, which is growing a pair of deer's horns. Guess it's a—well, they're no deer's horns anyhow.

—Four handsome young ladies are employed in the delivery department of the Boston post office. Do they deliver "belles lettres?"

—A temperance pledge was once circulated in Russia, which bound the signers to abstain from brandy "till it should become cheaper and better."

—An inhuman wretch amused himself a few days ago at Lockport by pouring kerosene oil over a dog and setting fire to it.

—The Russian army is about to be reviewed. Over 80,000 will be encamped at Warsaw.

—The second highest spire in America points heavenward in Cincinnati.

—A three hundred and fifty pound alligator is the motive power a Georgia farmer attaches to his plough.

—An Indian chief, who weighed 496 pounds, died a few days ago at Topeka, Kansas.

—A Chicago paper calls New York "that city of bloody horrors." Did any one ever hear of the "pot and kettle?"

—On the 4th of July a cow was frightened to death by the explosion of fire-crackers in Troy, N. Y.

—"Bug Eaters" is the pleasant patronymic of an Iowa base ball club.

—There are 1,964 justices of the peace in Boston. That's the reason it's such a peace-ful place.

—There are so many "foundlings" in Quincy, Ill., that parties go out to gather them as they do blackberries.

—The man who refuses to pay tax on his income says:—"We all owe something to our country."

—A preacher is being "tried" in New Jersey for "preaching dry and uninteresting sermons."

—A lady in Philadelphia has surrounded her dwelling with flower pots—eleven hundred of them.

—A few days ago a Boston military company paraded, carrying fourteen muskets—the band was made up of twenty-three pieces.

—During the past month Brooklyn indulged in twenty-three fires, five of which were caused by children playing with matches.

—A sturgeon was lately caught in the Mississippi, near Columbus, which weighed one hundred and twenty-five pounds.

—"Kaspar; or the Kross Eyed Karpenter of Kalamazoo," is the title of a sensation story published in a Jersey paper.

—Mrs. Partington says it's absurd to call this a free country, because people's memories are often "severely taxed."

—Dickens left an estate valued at $450,000, and, it is said, spent over $100,000 during the last twenty years.

—The New York post office is to be supported by sixty-four stone piers, fifty of which are now in position.

—Persons owning horses in England have to procure a license for each animal under penalty of $100.

—Over seventy accidents from fireworks, pistols, etc., were reported in this city on the 4th of July.

—A petrified cat was lately found under an old church which was being torn down in Newtown, Conn.

—A paper published at Liberty, Mo., in complimenting its patrons, says:—"Good for the Libertines."

—A crusty old bachelor says:—"The friendship of two women is always a plot against a third."

—A golden nugget weighing sixty-nine ounces was lately ploughed up near Melbourne, Australia.

—A youngster was lately fined $55 and costs for trapping bobolinks in Brookline, Mass.

—Over $10,000,000 have been coined at the San Francisco branch mint since Jan. 1st.

—During the month of June, 18,000 emigrants left Liverpool for the United States.

—Physicians caution the ladies against wearing green tarletan dresses or trimmings.

—Two old members of Napoleon's Grand Army died within fifteen minutes of each other a short time ago.

—At New Albany, Ind., a newsdealer was lately fined $19.20 for selling a newspaper on Sunday.

—Vinnie Ream, the sculptress, is said to be on her "last bust" previous to returning home.

—Among the New Orleans police reporters is a former speaker of the Mississippi House.

—The Mayor of Jersey City has vetoed the free bath and fire alarm bills.

—It is but five years since nitro glycerine was introduced. During that time it has been the direct cause of 1,700 deaths.

—Two and a half million baskets of peaches are promised from Delaware this season. Hope Delaware'll keep her promise.

—A compositoress at Janesville, Wis., lately set 12,000 ems of "solid" nonpareil in ten hours.

—A man in Philadelphia advertises an estray, who, he says, is "afflicted with fits, dark brown hair and whiskers."

—The United States has 229,000 thrashing machines, not including school teachers or "stern parients."

—The Cemetery of the Evergreens, at East New York, is to be sold at auction on the 2d of August in liquidation.

—An exchange says:—"Hog cholera of a malignant form afflicts the *people* of Stockton, Ill."

—A 108-year-old fifteenth amendment, residing at Evansville, Ind., has a two-year old heir.

—It is reported that Lester Wallack drives the fastest team and the neatest wagon at Long Branch, this season.

—Eatontown, Ga., reports a cabbage head of this year's growth four feet across.

—Over 8,000 Chinamen have arrived in San Francisco since the 1st of January.

—A board of female prison inspectors is the new thing for Rhode Island.

—There are twenty-one incorporated cities in the State of New York.

—During 1869 there were 83,000 deaths by violence in England.

—The Hartford letter carriers "perambulate" on horseback.

—Indianola, Texas, pays $1 a bucket for water.

—There is but one Sunday in a year in China—New year's day.

—The police force of London, England, numbers nearly 9,000.

—A sensation is being made in Germany by a negro violinist.

—The British iron clad navy comprises forty-seven vessels.

—A man recently died in Detroit from "want of neglect."

THE NEW ORLEANS FIREMEN.—The visit of the New Orleans Fire Companies to New York was of shorter duration than we had been led to anticipate would be the case, they having taken their departure for the Crescent City on the 15th inst. It was confidently expected that we would have had an opportunity of witnessing them in a race, either with some of our home companies or against time, but for some reason we have been disappointed. We are reliably informed that they were offered races by different organizations—one in Hoboken and one in Morrisania—but the New Orleans men would not agree to anything reasonable, wishing to have everything their own way, receive all the gate money, etc., and so the negotiations ended in nothing being done.

THE KNICKERBOCKER LACROSSE CLUB of Brooklyn meets on the second and fourth Friday of every month to transact regular business, and not every Friday evening, as erroneously stated in our last issue. The concert given by the club was not gotten up to defray the expenses of the members who purpose representing the organization in Canada about the middle of August, where they will contest matches for balls and honor only. These young athletes meet on the Prospect Park Parade Ground for practice every Saturday, and they will be happy to hear from any friends who may wish to join them in their contemplated trip to the Queen's domains.

FIVE MILE WALKING MATCH.—Young Wayne and Joe Robe walked a five mile match for a small stake around the Public Garden, Boston, July 11th. Robe gave out on his second mile, but Wayne accomplished the distance in fifty-eight minutes. Robert Salman of Boston started at the same time, beating the other contestants two yards on the first mile. On the second mile he led by three yards; on the third by one yard. On the fourth mile he still kept the lead, and on the fifth and last mile he came in twelve yards ahead of Wayne, making the distance in fifty-six minutes. Both walkers were in good condition. The match was witnessed by quite a crowd.

THE TURF.

The Saratoga August Meeting.

FIRST DAY, THURSDAY, JULY 14.

KINGFISHER WINS THE TRAVERS STAKES, GLENELG THE SWEEPSTAKES, AND RATTAN THE FLASH STAKES.

The July race meeting of the Saratoga Association commenced on Thursday, the 14th inst. This is the first season that two race meetings have been held in Saratoga, the hotel keepers of this fashionable watering place having agreed to contribute the liberal sum of $10,000 to the association for this purpose. The day was charming until just before the start for the first race, when a drenching storm burst over the course, deluging the previously good track with rain, and rendering the going heavy and holding. This soon passed over, and although the deep track might have materially affected the results of the races, the sun soon broke out again bright and cheering, and restored animation and gaiety to the assemblage.

THE TRAVERS STAKES

was the first race, and was for three year olds only, $50 each, play or pay, with $1,000 added by the association, and a piece of plate worth $500, by the president, W. R. Travers. There were seventy entries, but only the following seven came to the post:—Mr. Belmont's ch c Telegram, by Censor, dam imported Maud; J. McConnell's br c Chilicothe, by Lexington, dam Lilla (consequently full brother to General Duke); T. G. Moore's ch c Foster, by Lexington, dam Verona; D. Swigert's b c Kingfisher, by Lexington, dam imp. Eltham Lass; Hunter and Travers ch c Scathelock, by Eclipse, dam Fanny Washington; J. J. O'Fallon's ch c Governor Bowie, by Leamington, dam Undine, and H. McGrath's ch f Serang. Of this lot, Kingfisher, Foster, Chilicothe and Telegram had run before, but the others belonged to the "dark division." Telegram's starting was doubtful up to a short time before the horses were summoned, for, after being plated the day before, he had shown signs of lameness. His trainer, however, gave him a smart gallop around the track, and all symptoms of lameness having disappeared, it was determined to run him. Remorseless, the three year old, sister to Ruthless, who, last season was almost invincible, had gone off her feeding after her arrival at Saratoga, and was doing so badly that she was kept in her stable. Kingfisher, on the strength of his cleverly-achieved victory in the Belmont stakes at the recent meeting at Jerome Park was made the favorite against the field, and sold in the pools for $1,000; Chilicothe, $300; Foster, $230; Telegram, $110; field, $150. Mr. Belmont, the night before the race, made overtures to Mr. Swigert for the purchase of Kingfisher—$13,000 being offered and $15,000 wanted. When the flag fell, Chilicothe, Serang and Kingfisher rushed off on the lead, and they entered the regular track near the half mile pole in the above order; Foster, who failed to get off, being twenty lengths behind everything in the race. Telegram took the lead on the lower side, and was in front as the three-quarter mile near the head of the home-stretch was passed. As they passed under the string at the end of the three-quarters of a mile, Chilicothe was again in the van, leading the favorite a neck, with Telegram next; time, 1:23¼. Kingfisher laid heavily at Chilicothe's quarters for the next half mile, when his rider led him out, and in a moment he had Chilicothe beaten. He came up the stretch at a rapid pace, leaving his spread-eagled opponents at every stride, and won like a race horse by four lengths in a canter; Telegram beating Foster, who gained rapidly on his horses; on the last half mile, by the same distance; Chilicothe fourth, Governor Bowie next, and Serang last of all. Time, 3:15¼; the last mile being run in 1:52. Summary:—

SARATOGA RACES, July 14th—The Travers Stake, for three year olds; one and three quarter miles, $50 entrance, play or pay, $1,000 in money and $500 in plate added.

D. Swigert entered b c Kingfisher, dam imp. Eltham Lass........ 1
A. Belmont entered ch c Telegram, by Censor, dam imp. Maud....... 2
T. G. Moore entered ch c Foster, by Lexington, dam Verona....... 3
Mr. McConnell entered br h Chillicothe, by Lexington, dam Lillie........ 4
J. J. O'Fallon entered ch c Governor Bowie........ 5
Hunter & Travers entered ch c Scathelock, by Eclipse, dam Fannie Washington........ 6
H. McGrath entered ch f Serang........ 7
Time, 3:15¼.

THE SWEEPSTAKES

for all ages, $50 each p. p., with $750 added, mile and a quarter heats, had fifteen entries, but the state of the course prevented Pompey Payne and General Duke from starting, as their trainers were afraid they might break down. This left the field to the following five:—A. Belmont's b c Glenelg, J. Eckerson's ch c Sanford, Mr. Sanford's b f Niagara, M. A. Sittell's ch f Maggie B. B. and Bacon and Holland's b g Corsican. In the pools Maggie B. B. sold for $500; Glenelg, $400; Corsican, $210; Sanford, $100, and Niagara, $100. At the start the long, powerful stride of Glenelg soon placed him in possession of the lead, with Maggie B. B. second and Niagara third; the others outpaced from the start and out of the race. As the horses passed under the string the first time Glenelg was two lengths ahead of Maggie, and he kept his advantage throughout, winning with consummate ease by four lengths. Maggie was the only one that made the semblance of a struggle with Mr. Belmont's stylish bred race-horse, and he shook her off without any difficulty when she made her run to capture him at the three-quarter pole. Niagara was third, twelve lengths behind Maggie, and Sanford a head behind her, with Corsican last. Time, 2:18¼. Summary:—

SAME DAY.—Sweepstakes for all ages, one and a quarter miles, $50 entrance, play or pay, $750 added.

A. Belmont entered b h Glenelg, by Citadel, dam Babta........ 1
M. A. Littell entered ch f Maggie B. B., by Australian, dam Madeline........ 2
P. Sanford entered b m Niagara, by Lexington, dam Bay Leaf........ 3
J. Eckerson entered ch h Sanford, by Uncle Vic, dam Dolly Carter........ 4
Bacon and Holland entered b g Corsican, by Uncle Vic, dam by Sovereign........ 5
Time, 2:18¼.

THE FLASH STAKES

for two year olds, $50 each p. p., with $500 added, half a mile, was the third and last race. There were twenty entries, thus making the stake worth $1,500 to the winner, seven came to the post—Mr. Littell's ch f Rattan; L. W. Jerome's b f by Kentucky, dam Cyclone, and his ch f by Kentucky, dam Ariel; H. McGrath's ch c McKinney; B G Thomas' b f Aureola; Hunter and Travers' ch f Temptress, and Dennison and Crawford's b c Mascus. They sold in pools as under—Aureola $200; McKinney $110; Temptress $145; field, which included the winner, $200. Mr. Belmont intended starting two, but the heavy state of the track caused him to withdraw them. After a few breakings the lot got well away. Rattan soon showed in front, and cutting out the running at a good pace, she quickly opened a gap around the lower stretch to the homestretch turn, Jerome's bay filly and McKinney being her immediate followers, maintaining her lead all the way home, Rattan won the race by three lengths; the Kentucky bay filly second, and McKinney third; the rest unplaced. Time, 54 seconds. D. Weldon was warmly congratulated on the victory of his elegantly formed and racing like filly, who evidently has a bright career on the turf before her. Summary:—

SAME DAY.—Flash Stakes, for two year olds, half a mile, $50 entrance, play or pay, $500 added.

M. A. Littell entered ch f Rattan, by Lexington, dam Lizzie Morgan........ 1
L. W. Jerome entered b f by Kentucky, dam Cyclone........ 2
H. McGrath entered ch c McKinney, by War Dance, dam Roxana........ 3
B. G. Thomas entered b f Aureola, by War Dance, dam Dixie (Herzog's dam)........ 4
Dennison & Crawford entered b c Mascus, by Prophet, out of Narraganset's dam........ 5
Hunter & Travers entered ch f Temptress, by Censor, dam Jenny Rose........ 6
L. W. Jerome entered ch f by Kentucky, dam Ariel, by Glencoe........ 7
Time, Fifty-four seconds.

SECOND DAY—FRIDAY, JULY 15.

OYSTERMAN, JR., WINS THE STEEPLE CHASE—GENERAL DUKE THE MILE AND THREE QUARTER DASH; AND THE FIDELITY FILLY THE THREE QUARTER MILE RACE—FATAL ACCIDENT TO THE RACEHORSE METAIRIE.

The great event of the second day's sport was the steeple chase, the first that had ever been witnessed at Saratoga. The course of the steeple chase was laid out in the centre of the enclosure, and consequently was in full view of the occupants of the grand stand. There were thirty-six leaps altogether, comprising posts and rails, stone fences, hurdles, and two water jumps: the entire course, about three miles altogether, being marked out by red and white signal flags, which gave the green enclosure a pretty appearance. The race was for a purse of $1,000, the winner taking $800 and the second horse $200; Welter weights. There were four entries:—Capt. Olive's b h Bohannon, 143 lbs; Col. McDaniels' br h Oysterman, Jr., 146lbs; James Thompson's br m Lobelia, 143lbs, and Elliott Gray's b h Morris, 146lbs. Hugh Gaffney had the mount on Lobelia, George Pepper on Bohannon, Clement Alloway on Oysterman, Jr., and Griffin on Morris. In the pools Oysterman sold for $300; Bohannon, $140; Lobelia, $180, and Morris, $60. The first jump was a stone wall, and Oysterman took it in fine style, as did the others, Lobelia being second over, Bohannon next and Morris last, the stirrup leather of the rider of the latter breaking at this point, which ruined his chance of victory. A fence topped with brush was next taken in the same order, but Bohannon led over the third, with Oysterman and Lobelia next after him. A stone wall was next encountered, and cleared by all of them in fine style, Bohannon and Oysterman being here head and head, twenty yards before Lobelia. Bohannon showed the way over the two next jumps, and as the horses approached the eighteen feet water jump the excitement of the lookers became very great. Bohannon cleared it in splendid style, as did also Oysterman (second), Lobelia (third) and Morris leaping the rails into the three quarter course, they took the rails on the opposite side into the enclosure, but there Bohannon, who was leading, made a mistake which in all probability lost him the race. Instead of jumping the rails between the two flags Bohannon swerved and leaped the rails on one side of them, which necessitated his turning back and taking the leap at the proper spot, thereby losing more than one hundred yards by the error. This gave Oysterman so commanding a lead that it seemed a certainty his winning the race. Lobelia was now second and Morris third. Oysterman continued to take all his leaps in fine style, but more than once he made a mistake in the course to be taken, and had to return, thereby considerably diminishing his lead. Lobelia's rider knew the course so perfectly that he made no mistake, which Morris' jockey did, causing him to lose his third place to Bohannon. Over the remainder of the jumps, thirty-six altogether, Oysterman retained his lead, but Lobelia came with such a brilliant rush at the finish on the home-stretch that the backers of the favorite trembled at the sight. She was within three lengths of Oysterman at the last hurdle, but she failed to reach him, and he won by two lengths; Lobelia twenty lengths before Bohannon, and Morris far behind. Time, 7:54. Summary:—

SARATOGA RACES, July 15.—STEEPLE CHASE—For all ages, about three miles, over a fair hunting course, Welter weights, $800 to the winner and $200 to the second horse.

D. McDaniels entered b h Oysterman, Jr., by Oysterman, dam by Phil. Brown, 6 years old, 146 lbs........ 1
James Thompson entered br m Lobelia, by Bonnie Scotland, dam Capitola, aged, 143 lbs........ 2
O. F. Elwees entered b h Bohannon, by Simon Kenton, dam by Boston, 5 years old, 143 lbs........ 3
Elliott Gray entered b h Morris, by Lexington, dam Margaret Morris, by Glencoe, 7 years, 146 lbs........ 4
Time, 7:54.

THE SECOND RACE

was for a purse of $600, for all ages, carrying 100 lbs., one mile and three-quarters. The entries were Corsican, Climax, General Duke, Banshee, Viley, Marion and Legatee. The betting showed Climax to be the favorite, for he sold for $1,100; The Banshee, $1,010; Marion, $500; General Duke, $425; field, $350. When the flag fell, General Duke first showed in front, with Climax second, Marion third, Corsican and Legatee fourth and fifth, and Viley last, but all well together. They ran thus to the home-stretch turn, and as they passed the stand General Duke was in the lead, with Marion second, Climax third, The Banshee fourth, Legatee next and Corsican and Viley the two last. On the next quarter The Banshee began to close up with her horses. At the quarter pole Marion was second to the Duke, but on the back-stretch he began to quit, and fell back into fifth place; Climax, after laying second a short distance, following his example, with Banshee running into second place. On the lower turn Legatee went up to and laid alongside Climax, and they ran thus to the home-stretch turn, where General Duke was leading the Banshee a length. A splendid race home now ensued between the Duke, Banshee and Legatee, the former winning a fast run race in 3:10½ by half a length from the Banshee, who beat Legatee by a neck only for second place. Climax was fourth, Marion a bad fifth, Viley worse sixth, and Corsican beaten off. Summary:—

SAME DAY.—Purse $600, for all ages, to carry 100 pounds. One mile and three-quarters.

John O'Donnell entered ch h General Duke, by Lexington, dam Lilla........ 1
J. J. O'Fallon entered b m The Banshee, by Lexington, dam Balloon........ 2
General Bowie entered b h Legatee, dam Levity........ 3
R. W. Walden entered b h Climax, by Jackwoods, dam Jewell........ 4
A. Belmont entered b h Marion, by Lexington, dam Miriam........ 5
C. Lloyd entered b h Viley, by Uncle Vic, dam by imp. Silver Eagle........ 6
Bacon and Holland entered b g Corsican, by Uncle Vic, dam by Sovereign........ 7
Time, 3:10½.

THE THIRD RACE

was for a purse of $400, three-quarters of a mile. There were thirteen runners, viz., Morris, Cricket, Lady Petry, Tasmania, Rapture, Morris, ch f by Eclipse, dam Fidelity, Metairie, Edenton, Boaster, Gerald, Alta Vela, King's Excuse, R. B. Conolly and b c by Norton, 3 yrs, dam Rebecca Price. Morris filly sold for $700, Alta Vela $630, Rapture, $510; Cricket and Lady Petry, $260; field $605. Mr. Cottrill's pair, Lady Petry and Cricket, were off first, Metairie next, Alta Vela following, and the rest in a bunch. Approaching the half mile pole, Metairie put his foot into a hole which some wood chuck had made near the edge of the track and fell, throwing his rider, James Wilson, heavily, and dislocating his own back, rendering it necessary, as an act of humanity, to destroy him. Alta Vela now went in front when the regular track was entered, cutting down Cricket and Lady Petry handily. Entering the home-stretch the Fidelity filly having emerged from the ruck came like a flash of lightning on the leaders, and, challenging Alta Vela, beat her, after a magnificent race to the stand, by a neck; Lady Petry, third; Rapture, fourth; Edenton, fifth; Cricket, sixth, and Boaster and Gerald, last. Time, 1:18¼. Summary:—

SAME DAY.—Purse $400, for all ages, three-quarters of a mile.

F. Morris entered g f by Eclipse, dam Fidelity........ 1
J. J. O'Fallon entered b m Alta Vela, by Vandal, dam Filigree........ 2
Ward & Cottrill entered b m Lady Petry, by Lexington, dam Hymenia........ 3
J. R. Lawrence entered b m Rapture, by Lapidist, dam Parachute........ 4
C. Littlefield entered b h Edenton, by Ulverston, dam Amanda........ 5
M. Cottrell entered ch f Cricket, by Daniel Boone, dam Lilly........ 6
J. F. Purdy entered ch f Tasmania, by Australian, dam Hattie Gross........ 7
John O'Donnell entered br h R. B. Connolly, by Lexington, dam Lucy Fowler........ 8
I. W. Pennock entered b c by Norton, dam Rebecca........ 9
A. K. Richard entered ch g King's Excuse, by Knight of St. George, dam Betty King........ 10
C. E. Elkin entered ch h Boaster, by Eclipse, dam Vanity........ 11
C. E. Elkin entered blk g Jerold, by Mickey Free, dam Rosetta........ 12
R. W. Walden entered ch h Metairie, by Star Davis, dam Katona........ dis
Time, 1:18¼.

THIRD DAY, SATURDAY, JULY 16TH.

There was a large assemblage congregated on the grand stand to witness this day's racing, big with the fate of the Saratoga cup and the stakes. The weather was delightful, and the enjoyment of the fine sport unalloyed.

THE SARATOGA STAKES.

The first race was for the Saratoga stakes; for two year olds, $50 p p, with $1,000 added, three quarters of a mile. There were 47 entries, making the stake worth $3,350. Of this lot nine started, viz:—John O'Donnell's gr c by Lightning; D. Swigert's ch f Fanchon; A. Belmont's b c Idaho, and b c His Lordship; Hunter and Travers' b f Temptress; Denison and Crawford's b c Magans; D. McDaniels' ch c by Lexington, dam Canary bird; L. W. Jerome's ch f, by Kentucky, dam Ariel, and D. D. Withers' b f by Leamington, dam Bapta. O'Donnell's filly sold for $725; Fanchon, $405; Belmont's entry, $90, Withers, $70, and the field, $160. A bad start, Fanchon being left behind. The Jerome filly took the lead, with Withers and McDaniels' close up, and they ran thus around into the home-stretch, where the Lightning filly came with a tremendous rush, and cutting down her horses won the race in magnificent style by a length, Jerome second and McDaniels third. Time, 1:18¾. The owner of the winner won about $10,000 on the race. Summary:—

SARATOGA STAKES, July 16th.—Saratoga Stakes for two year olds, three-quarters of a mile, $50 entrance, play or pay, $1,000 added.

J. O'Donnell entered gr f, by Lightning, dam by Sovereign........ 1
L. W. Jerome entered b f, by Kentucky, dam Ariel........ 2
D. McDaniels entered ch c, by Leamington, dam Canary Bird........ 3
Hunter & Travers entered ch f Temptress, by Censor, dam Jenny Rose........ 4
D. D. Withers entered b f, by Lexington, dam Babta........ 5
Dennison & Crawford entered b c, by Prophet, dam Jessie Dixon........ 6
D. Swigert entered ch f, Fanchon, by Australian, dam Idlewild........ 7
A. Belmont entered His Lordship, by Kentucky, dam Her Ladyship........ 8
A. Belmont entered b c, Idaho, by Kentucky, dam Varina........ 9
Time, 1:18¾.

THE SARATOGA CUP

was the great event of the day. The entrance was $50 p. p., with $1000 added, and there were eighteen subscribers. The starters, five in number, were Helmbold, Hamburg, Glenelg, Niagara and Flora McIvor. The pool betting was Hamburg, $2,000; Helmbold, $1,600; Glenelg, $750; field, $100. The betting was enormously heavy, and thousands of dollars were dependent on the result. Flora McIvor led at the start, with Niagara second and Hamburg third; but as they passed the stand Hamburg and Helmbold were head and head a length behind Flora McIvor. At the quarter, Hamburg got on even terms with Flora, and, passing her, led her a length along the back-stretch, Helmbold next. At the half-mile pole Hamburg was two lengths in the lead, with Helmbold half a length before Flora, Niagara next, ten lengths before Glenelg, who had got off badly. Passing the stand on the second mile, Hamburg was half a length before Helmbold, the race being plainly confined to the pair. They ran locked to the quarter pole and along the back-stretch, head and head, stride for stride, without either having the slightest advantage over the other. Approaching the half mile pole Helmbold, amid the tumultuous cheers of his partisans, was seen to forge steadily in front, and at the half mile he was a clear length ahead. He increased the gap to two lengths on the lower stretch, and, improving his lead at every stride, he galloped home, untouched with whip or spur, a winner by four lengths; Hamburgh second, two lengths before Glenelg, and Flora McIvor fourth. Time, 4:03¾; the last two miles being run in 3:37. Summary:—

SAME DAY.—THE SARATOGA CUP, for all ages, 2¼ miles, $50 entrance, play or pay, $1,000 added.

W. R. Babcock entered ch h Helmbold, by Australian, dam Lavender, 4 years old........ 1
McCormack & Page entered b c Hamburg, by Lexington, dam by Churchill, 3 years old........ 2
A. Belmont entered b h Glenelg, by Citadel, dam Babta, 4 years old........ 3
M. H. Sanford entered b m Niagara, by Lexington, dam Bay Leaf, 4 years old........ 4
J. W. Weldon entered b m Flora McIvor, by Lexington, dam Floride, 6 years old........ 5
Time, 4:03¾.

THE THREE YEAR OLD RACE

for a purse of $600, had seven runners—Chilicothe, Ecliptic, Major, Lynchburg, Kelso, Charette and Hilarity, Lynchburg was the favorite against the field, and after a good race with Major and Ecliptic, he won by a length in 2:40½, the fastest time for the distance on record. Major was second, Ecliptic third, and Chilicothe fourth. Summary:—

SAME DAY.—Purse, $600, for three-year olds, one mile and a half, winner of the Belmont, Ladies' or Travers stakes excluded.

Bacon and Holland entered b c Dynchburg, by Leamington, dam Neutrality........ 1
I. W. Pennock entered ch c Major, by Eugene, dam by Claude Melnotte........ 2
T. W. Doswell entered ch f Ecliptic, dam Nina........ 3
J. McConnell entered br c Chilicothe, by Lexington, dam Lilly........ 4
A. K. Redmond entered gr c Charette, by Lightning, dam Lorette........ 5
J. J. O'Fallon entered br c Kelso, by Voucher, dam by Epsilon........ 6
Governor Bowie entered c f Hilarity, by Australian, dam Hilario........ 7
Time, 2:40½.

EAST BOSTON GENTLEMEN'S DRIVING ASSOCIATION.—The second meeting of the above named turf association was held at Mystic Park, Boston, Mass., on the 14th and 15th inst., and was well attended. The opening race was for a purse of $100, for horses that had never trotted better than 2:47, mile heats, 3 in 5, which was won by A. W. Cowan's br g East Boston Boy in three straight heats, defeating Lizzie, Bismarck and Butcher Boy, the latter being distanced in the first heat. Time, 2:50¼; 2:51¼; 2:51¼. This was followed by a trot for same amount, open to all horses owned in East Boston. V. R. Stone's blk m Nell won in three straight heats, beating three others. Time, 2:39½; 2:43¾; 2:46. The second day's sport began with a trot for $100, $50 to first, $30 to second and $20 to third, for horses that had never beaten 3 minutes. Four heats were trotted, Maverick Boy taking the third and John Reed the other three and the race. Time, 2:56; 2:57¾; 2:56¼; 2:53¼. Five others started. A double team race followed for $100, divided as above, and was won by Gipsy Boy and East Boston Boy in three straight heats. Time, 2:44; 2:49¼; 2:48. Two others entered. The meeting was a complete success.

A CHARITABLE AFFAIR.—On July 14th, a series of races took place at the Abbey track, near St. Louis, for the benefit of the orphans. It commenced with a running race, mile dash, which Gen. Beauregard won in 2:03¾, easily, beating five competitors. A trot came next, mile heats, 2 in 3, of which Kitty proved the winner, defeating two others. Time, 3:02½; 3:05; 3:05½. A pacing race, mile heats, in harness, closed the sport, Judge Lanham winning.

THE TRIGGER.

TRIGGER SPORT IN ILLINOIS.

The Mapletonians had a good day's sport on the 4th inst., in the shape of two pigeon shooting matches and a sweepstake, Mr. Harris, of the Harris House, giving a fine double-barrelled shot-gun as a prize for the sweep. The first match was a return one, between J. Hitchin of Cuba, and W. Fletcher, of Hollis, for $50 a side, at 15 single birds each. This was a hollow affair, as Hitchin did very poor shooting. The score:—J. Hitchin, 100000000110—3; W. Fletcher, 1110111101—8.

The second match was between R. Williams and R. Morris, of Hollis, 5 birds each, 21 yards rise, 80 yards boundary, Morris giving his opponent 1 dead bird. Score:—R. Morris, 110—2; R. Williams, 10000—1. For the sweepstakes (open to all comers) six entered, viz.:—J. Hitchin, J. Lindsey, J. Harris, G. Harris, J. Read and T. Brider. Hitchin again made a poor show and plainly demonstrated that his friends ought to take care of him. Lindsey and G. Harris each killed all their birds and divided the stake. The following is the score:—G. Harris, 11111—5; T. Lindsey, 11111—5; J. Hitchin, 0100—1; J. Harris, 0000—0; J. Read, 0111—3; T. Brider, 001—1. After the shooting was finished, a match was made between T. Lindsey and W. Fletcher, to shoot for $50 a side at 15 single birds each, 21 yards rise, in three weeks time, at Hollis, Ill.

TRAP SHOOTING IN WISCONSIN.—Great was the gathering of trigger pullers at Cold Spring, Wis., during the week ending July 16th, when the annual state shoot took place, occupying two days. The first event on the inaugural day was for prizes of $100, $75, $50, $30 and $20 respectively, thirty-one competitors shooting at 15 single birds each, ground trap, 21 yards rise and 80 boundary. C. N. Smith, of Milwaukee, killed all his birds and won the first prize. There were five ties on 13, and in shooting off, first miss to stand off, Ira Bingham killed all and won third prize, W. H. Van Gieson, who killed 14, taking second. There were six ties on 12, and in shooting off Wm. Taylor won, killing 7 to H. W. Sherman's 6. Nine tied on 11 birds, the winners in shooting off being W. Wilkes and Geo. Shue. A match between C. N. Smith and P. H. Galligher followed, 10 single birds, the former killing 8 to G.'s 7. This was succeeded by a sweepstakes for a purse of $18, six singles each, C. Stevens, J. Bingham and Van Gieson tieing on 5. The sport was resumed the following morning with a shoot at seven double rises each, plunge traps, for a sweepstakes of $3 each and $25, 18 yards rise and 80 boundary. Ties to be shot at 21 yards rise and 80 boundary, two pairs each; all ties on ties at two pairs each, at increased distance of 3 yards on each trial. The entries were twenty-two in number, Ira Bingham killing 13 birds and winning the first prize, $47. Five tied on 11 birds, and in shooting off J. Jenkins won, killing all. John Lean and W. Warden tied on 8 and shot off, the latter winning. A sweepstakes of $5 each followed, five pairs, seven entries. There were four ties on 6, and in shooting off H. N. Sherman won, killing 5 to Greenman's 4, thus deciding the prizes of $16 and $10 respectively.

PIGEON SLAYING FOR A PRIZE.—There was a pigeon shooting on the 4th of July last, about four miles south of Wilmington, O., for a silver cup and the championship of the county, the contestants being W. M. Rice and J. A. Brown, the latter having held the cup for three years. The match was for 24 single birds a side, 21 yards rise, 80 yards boundary, plunge trap, 1¼ oz. shot. The weather

was very fine and the attendance large, consisting of ladies and gentlemen who have a high appreciation of the sport. The following is the score:—Rice, 111111101011110 1111111—21. Brown, 11001111111111111011011—30.

WM. FLETCHER, of Hollis, and Jno. Hitchins, of Cuba, Ill., shot at 15 single birds each, for $50 a side, at Mapleton, on the 4th inst., the former scoring 8 to his opponent's 3, Hitchins withdrawing after the eleventh shot.

AQUATIC.

THE OCEAN YACHT RACE.

The following interesting description of the scene at the starting point in the great race, and details of the contest, as far as it had progressed, we extract from the Cork Examiner of July 5th:—

The scene of which the Bell buoy was the centre was certainly such as had never before greeted the eyes of the most aquatic Corkonian present, and, regarded either with the eyes of a painter or a yachtsman, was one of the most remarkable beauty. Over the broad expanse of dark green water, tipped with crests of crispy surge, was dispersed in harmonious confusion a vast flotilla of handsome vessels. Grand schooners, under enormous clouds of snow white canvas, moved here and there with a majestic air, awaiting the advent of the international champions. Big cutters, with vast sails gleaming in the sun, moved along the horizon and filled the foreground with color and motion, and swarms of tinier craft, fit for summer seas, danced in and out of the clusters with a saucy, dancing movement. Even the headlands were thronged with spectators, and the whole scene, independent of its pictorial beauty, attested the great interest felt in the event. The day was so far most auspicious, both for the race and the spectacle afforded in the start. The weather was bright and warm, with a stiff breeze from W. S. W., sufficient to make a fifty ton vessel bend over to the water line, and so far the atmosphere was clear, giving a wide view at every side.

THE START.

The Orwell, on board which was the Sailing Committee of the Royal Cork Yacht Club, who were to act as starters, having gone far to the westward, the yachts were towed half a mile beyond the Bell buoy, and then came to a stand still. The Dauntless was at the time on the weather quarter of the Cambria, but as the latter showed a disposition to cross over to the windward, Mr. Bennett gracefully conceded the advantage, and took his position about a cable's length to leeward of the English yacht. At this time both craft had mainsail and foresail hoisted, and the Cambria in addition carried a gaff-topsail. In a few minutes the Orwell steamed up to her station to the leeward of the yachts, and all was ready for the start. At half-past two o'clock the Orwell hoisted the signal of preparation, but as the vessels had already set their main and foresails, and had their jibs ready for loosing at a second's warning, there was nothing to be done on board either craft but to bestow anxious glances at the sails, and make ready to cast off the tug boats when the starting gun fired. Both at this time were close hauled up to the wind, and almost stationary. Four minutes of suspense followed, and then a flash from the gunboat, followed by a quick rush of smoke and a dull thud, liberated the impatient champions from the leading strings in which they had been held. The tugs were hastily cast off, the Cambria being the first to emancipate herself from the trammels, a crowd of canvas fluttered out at the bow of each vessel, and in another instant they were under weigh. In setting the gibs the Cambria displayed greater smartness than her rival, and had all her sails in position while those of the Dauntless were yet fluttering loose in the wind. The sails in the English yacht had been furled to the rope in the straws, and were set free by a single pull, while the American crew had to haul up the gibs in the usual manner, an operation necessarily slower. Both yachts went off on the starboard tack about a hundred yards apart. At the start it seemed as if the English boat was going to be utterly outpaced. The moment the Dauntless was set at liberty and put on the wind she flew off at a magnificent rate, passing her adversary like a flash and taking a lead of a couple of cables' length. The Cambria, in comparison to the free and rapid motion of the American schooner, seemed for a couple of minutes to make but sluggish progress. But the disadvantage was only temporary. When once her sails were drawing, and she had fairly settled down to the work, not alone her fine speed, but her splendid weatherly qualities, became apparent. If she did not regain the lost ground she was at least holding her own against her splendid rival, and to the critical eye it was apparent that, while the Dauntless was making no inconsiderable leeway, which necessitated her being kept close on the wind, the English boat was sailing at least two points off. Still the great speed of the Dauntless enabled her to retain the lead notwithstanding this disadvantage. Both yachts bowled along at from ten to eleven knots an hour, within speaking distance of one another, the Dauntless retaining a lead of nearly two cables' length. No material alteration took place in their relative positions for the next twenty minutes, when the Cambria suddenly put round on the port tack, executing the manœuvre to perfection. Hardly a second was lost when the sails were again drawing to the full extent of their power and the beautiful vessel stretching in towards the land at a speed which soon distanced the smaller craft which attempted to follow. The Dauntless held on the starboard tack for some ten minutes longer, making a far stretch to seaward and then put about to follow her rival. Compared with the rapid and perfect mode in which the Cambria had gone about, the movements of the American appeared clumsy and halting. For a couple of minutes she hung with all her sails fluttering, making no way, but when she did begin to move it was magnificent to observe the rate at which she progressed, sweeping by the craft in her course with the speed and grace of a colossal sea bird. At this point of the race the weather became so thick that it was difficult to distinguish the relative positions of the yachts. The Cambria was becoming enveloped in clouds of grey, smoky mist, into which the Dauntless was also verging by degrees; the outline of their sails and the dark line of the hulls became fainter and more faint, and in half an hour after the start they had all but vanished. Most of the steamers returned at this point of the race, but a couple of adventurous boats, with three or four of the yachts, held on and were soon rewarded with a view of the yachts converging upon each other on opposite tacks. The Dauntless was still on the port tack, with all her sails drawing splendidly and an angry surge at her bow, bespeaking the great speed at which she was moving. The Cambria had completed her stretch in shore, and was going to seaward again on the starboard tack, sailing, as before, a couple of points off the wind, steadily and rapidly, without making an inch of lee way. As the vessels crossed each other the result of the adroit handling of the English craft, aided by her fine weatherly powers, was apparent, and she passed a couple of cables' lengths to the windward of her opponent. This advantage, however, she was not destined long to enjoy. In the next tack the superior speed of the American enabled her to regain her original advantage, and when the vessels came together again it was the Dauntless who had the windward position. In the port tack, which followed, the larger craft improved her position still more, and when the Cambria came out from the shore it was to find herself a considerable distance to leeward of her rival. When last seen, a little beyond the Old Head of Kinsale, the Dauntless was fully a quarter of a mile to windward, bowling along at a glorious rate under the pressure of a fresh breeze. The results of the race, so far, were altogether in favor of the American, and though the distance traversed forms but a small portion of the journey before them, the performance of the competitors is not without significance. The owner of the Cambria relied on being able to beat the Dauntless in sailing to windward and in this way compensating for the admitted superiority of the larger boat when going free; but the experience of the race so far has shown that even when sailing on the wind the Dauntless is, if anything, the faster boat.

Long before the stage of the race to which we have followed the yachts, the attendant flotilla of steamers and yachts had abandoned them to their devices. The heavily laden passenger steamers retired soon after the start, their return being accelerated by the impending clouds of fog and mist and the rising sea. Next the tugboats, which had come out with private parties, dropped back one after another, in obedience to the entreaties of sea-sick passengers, and even the gentlemen who had chartered the Sabrina, to follow the race as long as the daylight would hold, were fain to hasten after the smaller craft long before the yachts reached the Old Head. One after another, too, the yachts came flitting home with wet sails and splashed decks, showing that the excursion had not been altogether of the holiday order, and as the evening fell the only boats following the race were the Urania and the French screw steam yacht, Fouvette. Mr. R. L. Stopford, artist, was on board the Orwell, and took a sketch of the yachts as they started off.

THEIR RECEPTION ON ARRIVAL.

The committee of arrangements on the reception of the ocean racers, Cambria and Dauntless, have issued the following circular:—

OFFICE OF THE SECRETARY OF THE NEW YORK YACHT CLUB, No. 41 WALL STREET, NEW YORK, July 9th, 1870.

SIR.—I am directed by the Commodore of the New York Yacht Club to suggest to the owners of yachts belonging to the squadron, that in view of the arrival of the Dauntless and the Cambria in our waters from their ocean contest, and also in consideration that the latter vessel comes as the representative of the Royal Thames Yacht Club, to contest for the future possession of the "Queen's" Cup, that it would be proper, provided the contingencies governing their arrival would render it practicable, that as large a number as possible of the vessels of the New York Yacht Squadron should rendezvous in the vicinity of the club house, between the 20th and 28th of the month, at Clifton, S. I., for the purpose of meeting and welcoming the said vessels.

I am also instructed to invite the vessels belonging to the various Yacht Clubs in and around the harbor of New York, to unite in such demonstration of welcome with the New York Yacht Club, at the place and on the day above named. Arrangements are being made to receive intelligence from Sandy Hook when either of the said vessels are first sighted from the Light Ship, or the Highlands of Neversink, which will be promptly announced by hoisting the flag of the Royal Thames, and that of the New York Club, under the American Ensign, at the City Hall, and by firing minute signal guns from the park, three for the Dauntless, if she is ahead, and two for the Cambria, should fortune favor that vessel. By order,

H. MORTON, Sec. N. Y. Y. C.

The Brooklyn Yacht Club, at a meeting held subsequent to the receipt of the above, adopted the resolution which appears below:—

Resolved, That the members of this club, on the announcement of the arrival of the Dauntless and the Cambria, the competing yachts in the ocean race will proceed with their yachts to Sandy Hook and act as their escort to the city; and that the yachts of the club weigh anchor for this purpose in accordance with the signals arranged by the New York Yacht Club.

GLASGOW, July 13.—The steamship Sidonian, which arrived to-day from New York, reports that she passed the yacht Cambria at noon on the 9th inst., in latitude 54 deg. 30 min. and longitude 26 deg. 38 min. The Cambria was standing W. N. W., and had a light easterly breeze. Her competitor, the Dauntless, was not seen.

In the last issue of *Bell's Life* to hand, dated July 2d, we find the following item:—

Mr. Ashbury, has, we learn, replaced the former captain and crew of his yacht with picked and tried men. He has likewise secured as pilot a Liverpool man of great experience, and so great is the reward offered *on dit* in case of success, that all connected with the management of the Cambria are certain to use every effort to attain it. So far from the alteration in the crew being likely to militate against the chance of Mr. Ashbury's yacht, it is believed that her prospects will be improved thereby, and a most exciting and well contested race may be anticipated.

LONDON, July 16.—A yacht showing blue lights, and supposed to be the Dauntless, was passed on the 8th inst., in latitude 40, longitude 18, by the Devereux, which arrived at Liverpool to-day from Charleston.

EMPIRE CITY REGATTA CLUB.

It gratifies us, in common with all others who have at heart the interests of aquatic pastimes, to perceive that a movement is on foot, the object of which is to resuscitate the once powerful and flourishing Empire City Regatta Club, as well as afford our citizens an opportunity of witnessing a recurrence of those aquatic displays which, years agone, were wont to attract such crowds to the Empire course on the Harlem river, and were productive of so much enthusiasm. At that time the club was the pride of the metropolis, and was represented by the Champion four of America, whose five mile time has never yet been equaled, but of late years its glory has departed—a fact mainly due to the apathy shown by those who are able to support and promote rowing sports. Efforts have been made several times by Ald. Stephen Roberts, President, and one or two others, to infuse new life into the organization, and restore the pristine vigor thereof, but their exertions have not been properly seconded, and have, consequently, failed. However, Mr. Roberts has again taken the helm and, aided by several other good men, is now working with a will to secure the desired object, with, we are pleased to note, a fair prospect of success, as will be observed by the communication which we insert below. The proposed ladies' sculling race will, doubtless, prove a very attractive affair, and if those who possess means and muscle will alike lend their aid to the movement an aquatic entertainment which will recall by-gone days may be confidently expected to result. Read the Alderman's card:—

NEW YORK, July 15th, 1870.

TO THE EDITOR OF THE CLIPPER.—The prospects look good for getting up a grand rowing regatta on the 5th of September next. It only requires some little help now, as I have about 250 subscribers already. I propose, in conjunction with the Empire City Rowing Regatta Club, to make a new feature in the next regatta. In addition to the usual races we propose to have a lady's race, for a prize of a lady's gold watch, and about five or six other races, from one pair of sculls to six oared boats. I want to call the boating interest together and make the final arrangements. The Harlem Yacht Club has tendered me the club house to call the old members of the club together, and if you will insert this notice you will oblige yours truly,

STEPHEN ROBERTS.

In our advertising columns will be found a call for a meeting, which, we hope, will be generally responded to by oarsmen and others.

THE GIRL'S ROWING REGATTA, alluded to in last week's issue, took place at Glenwood, on the Upper Monongahela river, above Pittsburgh, on the 16th inst. There were but two entries, Misses Lottie McAlice and Maggie Lew, the former winning by 100 yards, making the mile in 15:54. The winner is 16 years of age and wore a red jacket, close fitting, white tights and loose dress reaching to her knees. The novelty of the affair attracted a crowd numbering over nine thousand persons. The crowded state of our columns prevents our giving it a more extended notice.

CAPT. CARPENTER, a retired U. S. Naval officer, who started from Maine over a year ago in a small yacht, to make a survey of the contour of the continent between there and the mouth of the Mississippi, and of the Mississippi and the Lakes, arrived at St. Louis on the 13th, after a voyage of over 26,000 miles.

THE SCHOONER YACHT MADGIE, of the N. Y. Y. C., is being fitted up at Stonington, Ct. She will sail from there on or about the 19th inst., on her way to meet the Cambria and Dauntless.

THE WORCESTER REGATTA.—The beautiful lake Quinsigamond is at present the daily resort of numerous persons from Worcester and other Massachusetts towns, gathered to witness the practice of the various crews intending to participate in the yearly regattas—college and citizens'. The Harvard crews arrived on July 12th, and domiciled themselves about half a mile from the water's edge. The University crew consists of F. O. Lyman, stroke; G. J. Jones, G. Willis, J. S. McCobb, R. S. Russell, M. G. Read, bow and captain. Four of them, Messrs. Lyman, Jones, Willis and Read were in the crew last year; Russell was Freshman stroke last season, and McCobb has pulled stroke oar in the Junior crew. They have with them a new boat built by John Blakey, of Cambridge, which differs from the Elliott boats in several particulars. It is longer and wider, but whether the changes are improvements or not is not yet settled. The Harvard Freshmen this year are J. Bryant, stroke; and captain; H. M. Johnson, W. J. Lloyd, O. T. Johnson, G. H. Lyman, Jr., J. O. Shaw, bow. They have with them the same boat in which they pulled at Providence on the 4th inst. The Amherst crew consists of L. J. Warren, (stroke), L. Bradley, G. Hale, E. Norris, E. Bliss, T. Gray, bow and captain. Their new boat arrived on the 14th, accompanied by C. B. Elliott, its builder. The rumor that Elliott was to remain and coach this crew is false. The Brown Freshmen crew, at present arranged, consists of F. A. Gower, strok; G. P. Brown, A. M. Smith, W. R. Caldwell, A. D. McClellan, E. H. Luther, bow and captain. The Yales have not yet arrived. It is rumored that the Yale have transferred two of their best oars from their Freshmen boat to the University crew, in order to strengthen the latter.

YACHTING IN ENGLAND.—The first day's regatta of the Royal Yorkshire Yacht Club took place on July 14th. Sir H. Baker's yawl Aroset, 80 tons, came in first, and J. Tempest's cutter Surf, 54 tons, second. The prize was awarded to the latter by allowance of time for difference of tonnage. The second day's regatta was held on the 15th, and resulted in the victory of the cutter Vampire. The Nellie came in first, and the Vampire second. The prize was awarded to the latter on account of time for tonnage.

BRITISH PROVINCES VS. UNITED STATES.—On the 4th inst. a four-oared race came off on the St. Croix river at Calais, Me., between an American crew and a crew of St. Stephen, N. B., in which the Provinces were defeated. The latter, not satisfied with the result of the first trial, challenged the American crew to a second race, which was pulled on the 7th inst., when the St. Stephen crew were again defeated by two or three boat lengths in a three mile race.

GRAMERCY BOAT CLUB.—This club, which has been only a few months organized, will hold their first annual regatta on Saturday, July 23d, on the Harlem river. There will be four races, including a wash tub race. The Gramercy's boat house is located at 133d street and 4th avenue, where they have excellent headquarters and an array of excellent boats.

JOSH VS. GIL. WARD.—On July the 4th a single scull boat race took place at Silver Lake, N. Y., on the Dutchess and Columbia Railroad, between Josh and Gil Ward. They rowed one mile and a quarter in 7 minutes, Josh coming in three boat lengths ahead. The next dash was between John Hankin and Ellis Ward, over the same course, Ellis coming in ahead.

AMONG THE SEVERAL YACHTS upset in the bay during the storm last week was the Annie, on board of which were Prof. Abner S. Brady, of the Jersey City Curriculum, John Engler, the skatist, and Capt. Walt. Moulds. They were all rescued, however, after being well doused in the brine.

SADLER DEFEATS KELLEY.—The sculling race between Joe Sadler and Harry Kelley, for £400, came off on the Thames, from Putney to Mortlake, Eng., on the afternoon of the 14th inst. The betting ruled at 2 to 1 on Kelley before the start, but Sadler proved the victor.

THE PITTSBURGH BARGE CLUB have received their new eight-oared barge from Philadelphia. She is the gift of Alex. Nimick, a prominent merchant of the Smoky City, and cost $800. She has been christened Alice, in honor of Mrs. Alice Park, of Allegheny.

JOHN W. LANDERS has accepted the challenge of Thos. Butler to row a two mile race, single sculls, on the Merrimac river, Mass., for $250 a side, within a month.

PROF. JAS. O'NEIL has the Gulick club crew in training on the Hudson, above the State dam, Troy. Pop Truax is one of 'em.

THE SLOOP YACHT JOSIE is under preparation for a race with the sloop yacht Sallie E. Day, to take place in August.

THE YACHT JENNIE, Capt. Sheffield, will go east on the 1st prox., to race at Stonington, Ct.

THE RING.

SHOOTING OF MIKE MCCOOLE.—On the 12th inst. a brief telegram was flashed over the wires from St. Louis, announcing that Mike McCoole had been accidentally shot the night previous in his saloon in that city. We have not been able to obtain any particulars of the affair, as McCoole emphatically declares that he knows nothing whatever about the shooting. From the following, which we clip from the St. Louis *Republican* of July 13th, it will be seen that the injury sustained will no doubt prevent Mike from ever again becoming a principal in any prize fight:—

The shooting of Mike McCoole has created quite a sensation within the realm of the fancy, particularly owing to the mystery about the affair, and the probability that the Irish giant's fighting days are over. The scene at the office of Dr. Hodgen, where McCoole was brought to have his wound attended to, had an element of the pathetic in it that was realized by those present. The stalwart form of the prize fighter tested a movable couch or chair to a degree it had never before done. He lay stretched out at full length, with his head reclining on his right arm, while his left arm, bare and gory, was being operated on by Dr. Hodgen. Tom Kelly held McCoole's left hand, while Billy Carroll and John Powell walked about the surgery much exercised, and declaring they would sooner have a leg cut off than suffer the pain their friend was doing. When the doctor discovered the place where the ball had lodged, he had to cut an opening on the opposite side of the arm to where the ball entered, and occasionally pieces of the bone would be drawn out which had been shattered by the ball. An inquiry was made of Dr. Hodgen as to the extent of the injury, and he replied that McCoole would have a stiff arm, and that it would never again be as good as it was before.

A PISTOL PULLED ON MORRISSEY.—A slight rencontre occurred at the race course, Saratoga, on July 14th, the prominent characters in which were the Hon. John Morrissey and John Casey, the well known sporting man of Albany, formerly of Troy. The latter has been excluded from the course for a couple of years at the instance of Morrissey, and it was through his endeavor to obtain an entrance that the trouble occurred. He had publicly declared his determination to effect an entrance in spite of the edict which had gone forth, and accordingly presented himself at the gate with that intention. Morrissey, however, had been informed of his "declaration of war" and stationed himself at the entrance to bar his ingress. Upon Casey making his appearance the Hon. John told him to leave, which he refused to do and drew a pistol with the evident intention of forcing his way in. Morrissey, quick as a flash, seized him, threw him upon the ground, wrested the pistol from his grasp, and with an emphatic remark as to what he would be justified in doing under the circumstances handed him over to the tender mercies of a police officer, saying that he would have him sent to the state prison.

THE DWYER AND CHANDLER MATCH.—Up to last advices matters between Billy Dwyer and Tommy Chandler had not come to a focus. The California *Police Gazette* of July 9th, contains the following regarding it:—"We are informed that Chandler has shown a disposition to draw out, although his friends are very anxious to see their pet once more in the arena. The friends and backers of Dwyer are ready, but neither parties have as yet met to arrange preliminaries. Dwyer says it will be no fault of his if the match is not made, but of course if Chandler won't fight he can't help it. Tommy will undoubtedly disappoint his friends greatly if he backs out, as they supposed he meant "business" or he wouldn't have put up any money. Ere our next issue matters will probably be definitely settled. Billy Dwyer is now traveling in the interior as manager of a theatrical troupe, and matters will remain *in statu quo* until his return."

OFF-HAND SCRAP.—A bit of sport of an impromptu nature took place on the lot facing the railroad track at the east end of K street, Washington, D. C., on the 8th inst., between Tony Sperle, who fought Creamer and Fenchley, and a young fellow named Geo. Hull. It appears that the parties had some disagreement on the vessel they were employed on, which had to be settled between them. Hull being discharged from the vessel, wanted satisfaction from Sperle, who met him as above stated, each man having several friends present, the party numbering about 18, all told. A regular scientific mill resulted, Sperle proving the victor after fighting 32 minutes, in which 9 rounds were fought, punishing Hull badly. Hull stands about a head taller than Sperle, and weighed about 15lbs. heavier.

COLLYER has not as yet sent us any response to the challenge (or rather acceptance of Sam's challenge), which appeared in our issue of last week. As the CLIPPER seldom reaches St. Louis before Saturday of each week, however, he may not have seen it in time to communicate with us in season, but we will, doubtless, have some word before our next paper goes to press.

Since the foregoing was written we have received a telegram from Collyer, dated at Kansas City, Mo., July 18th, informing us that he and Aaron will start for New York on the evening of the 19th to arrange a match with Edwards, so that another exciting encounter may be shortly looked for.

DEATH OF MIKE STANTON.—A correspondent, writing from San Francisco under date of June 23d, and signing the name of James Gleeson, informs us that Mike Stanton, a former resident of this city, where he was partner with Mike Trainor in a saloon on Chatham street, was killed in a duel with a Spaniard about eight miles from Santiago, Lower California, on April 4th. The affair originated in a quarrel about a horse which Stanton had disposed of to the Spaniard. We give this for what it is worth, not vouching for its authenticity.

MILL IN CINCINNATI.—A "little difficulty," which occurred in the Cincinnati Rink garden, on Sunday, July 12th, between the cashier of the garden and a well known gambler named Levy, led to the posting of $5 a side and a resort to nature's weapons. The battle came off just below the Cincinnati Base Ball grounds, and resulted in three slogging rounds, at the end of which time Levy was awarded the fight and the stakes, his opponent having had enough. Both men were liberally punished about the face.

TOM REILLY, of Pittsburgh, and Dan Burns, of Chicago, had a dispute on a train which arrived at Philadelphia on the 11th inst., from the west, over the late Allen-McCoole match, and concluded to settle it by an appeal to physical force. Accordingly, accompanied by a few friends, they repaired to a well known sporting house on Market street that evening and got to work. Burns was knocked senseless in the 11th round and Reilly consequently won.

COLLYER AND LAFFERTY MATCHED.—Since the arrival of Sam Collyer and Barney Aaron in St. Louis, the sports have been stirred up anew, and after considerable chaffing a match has been made between Sam and Johnny Lafferty for $500 a side, 'tis said, to take place on the 18th inst. This match will create not a little surprise, and the boys will be anxious to find how it all came about, we being left in the dark as to particulars.

BILLY EDWARDS AND HARRY HILL have taken the premises Nos. 8 and 10 Centre street, which will be formally opened on Tuesday, 19th instant, when Jim Mace, Joe Coburn, Bill Clark and other notables will be present to assist in making things go merrily on, and give the proprietors a good send-off. Harry and Billy will be there in person, and extend a cordial welcome to all who give them a call between 10 o'clock A. M. and 5 P. M.

JACK GOULDING, the trainer, in a card in our advertising columns, notifies boxers and teachers of the art that he has received a supply of boxing gloves from London, Eng., which he is prepared to furnish to all who desire such articles at a reasonable price. He trained Allen for his late fight with Mace and is now stopping at Tom's house in St. Louis. For address read his card.

LOCATED.—That well known metropolitan sporting man, Patsey Egan, has become mine host of the well appointed wine and sample room, No. 96 Bleecker street, formerly Hepburn's where he will be pleased to see and entertain all the boys, both young and old, promising to hand out the best in the shop—for money. See his card among our advertisements.

HOMER LANE AND HARRY GRACE wrestled, and Johnny Grady and Harry Hicks a wound-up at the latter's exhibition at Clark's.

GEORGE ROOKE desires us to return his thanks to Jim Mace, Joe Coburn and Harry McNaughton for their kindness in attending his benefit at Providence, R. I., on the 5th inst., at the Opera House. Rooke set-to with Coburn, Mace and Tim Hussey.

THERE WAS a good sized gathering at Bill Clark's, 30 West Houston street, on the evening of the 15th, when Harry Hicken was tendered a benefit. The sparring was excellent, as was also the wrestling displays.

WE are informed that Jim Shine, *alias* "Nigger," and John Murphy, *alias* "Mush," fought six rounds at Fort Hill, Boston, one day last week, the latter winning.

JACK STEWART, formerly of the Dry Dock, this city, died at Norwich, Conn., on the 9th inst., of liver complaint, after an illness of eight weeks.

WE HAVE LETTERS for Jim Mace (2), Sam Collyer, Walter Brown and James Smith.

BASE BALL.

MATCHES TO COME OFF.

July 19—Atlantic vs. Buckskin, of Gloversville, at Gloversville.
19—Gotham vs. Star, of Jersey City.
19—Fly Away vs. Burnside, Hunter's Point, L. I.
20—Montauk vs. Enterprise, at Jersey City.
21—Warren, of New York, vs. Silver Star, on Champion ground.
22—Eagle vs. Irving.
23—Montauk vs. Unity, at Jersey City.
25—Eagle vs. Gotham.
26—Champions vs. Orientals, of New York, at Jersey City.
27—Montauk vs. Mohawk, at Jersey City.
28—Champion vs. Amateur, of Newark, at Waverly, N. J.
Aug. 6—Atlantic vs. Mutual, on Capitoline ground.
13—Union, of Morrisania, vs. Pastime, of Baltimore, in Baltimore.
19—Mutual Muffs, Green vs. Blue, at Union ground.
19—Union vs. Unknown, at Tremont.
20—Mutual vs. Riverside, of Portsmouth.
21—Montauk vs. Putnam, of Troy, at Troy.
21—Athletic, of Brooklyn, vs. Champion, of Jersey City, at Union ground.
21—Mutual vs. Red Stockings, at Cincinnati.
22—Mutual vs. Amateur, of Chicago, at Chicago.
23—Mutual vs. White Stockings, at Chicago.

ATHLETIC vs. OLYMPIC.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

ATHLETIC B. B. GROUNDS, PHILADELPHIA, July 13, 1870.

The home and home game between the Athletics, of Philadelphia, and the Olympics, of Washington, was played this afternoon. The weather was intensely hot and the attendance was fair, numbering nearly 2,000 persons. Mr. Hooper, of the Marylands, of Baltimore, had been mutually agreed upon as umpire, but failing to make his appearance, Hicks Hayhurst, of the Athletic, was chosen to fill the position. The Athletics won the toss and the game commenced at 3:15.

First Innings.—Young, after making his first by a muff of Radcliff, was easily put out at second by Malone and Reach. Holley was caught on the fly by Reach, and Force struck out. No runs........ Reach, McBride, Malone, Fisler and Berry made runs. Force put the side out, assisting in putting out Sensenderfer at second, Radcliff at first, and catching Pratt on a high hit to short left field. 5 runs.

2. Burroughs, Young, Hurley, Kulp and Ewell scored runs, the two former making clean home runs. Hurley and Robinson were put out by good fly catches of Berry and Reach, and Leech was put out at first by Reach and Fisler. Five runs..... Reach was splendidly caught on a foul by Holley after a long run; Fisler was caught on the fly by Young; McBride made a run, after getting his first by a low throw of Kulp; Malone got his base by called balls, and Sensenderfer his first by a good hit, both being left by Berry, who was caught on the fly by Hurley. One run.

3. Burroughs, Leech and Ewell were put out on the fly by Bechtel, Pratt and Radcliff; Kulp got to the first through a missed fly catch of McBride, but was left. No runs........ Bechtel and Pratt were put out at 2d and 1st by a double play of Holley and Hurley; Reach was caught on the fly by Young; Radcliff was left. No runs.

4. Robinson was caught on the fly by Bechtel; Force on a foul bound by Pratt, who also assisted Fisler in putting out Young; Holley was left, no runs......McBride made a clean home run by a heavy hit in field. Malone was put out at first by Holley and Hurley. Fisler and Berry, after making good hits, were forced out at second by Sensenderfer and Radcliff, Sensenderfer making a run. Two runs.

5. Hurley was prettily caught on the fly by Berry; Burrough and Leech made bases by errors of fielding on the part of Pratt and Radcliff; Kulp was put out at first by McBride and Fisler; Ewell sent Burrough and Leech home, and made first by a muff off Radcliff; Robinson's hit to Radcliff forced Ewell out at second. Two runs. ......Berry, Radcliff, Bechtel, Pratt, Reach, McBride and Sensenderfer scored runs, Radcliff making a clean home run; Malone was caught on the fly; Radcliff and Bechtel were neatly caught on fly fouls by Kulp. Pratt made three bases by a splendid hit to centre field and was sent home by Reach, who was muffed by Leith. McBride, Malone and Fisler made their bases by splendid hits, and the two former scored runs. Sensenderfer was forced out at second by Berry's hit to Force. Four runs. Total, twelve to seven.

6. Robinson made his first by a good hit, Young was caught on a superb fly tip by Malone, Holley was put out on the fly by Sensenderfer, Ferris' fine grounder to left sent home Robinson; Hardy, Burroughs, Leech and Kulp followed with pretty hits, all scoring except Kulp. Pratt finished the innings by catching Ewell's liner on the fly. Five runs.....Berry, Radcliff, Bechtel, Pratt, Reach, McBride and Sensenderfer scored runs, Radcliff making a clean home run. Malone was caught on a foul fly by Hurly. Fisler was put out at first by a superb stop and throw of Force to Holley, Berry was caught on the fly by Robinson. Seven runs

7. Robinson made a run; Holley was left, both making good hits; Young and Hurley were put out at first by Radcliff and Reach's assistance; Force was caught on a foul bound by Malone. One run..... Radcliff out on a foul bound by Ewell; Bechtel out on the fly by Force, who also assisted in putting out Pratt at first. No runs.

8. Burroughs and Kulp were neatly caught on tip bound by Malone. Leech and Ewell made bases by good hits, the latter being forced out at second on Robinson's hit. No runs........ Reach made his base by a hit to right; McBride was put out at first by Force and Hurley; Malone was caught on the fly by Kulp; Fisler made his first by a low throw of Force; Sensenderfer's magnificent hit to left yielded him a clean home run, sending in Reach and Fisler; Berry made one base and was brought home by Radcliff, who made a clean home run. Bechtel's liner to c f was caught on the fly by Burroughs. Five runs.

9. Robinson was put out on a fly foul prettily caught by Malone; Young and Holley made runs, the latter making a clean home run; Force was put out at first by Reach and Fisler; Hurley made one base by a safe hit, but was left. As Burroughs was put out at 1st by Reach and Fisler; 2 runs...... Reach, Malone and Fisler were put out at first by good fielding of Holley and Force; Fisler, Hurley, Pratt and McBride made fine hits, the former scoring the only run. The following is the score:—

OLYMPIC.	O.	R.	ATHLETICS.	O.	R.
Young, r f	4	1	Reach, 2d b	2	4
Holley, 2d b	2	2	McBride, p	3	4
Force, s s	3	1	Malone	4	2
Hurley, 1st b	3	1	Fisler	4	2
Burroughs, c f	3	2	Sensenderfer, c f	3	3
Leech, p	3	1	Berry, r f	3	3
Kulp, 3d b	4	1	Radcliff	3	3
Ewell, c	3	2	Bechtel, l f	4	1
Robinson, l f	2	2	Pratt	3	3
Total		15	Total		25

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	0	5	0	0	2	5	1	0	2—15
Athletic	5	1	0	2	4	7	0	5	1—25

Out on bases—Olympic, 10 times; Athletic, 14 times. Out on fly catches—Olympic, 10; Athletic, 9. Home runs—Young, 1; Holley 1; Burroughs, 1—3. Radcliff, 3; Sensenderfer, 1; McBride, 1—5. Double plays—Holley and Hurley. Time of game—Two hours and ten minutes.

THE HAYMAKERS DEFEAT THE ATLANTICS.

By a telegram from Mr. Henry, one of the directors of the Atlantic Club, of Brooklyn, we learn that in their game with the Haymakers, played at Troy on the 18th inst., the latter won by a score of 31 to 14.

FOREST CITY vs. HARVARD.

The banner of the Harvard nine was trailed in the dus for the first time since they started on their western and southern tour at Cleveland, on the 15th inst., the victorious club being the Forest Citys, who scored 14 to the 9 made by the Collegians. The game afforded much satisfaction to the large throng present, aside from the fact that the local club won, as no disputes or wrangling marred its harmony, while the umpiring of Mr. Scotten was deserving of all praise, and he was personally complimented therefor by the losing club. The score is all we can insert:—

FOREST CITY.	O.	R.	HARVARD.	O.	R.
White, c	2	2	Eustis, r f	4	0
Ward, s s	4	1	Wells, c f	3	2
Pratt, p	3	2	Perrin, 1st b	4	1
Parker, r f	3	2	Bush, c	1	2
Carleton, 1st b	2	3	Austin, s s	2	3
Allison, c f	3	1	Goodwin, p	3	1
Kimball, 2d b	3	1	Thorp, l f	5	1
Heubel, l f	3	1	White, 2d b	4	0
Brown, 3d b	4	1	Reynolds, 3d b	4	0
Total		14	Total		9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	2	2	1	0	0	3	3	3	0—14
Harvard	0	1	0	0	0	5	1	1	1—9

Flys caught—White, 2; Ward, 3; Pratt, 1; Carleton, 4; Allison, 3; Heubel 2—15. Wells, 4; Perrin, 1; Brush, 3; White, 1; Reynolds 3—12. Left on bases—Forest City, 4; Harvard 3. Scorers, Messrs. Smith and Barnes. Umpire, Wm. T. Scotten. Time of game, 2 hours.

On the day following a second contest took place between them, in which the college nine more than retrieved their laurels, they winning by a score of 15 to 7 The H's left by the 6.30 train for Cincinnati.

CRICKETERS vs. BASE BALLISTS.

The match arranged a few days previous between the Lowell Base Ball Club and the Boston Cricket Club, with the substitution of two or three members of the Winnisimmet and Alpha clubs, was decided on the Union Grounds, Roxbury district, Boston, on the 15th inst. The cricketers were allowed six outs to each innings, while the two extra men were placed respectively at right short and short centre. Eight innings were played, the Lowells gaining an overwhelming victory, as will be noted by the subjoined score:—

LOWELL.	O.	R.	B.	CRICKETERS.	O.	R.	B.
Briggs, l f	1	10	5	Roddick, l s s	3	3	2
Lowell, 2d b	4	7	4	Hammond, 3d b	4	1	1
Rogers, p	1	10	9	Draper, p	5	0	1
Bradbury, s s	3	9	7	Haigh, c	7	0	0
Gorham, c f	1	10	6	Tyler, r s s	5	1	0
Betteley, 1st b	5	8	7	Farley, 2d b	3	6	3
Miller, c	3	9	6	Beal, l c f	5	1	1
Dillingham, r f	3	10	9	Bate, 1st b	5	1	1
Mixer, 3d b	4	7	5	Kimball, l f	4	3	3
				R. E. Doherty, Jr., s c f	5	0	0
				Kilner, r f	3	1	0
Totals	24	80	56	Totals	48	13	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Lowell	12	19	2	4	7	11	16	9—80
Cricketers	1	0	1	0	3	2	1	5—13

Umpire—Mr. George Rogers. Time of game—3 hours and 15 min.

TUTTLE AND BAILEY vs. SENECA.

These clubs met on the Union grounds, Williamsburgh, L. I., on the 14th inst., to contest for the junior championship and the silver ball, and the former again came off the victors. This time they met foemen worthy of their steel, and were not sure of winning until their opponent's last man was put out. It was a very exciting game after the fourth innings, and one of the most interesting played this season. The following is the score:—

TUTTLE AND BAILEY.	O.	R.	1B.	TB.	SENECA.	O.	R.	1B.	TB.
Curry, 2d b	3	2	1	1	Donnellon, 2d b	3	2	1	2
Craige, c	4	2	0	0	Silvester, r f	4	1	1	1
Shevlin, p	3	2	2	3	O'Brien, p	5	0	0	0
Newman, r f	5	0	2	2	Tracy, c	4	1	1	1
R. Devyr, s s	3	2	3	4	Swayne, 1st b	1	3	2	2
Rourke, l f	2	2	1	1	Gallagher, 3d b	2	2	2	2
E. Devyr, 3d b	3	2	2	2	Gleavey, s s	1	1	1	1
Clack, c f	3	1	1	1	Myers, c f	3	1	1	1
Duffy, 1st b	3	1	1	1	McFarland, l f	4	0	0	0
Totals	27	14	13	15	Totals	27	11	9	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Tuttle and Bailey	0	5	1	0	2	0	1	3	2—14
Seneca	0	2	0	1	2	3	0	0	3—11

Umpire—Joseph Smith, of Chelsea B. B C Scorers, Lawrence and Scott. Time of game—Two hours and ten minutes.

The Tuttle and Baileys start on a tour to Philadelphia, Baltimore and Washington the first week in August.

THE KNIGHTSTOWN CLUB of Knightstown, Ind., have organized with the following officers:—President, J. Lee Furgason; Vice President, T. J. C. Welborne; Secretary, J. R. Cameron; Captain, W. M. Hill.

THE ÆTNA CLUB, of Cambridge, recently elected the following officers:—President, H. B. Lee; Secretary, C. E. Tingue; Treasurer, A. Hurd.

WE HAVE LETTERS for the Secretaries of the Eckford and Star B. B. Clubs.

STARTLING!—The Dexter Club, of Bloomington, Ills. (colored), was recently whitewashed all through.

THE CHICAGO NINE IN PHILADELPHIA.

ONE DEFEAT AND TWO VICTORIES.

After the defeat of the Chicago nine by the Athletics in the "practice" game, a report of which we had in our last issue, the Chicagos played the Keystones July 12th, and the West Philadelphia Club July 13th, they leaving for Baltimore the same night. We give the full scores of these matches below:—

CHICAGO.	O.	R.	1B.	TB.			P.O.				
Hodes, c	[illegible]										
Wood, 2d b	[illegible]										
Cuthbert, l f	[illegible]										
Flynn, 1st b	[illegible]										
Tracey, c f	[illegible]										
Meyerle, p	[illegible]										
Craver, s s	[illegible]										
Pinkham, 3d b	[illegible]										
Burns, r f	[illegible]										
Totals	21	23	24	40	9	4	12	6	2	21	9
KEYSTONE.											
Rorke, s s	[illegible]										
Fulmer, 1st b	[illegible]										
"Edwards," p	[illegible]										
Connor, l f	[illegible]										
"Howard," 2d b	[illegible]										
Halbach, 3d b	[illegible]										
Severn, r f	[illegible]										
Miller, c	[illegible]										
Woods, c f	[illegible]										
Totals	21	18	13	18	16	4	11	7	3	21	10

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th
Chicago	2	1	5	4	1	6	4—23
Keystone	4	0	0	4	3	6	1—18
Runs Earned.							
Chicago	1	0	1	1	3	2	1—9
Keystone	4	0	0	2	3	2	1—12

Double plays—Wood and Flynn, 1; Rorke, "Howard" and Fulmer, 1. Umpire—Mr. Wm. R. Ellis, of the Athletic. Time of game—2 hours and 35 minutes.

THEIR VISIT TO BALTIMORE.

On July 14th, the Chicago nine played the Marylands with the appended result:—

MARYLAND.	O.	R.	1B.	T.B.	CHICAGO.	O.	R.	1B.	T.B.
Hooper, c f	2	2	0	0	McAtee, r f	2	7	6	12
Mathews, p	3	1	2	2	Hodes, s s	3	7	1	2
Carey, s s	1	1	2	2	Woods, 2d b	3	5	4	7
Goldsmith, 2d b	3	1	0	0	Cuthbert, l f	3	5	1	1
Worthington, r f	3	0	1	4	Flynn, 1st b	3	5	2	3
Kernan, 3d b	3	0	1	1	Tracey, c f	3	5	3	5
Lennon, c	3	0	2	2	Craver, c	1	6	6	6
Forker, 1st b	3	1	1	4	Pinkham, p	3	6	4	8
Mincher, l f	4	0	0	0	Barnes, 3d b	4	4	0	0
Totals	24	9	8	14	Totals	24	46	25	40

INNINGS.—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th
Maryland	1	1	3	0	1	1	2	0—9
Chicago	10	6	1	2	10	12	1	4—46
Runs Earned.								
Maryland	0	1	0	0	0	2	0	0—3
Chicago	0	2	0	2	0	0	1	2—7

Umpire—J. K. Sears, of the Pastime. Time of game—Three hours.

On July 15th they played the Pastimes, and again were victorious, as will be seen by the score:—

PASTIME.	O.	R.	1B.	T.B.	CHICAGO.	O.	R.	1B.	T.B.
Buck, s s	5	0	2	2	Hodes, s s	6	1	2	3
Chenowith, r f	3	2	3	3	Woods, 2d b	1	7	5	6
Turnbull, p	4	1	2	2	Cuthbert, l f	0	6	4	7
Williams, c	3	2	1	2	Flynn, 1st b	4	4	3	3
Lucas, c f	3	3	3	5	Tracey, r f	4	3	3	4
Southard, 2d b	3	3	3	5	Meyerle, 3d b	2	4	5	9
Popplein, 3d b	3	2	3	3	Craver, c	3	3	5	5
McDonald, 1st b	2	1	3	5	Pinkham, p	3	2	2	3
Doyle, l f	3	0	1	1	Burns, l f	4	2	1	1
Totals	27	13	19	26	Totals	27	32	25	39

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	0	0	0	0	3	3	1	0	7—13
Chicago	3	7	1	2	12	2	1	0	4—32
Runs Earned.									
Pastime	0	0	0	0	2	2	1	0	6—11
Chicago	0	0	1	0	0	5	0	0	3—9

Bases on errors—Pastime, 3; Chicago, 12. Umpire—Wm. Lennon, of the Maryland. Time of game—Two hours and forty-five minutes.

If there are opportunities furnished to put out three men, and they only get their base through errors, then it is not possible to fairly earn any runs at all. This will explain what is meant by the score of runs earned in the above record.

THE MUTUALS ON A TOUR.

The Mutual Club, of New York, left town July 10th for Baltimore, and on the 11th played the Maryland Club. The attendance was large and the contest exciting. To the end of the sixth innings the game was close, but from this point the fine condition of the Mutuals began to tell, and they forged their way ahead until the close. The following is the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	1	0	3	0	1	3	2	6	5—21
Maryland	0	4	2	2	0	1	0	0	1—10

On the 12th they played the Pastimes, and won by a score of 34 to 18. The same night they went to Washington, and July 13th they played the Olympics. We give the score:—

OLYMPIC.	O.	R.	MUTUAL.	O.	R.
Gibney, r f	5	0	Hatfield, s s	3	3
Holly, 1st b	1	2	Eggler, c f	5	2
Force, s s	3	1	Patterson, l f	2	4
Hurley, 2d b	4	1	Nelson, 3d b	3	3
Burroughs, c f	4	1	E. Mills, 1st b	5	2
Leech, p	2	1	Martin, r f	2	4
Kulp, 3d b	4	0	C. Mills, c	2	5
Ewell, c	2	1	Wolters, p	2	3
Robinson, l f	2	1	Swandel, 2d b	3	3
Total		8	Total		29

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympics	0	0	3	0	0	0	5	0	0—8
Mutuals	1	5	2	0	2	3	2	11	3—29

Fly catches—Burroughs, 4; Hurley, 3; Robinson, 2; Ewell, 2; Gibney, 1; Holly, 1; Kulp, 1; Leech, 1; Force, 1—16. Eggler, 4; Swandel, 2; C. Mills, 2; Patterson, 1; Hatfield, 1—10. Foul bound catches—Ewell. 4; C. Mills, 4. Out on bases—Olympic, 13; Mutual, 6. Total bases on hits—Olympic, 16; Mutual, 39. Double plays—Hatfield and E. Mills. Umpire—J. J. Beardsley, of the Arlington Base Ball Club. Time of game—Two hours.

On July 14th they met the Nationals. The display of the Mutes in the field was a treat, their play throughout the six innings, when the game was stopped by rain, being magnificent, not having made a single error. The following is the score by innings:—

	1st	2d	3d	4th	5th	6th
Mutual	1	0	4	3	0	3—11
Nationals	0	0	0	1	0	0—1

Time of game—One hour and twenty-one minutes.

TUTTLE & BAILEY vs. FRONTIER.

An interesting game was played on the 12th inst., between the Tuttle & Bailey and the Frontier Junior Clubs, both of Brooklyn, on the Union grounds, in which the former came off victorious. The Tuttle & Bailey excelled their opponent's both at the bat and in the field; and on their part but one misplay was made by which their opponents could score a run. The umpiring was excellent, and the pitchers of both nines were kept down to their work all the time, the umpire being very strict in that respect. The following score will tell the story:—

TUTTLE & BAILEY.	O.	R.	1B.	TB.	FRONTIER.	O.	R.	1B.	TB.
Curry, 2d b	3	2	1	1	J. McCaffrey, 3d b	4	0	0	0
Craige, c	4	2	1	1	Palmer, 2d b	3	0	0	0
Shevlin, p	3	1	3	5	Sexton, c	4	0	1	1
Duffy, 1st b	3	2	3	4	I. McCaffrey, 1st b	5	0	0	0
R. Devyr, s s	4	1	0	0	Egolf, p	3	1	0	0
Rourke, l f	3	2	1	1	Weeks, r f	2	1	2	2
E. Devyr, 3d b	3	1	1	1	Dohen, l f	2	0	1	1
Clack, c f	3	1	0	0	Barlow, s s	2	1	1	1
McElroy, r f	2	2	2	2	Higbie, c f	2	1	1	2
Totals	27	14	11	15	Totals	27	4	6	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Tuttle and Bailey	3	1	2	1	1	1	4	1	0—14
Frontier	0	0	1	3	0	0	0	0	0—4

Umpire—P. H. McCarton, of Hudson B. B. C. Scorers—Lawrence and Pawson. Time of game—1 hour and 40 minutes.

NORTHERN TOUR OF THE RED STOCKINGS.

CINCINNATI vs. CHICAGO AMATEURS.

The Red Stocking nine played the Chicago Amateurs, on the grounds of the latter, on the 9th. It was a careless game. During the game a portion of the seats gave way, severely injuring several spectators. The score was as follows:—

CINCINNATI.	O.	R.	B.	T.	AMATEURS.	O.	R.	B.	T.
G. Wright	2	7	6	14	Stearns	3	2	3	5
Gould	5	4	4	11	Kennedy	2	3	4	6
Waterman	4	5	4	7	Grant	3	2	3	3
Allison	3	6	5	7	Budd	3	5	2	5
H. Wright	3	8	7	15	Goodrich	2	4	3	5
Leonard	7	3	5	5	Burton	4	2	2	2
Brainard	3	5	5	9	Pickering	3	1	2	2
Sweasy	1	5	6	9	Whitehead	3	1	2	2
McVey	0	9	6	13	Blair	5	1	1	1
Totals	27	56	46	90	Totals	27	19	22	31

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnatis	1	4	15	4	8	4	7	8	5—56
Amateurs	0	1	5	1	0	0	1	8	3—19

Umpire—Max Eppstein.

ON THE HALF SHELL.

The Mansfield Club, of Middletown, Ct., defeated the Ætnas of New Britain on the 2d inst., scoring 16 to 14, and again on the 9th., the tally being 29 to 15.....The Masonic, of Manayunk, and the Athletic, of Germantown' Philadelphia—junior clubs—played a game on July 9th, the latter being victorious; score 13 to 13.....The Reliefs, of Philadelphia, did not obtain any relief from the Trentons, of Trenton, N. J., on the 9th, being beaten by a count of 72 to 10. .....The Young Kansas Club, of Leavenworth City, Kansas, were severely thrashed by the Sweet Sounds, of Fort Leavenworth, on the 4th.; the score stood 22 to 9......July 7th was the day appointed for a game between the Bluff City, of Alton, and the Magnolias, of Edwardsville, Ill., but the former failing to appear the game was claimed by the latter by a score of 9 to 0......The Hudsons waxed the Ocean Wave at Melrose, N. Y., on the 4th; score, 69 to 12.....On July 4th the Mutuals, of the West End, Baltimore, sallied off to Mt. Washington, on the N. C. R. R., and played the club of that name, defeating them by a score of 20 to 12, six innings only being contested. They are junior clubs and the "Mutes" are desirous of receiving challenges from other clubs. Address E. Vance, 51 Chatsworth street, Baltimore, Md......The Union Star B. B. Association took a trip to Rondout, N. Y., on the 4th inst., to play the Excelsiors, of that place, whom they defeated at Kingston, scoring 50 to 15. They were handsomely entertained by the Excelsiors......The Garden Citys, of Chicago, lately on a tour, beat the Empires, of St. Louis, on the 2d inst., running up 29 to 12, and on the following day they polished off the Unions, 57 to 15 being the score .....On the 12th the Unitys, of the metropolis, got away with the Stars, of Jersey City—both junior clubs—by a tally of 31 to 21. The Unitys wish to hear from all first class junior clubs in the convention.......A game for the championship of Georgia and silver ball was contested at Savannah on July 1st, between the Stonewall and Mutual Juniors, the latter winning; 13 to 8 was the score......The Hope Club, of Great Barrington, did not have to hope against hope in their match with the Wawbecks, of Housatonic, Mass., on the 4th inst., which they won by totals of 45 to 12......The Wyomings, of Ft. Sanders, W. T., were compelled to give up to the Laramie City, of the town of same name, on July 4th; 49 to 26 told the tale......The Lexington Club are to give their second annual complimentary hop to the Eagles, of Louisville; Valleys, of Frankfort, and Athletas, of Versailles, at Lexington, Ky., on the 21st inst. We are in receipt of an invitation, but as it's "too far to walk" we can't be on hand......The Badgers, of Windsor, were compelled to take a back seat by the Nonpareils, of Token Creek, Wis., on the 9th inst.; score, 46 to 40 .....The Actives were triumphant over the Stars at Baltimore, Md., July 19th, scoring 41 to 35.......The Amateurs, of Owego, made the Creepers, of Groton, N. Y., creep off on their ears on the 16th, scoring 30 to 4. Not satisfied, the Creepers wished another trial, and offered to stake $50 against $100 and play as before for the championship and prize bat of Tompkins, Courtlandt and Tioga counties. The A.'s accepted and the game was played on the 16th, when the Creepers were worse off than before, counting but 4 as net 40......The First Nationals, of Hancock, Mich., got away with the Houghtons, of Houghton, on the 9th; score, 38 to 26...... Nines composed of employees in the Second Auditor's and Secretary's offices, Treasury Department, Washington, D. C., played a game on the Olympic grounds, July 14th, the former winning—30 to 26......The opening game of a series between the Grecian Bend nine of the Waynesburg Club, of Waynesburg, Pa., and the Vantage, of Uniontown, was contested on July 8th, the former scoring 28 to 18. On the following day the "Benders" walloped the Philos, of Uniontown, by a tally of 23 to 11......The Pastimes and the Unknowns, of Marshall, Mich., tried each other's mettle recently, the result being the triumph of the Pastimes by a score of 18 to 17.... Wm. E. Post, corresponding secretary of the Olympic club, of Baltimore, writes to us, saying that the nine, as published in our columns, was correct, except in two instances—the name of the secretary, as above, and the c. f., which should be Chapman instead of Barrett......The Ligonier, Jr., of Ligonier, Ind., were thrashed by the Saxons, of Goshen, on the 13th. Score, 35 to 20.....The Harvards and Mutuals are to play in Cincinnati with the Red Stockings this week, the former on the 18th and the latter on the 21st. On the 26th the Athletics will play their return game with the "Reds" on the Union grounds. The colored b'hoys of Ripley, Ohio, have organized a ball club. Their uniform is knee breeches, without hose, and they have adopted the name of "Chocolate Stockings."......Last week, in Cincinnati, the Atlantas beat the Orientals 25 to 18; the Invincibles served the Alphas likewise, 44 to 23; and the Omegas overcame the Experts, 19 to 9......The Crescents, of Des Moines, Iowa, recently took a tour westward, and easily scooped the Missouri slope. They played the following clubs, with the scores annexed:—Pottawattamies, of Council Bluffs, 40 to 26; Clippers, of Omaha, 36 to 15; Elkhorns, of Omaha, 45 to 27, and Troublesomes, of Atlantic, 59 to 23......The Haymakers, of St. Joseph, Mo., walked away with the Troys, of Troy, Kansas, on July 9th, scoring 17 to 6......The Athletics were worsted by the Atlantics at Manchester, N. H., on the 13th, the totals being 33 to 13.....The Red Stockings played the Kekionga Club, of Fort Wayne, the champions of the Hoosier state, on the 12th, and the result was a Waterloo for the K's, the score standing 70 to 1......On the 14th, the Arlingtons, of Belleville, Md., had to cry enough to the Excelsiors, of Washington, who scored 27 to 21 in eight innings.

THE CHICAGO NINE IN WASHINGTON.—On July 18th the Chicagos played their first game in Washington. Muffinism seemed to be the order of the day on the Olympics' side. They batted well, but the fine fielding of the White Stockings kept the score down to single figures. The latter are playing a steady, strong game, and it is considered there that, barring accidents, they will be in good trim to meet the Red Stockings and Mutuals. The game resulted in a three to one victory for the Chicago boys, as the following score shows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
White Stockings	9	7	2	8	6	2	0	0	3—37
Olympics	1	0	0	4	0	0	0	0	4—9

The Chicago nine used a "dead" ball in all their games after leaving New York, they having the right to choose the ball in each instance in which they are the challenging club.

TOUR OF THE EAGLES, OF LOUISVILLE, KY.—The Eagle Base Ball Club, of Louisville, who last season held the junior championship of Ohio, Indiana, and Kentucky, left the Falls City on the 11th for a short tour. Previous to their departure they played the Athletics, of New Albany, and gained an easy victory by a score of 21 to 12. On the 11th they vanquished the Lexingtons, the game standing 18 to 10. On the following day they went through the Oriens, of Lexington, to the tune of 21 to 9. (Dead ball used.) On the 13th they were to play the Cincinnati, Junior; on the 14th the Portsmouth "cracked" club, the Riverside; on the 15th the "Red Stockings," and then return to play the Falls City, of Louisville.

THE AMATEUR PASTIMES OF BALTIMORE, MD., will start on their Northern tour July 28th, playing the Keystone, Philadelphia, 28th July; Atlantic, Brooklyn, 29th; Stars (Amateur championship), Brooklyn, 30th; Union, Lansingburgh, August 1st; Union, Morrisania, 2d; Mutual, New York, 3d. The Pastime Club have always sustained the game in its purity, never having had a player in their nine either for place or emolument. In their games with the Chicago and Mutual clubs they excelled the professional nines who played with those clubs.

ECKFORD VS. GRAMERCY.—The match between these clubs played, on July 16th, on the Union Grounds, L. I., proved to be one of those contests marked by large scores and tedious in length. We give the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Gramercy	0	0	0	1	0	4	1	3	9—18
Eckford	0	4	2	3	6	2	2	4	14—37

Time of game—Three hours and ten minutes.

DEXTER VS. MUTUAL.—An extraordinary game of base ball was played on Wednesday, July 13th, by the Dexter Club, of New York, against the Mutual Club, of Springfield, Mass., while on their tour. The following is the score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Dexter	0	0	0	0	0	0	0	2	2—4
Mutual	0	0	1	0	0	2	0	0	0—3

THE RED BALL.—This is the name of a new ball—medium in regard to elasticity—recently introduced by Peck & Snyder. It is not a dead ball, as it has an ounce and a half of rubber in it, but neither is it a lively ball. Its best feature is that it is colored a dark red, thereby removing the dazzling effects of a white ball on a sunny day. See advertisement.

ARRANGEMENTS have been made for a tournament at Fremont, O., on August 2d, for which the following prizes are offered:—Fifty dollars, twenty dollars and a ball and bat.

THE FLY AWAY CLUB are to leave this city for Troy on the 20th inst. to play the Putnams of that town. On the 25th the F. A.'s play a return game with the Montauks on the Union Grounds.

PEDESTRIANISM.

TEN MILE CHAMPION RACE.

HAZAEL vs. MILLS.

The Hackney Wick, London, Eng., grounds were visited by a larger number of persons on the 20th ult. to see the great race between Geo. Hazael, of Deptford, and W. Mills, of Bethnal Green, 10 miles, for £25 a side and the champion challenge cup, alluded to in last week's CLIPPER. At 7.15 Mills was the first to make his appearance on the course, attended by his brother Teddy, who had been unremitting in his attentions to him ever since the match was made. Four minutes afterwards Hazael entered the enclosure, accompanied by W. Riley and Ted Napper, both competitors receiving an enthusiastic ovation. Hazael was born November 22d, 1845, stands 5ft. 6in., and scales 8st. 7lbs. Mills is about a year older, stands 5ft. 5½in., and on the morning of the race weighed 8st. 2lbs. At exactly 28 minutes past 7, they broke away to an indifferent start, each evidently having orders to make a waiting race, owing to which the pace was miserably slow for the first three laps, Mills showing the way by about two yards. Coming down the hill, in the fourth lap, Hazael raced past his opponent, and, despite the utmost efforts on the part of Billy, completed the first mile in 5min. 10sec. The pace for another four laps became very fast, and this, combined with the sun shining in their faces as they ascended the hill, caused them to show symptoms of distress thus early in the race. The champion completed two miles two yards in front of his opponent in 10min. 25sec. Rounding the Pagoda in the 18th lap, amidst intense excitement, Mills raced up to his man and they ran abreast for 200 yards, when George again shot in front, but in the 20th circuit his antagonist wrested the lead from him, and Billy completed three miles two yards in front of his adversary in 15min. 35sec., the betting having now veered round to 5 to 4 on Mills. Going up the hill in the 22d lap Hazael again dashed in front, but both passed the referee for the 23d time strictly level. Four miles were completed in 21min. 4sec. by the Corypheus, who led the Bethnalite by half a yard. Despite the utmost exertions on the part of Mills he was unable to again pass his opponent, who led at the fifth mile by one yard. Time, 26min. 38sec. Both men, running to orders, now put on the high pressure and raced along at top speed until coming down the hill in the 37th lap, when Mills, who had fallen 10 yards in the rear, staggered on to the rails in a state of complete prostration. The champion, after running until the 40th lap, was told by the referee (J. Jenn) that he need not finish the distance. Hazael has thus, for the third time, earned the title of England's Ten Mile Champion.

AMATEUR PEDESTRIAN FEAT.—A correspondent writes as follows:—"William Dutcher, of Poughkeepsie, successfully accomplished, at Mattewan, N. Y., at 1 o'clock A. M., on July 9, the feat of walking for one hundred and fifteen consecutive hours, with an allowance for rest of twenty minutes out of each twenty-four hours. At the expiration of the above time he had forty minutes remaining to his credit, when a purse of $50 was immediately made up by the bystanders, in addition to the $50 previously put up for the above trial of endurance. W. D. is only twenty years of age, about five foot in height, compactly built, and seems ambitious to have his powers of endurance further tested. I append the names of the committee, who are well known citizens of this place, who can vouch with their oaths to the strict fulfillment of the above conditions:—Jas. Farrell, Ed. Rogers, Chris. Eaton, Chas. Rogers, H. Herburt, Geo. Williams.

A LONG WALK FOR A SMALL STAKE.—Jacob Jackle, a young man residing at Buffalo, N. Y., recently made a wager of $5 that he could walk from Smith's lumber yard, corner of Elm and Clinton streets, to Tonawanda, a distance of ten miles, carrying on his right shoulder two oak fence posts, weighing some 73 pounds, and accomplish the feat inside of five hours. He started at 5¼ A. M., accompanied by referees in a buggy, and reached Tonawanda at 10, winning the bet, with half an hour to spare. Just outside the village he was met by a band of music, word having reached them of his coming, who escorted him to Chris. Schwinger's hotel, on reaching which point he found himself pretty well exhausted. A lively time at that hostelry, however, revivified him, and he returned to the city at noon, by railroad.

WE have not heard anything from Smith yet relative to the challenge from John Oddy, whose $100 remains on deposit at this office. Have Smith's friends gone back on him, or why does he not show his hand? It don't look well for a man who claims the championship to "hold his hush" when thus bantered.

A ONE HUNDRED YARDS RACE for $22 took place at Cheyenne, W. T., on July 4th, which was won by Tout L. Twombly, whose time is said to have been 10¾seconds.

BILLIARDS.

C. DION VS. AMATEUR.—At Flynn and Marin's, on the 11th inst., Cyrille gave a well known amateur, for a stake of $60, the odds of 600 in 1,000, at the four ball game. Dion won by 73.

THE RULES OF PIN POOL.—Unlike the American game of billiards, which has a code of rules that, besides covering every point, is accepted everywhere, there is no uniformity in playing pin pool. It is now proposed that the leading players and pool keepers compare views, with the view of adopting a code that shall be as acceptable in New Orleans as in New York.

DULL.—The season was never duller in Gotham than at present, and it is scarcely disputed that the season was never hotter. Even the ivories are perspiring freely.

EXHIBITIONS.—The Dion brothers are to play at Braisted's, 14 Fourth avenue, on the 19th; at Boyle's, Barclay and Broadway, on the 21st, and at Harry Clifton's "Shades," Houston street, on the 23d.

CHAMPIONSHIP OF OHIO.—Harry Choate, of Springfield, and John Frawley, of Cleveland, O., are to compete, in September next, for the champion cue of Ohio and $200.

A GRAVE RUMOR.—It is reported that Pierre Carme has been stabbed, in Mexico, for his jewelry. The report does not say whether he was killed or not.

CHAMPIONSHIP OF ONTARIO.—William Jokes, of Cobourg, and D. S. O'Connor, of Peterboro, Canada, have been matched to play for the championship of Ontario and $100 a side on the 28th of August.

THE GIRARD CRICKET CLUB, of Philadelphia, and the Trentons, of Trenton, N. J., were opponents on the 4th inst., the former winning by totals of 106 to 64.

AMUSEMENTS.

JOSEPH POPE, late of the ST. CHARLES THEATRE, NEW ORLEANS, Can be engaged by responsible Managers, as Agent for some STAR, OR COMBINATION TROUPE FOR THE SEASON OF 1870-71. Best of references given. Address JOSEPH POPE, 16-1t* 85 Delaware Place, Buffalo, N. Y.

MISS LISLE RIDDELL, VOCALIST. Can be engaged for Concerts, Burlesque Operas, etc., etc. Address 16-2t* MISS LISLE RIDDELL, Charlestown, Mass.

TRIMBLE OPERA HOUSE. THE MOST BEAUTIFUL THEATRE IN AMERICA. THE ONLY THEATRE IN ALBANY HEATED BY STEAM. COMFORTABLE DRESSING ROOMS. Refer to W. J. Florence, Edwin Adams, F. S. Chanfrau, E. Eddy, Albert Aikin, and many other stars who have played engagements during the past season. Address all communications to 16-1t LUCIEN BARNES, Manager.

PROF. M. O'REARDON, THE INVENTOR AND ONLY PERFORMER ON THE CELEBRATED TUMBLERONICON, warns all parties from using the name TUMBLERONICON, as it is copyrighted by him. At the same time he is not a bit alarmed that any person is going to compete with him. He will give them ten years practice, and then they wont have any chance with him. COL. T. ALLSTON BROWN is his Agent. 16-1t*

TO LET, KELLY & LEON'S MINSTREL HALL, 720 Broadway, by the night or week. Apply at the office, to 15-3t* EDWIN KELLY.

PHILADELPHIA CHESTNUT STREET THEATRE Will be let by the day, week or month. Apply to the owner, WM. G. COCHRAN, 6-4t* 324 Walnut street, Philadelphia.

THE LYDIA THOMPSON TROUPE.

SPECIAL ANNOUNCEMENT.

From an advertisement in a late issue of the CLIPPER, emanating from COL. ALLSTON BROWN, theatrical agent, it would be made to appear that

THE LYDIA THOMPSON TROUPE

had been disorganized, and that a troupe, under the name of "The British Blonde Burlesquers," had succeeded the original troupe. Managers and others throughout the United States are, therefore, requested to take notice that

THE LYDIA THOMPSON TROUPE

in its entirety is now fulfilling one of the most brilliant engagements on record in San Francisco, and at the conclusion of their California tour they will return to the east and appear at one or two of the western cities previous to their opening the Boston Theatre, 12th September.

So many Burlesque Troupes are traveling through the country, claiming the merit of being "late Star Artists," or "Principal Comedians" of

THE LYDIA THOMPSON TROUPE,

that Mr. Henderson finds it necessary to state that many of these announcements emanate from persons who have been employed in theatres where the troupe has appeared, and who have no other claims on public notice. ALEX. HENDERSON.
CALIFORNIA THEATRE, San Francisco, 1st July, 1870.

We append a few notices from the leading California papers of

THE LYDIA THOMPSON TROUPE,

which opened at the California Theatre, San Francisco, Cal., on Wednesday evening, June 22d, 1870, in the burlesque of "Sinbad, the Sailor," to the largest audience ever collected in the theatre, the receipts being $1,818.75.

Chronicle, June 23d.

CALIFORNIA THEATRE.—The celebrated Lydia Thompson Burlesque Troupe made their first appearance last night to a house crowded from floor to ceiling, every seat having been secured in advance. The burlesque presented was that of "Sinbad, the Sailor." The crowded state of our columns prevents us from attempting a detailed account of the performance, even were that possible. Suffice it to say that Lydia Thompson, as the "Sailor," sustained her part with all the grace, vivacity and piquancy which has made her fame as the first of burlesque actresses. Her dancing, of course, was splendid, her singing and acting finished to perfection. She was applauded throughout. The dancing, singing, acting and costuming of the troupe was by far the best that has ever been known in burlesque in California. Miss Markham, a most beautiful blonde, sang and acted charmingly, and the troupe acquitted themselves thoroughly well. W. B. Cahill, as the "Haiff," made a great hit, and was a prime favorite with the audience, especially with the more elevated portion. He is an exceedingly good comic actor. Almost every song and dance was encored, and at one time so persistent and exacting were the demands of the gallery that Mr. McCullough was obliged to appear and request the insatiables to allow the performance to proceed. The Lydia Thompson Troupe has made a most brilliant beginning. We must not omit to state that the audience was a most fashionable one, such as can only be seen in the California Theatre.

Morning Call, June 23d.

CALIFORNIA THEATRE.—The crowd at this theatre, last night, exceeded any that has been assembled on such an occasion for a very long time. There was, literally, not an inch of available space unoccupied. The distinguishing feature of the entertainment is the elegance and utter absence of the slightest trace of even suggestive vulgarity. The performance resembled more a comic opera than a burlesque, and recalled to our remembrance most vividly the palmy days of the Planche-Vestris Extravaganza many years ago in London. Miss Lydia Thompson is a bright embodiment of life and gaiety, and, withal, an excellent actress, and a singer of no ordinary merit, possessing a sweet, if not very powerful, voice, and a very good style of vocalization. She is very pretty, dresses magnificently and with consummate taste. Miss Pauline Markham is a beautiful woman, with the most ladylike voice in speaking we have ever heard, and, as a singer, ranks before many operatic contraltos we have had amongst us as stars of the lyric stage.

News Letter, June 26th.

The audience of Wednesday evening was the largest ever gathered within the walls of the California. Seriously, no one can help liking Lydia Thompson, she walks right into your heart before you are aware of it, she is one of those actresses who are nowhere so thoroughly at home as on the stage, and throws herself into the burlesque business with an abandon and gaiety that would seem to indicate that she really enjoys herself there. This, if acting, is the perfection of acting. Pauline Markham is an unmitigated beauty and a pleasant singist, and there are several other ladies of the troupe who are sprightly and attractive enough to tempt the virtue of a—critic—and force him to let them off lightly, even if they needed a dressing (double entendre, same price), which in this case they don't.

Golden Era, June 26th.

Wednesday evening the Lydia Thompson Troupe gave their initial entertainment to the largest audience ever crowded within the walls of this theatre. The blondes chose for their opening piece Farnie's original burlesque of "Sinbad, the Sailor." Miss Thompson is deservedly the star of the troupe. She is handsome and graceful, an excellent singer and dancer and a pleasing actress.

Bulletin, June 23d.

CALIFORNIA THEATRE.—The Lydia Thompson Blonde Burlesque Troupe made their first appearance last night before the largest audience ever assembled in the California Theatre. Not only were all the seats occupied, but every foot of standing room, and from each of the four or five wide doors leading to the dress circle long rows of chairs were placed, reaching back into the lobby, and on these also stood, looking over each others' shoulders and heads and under each others' arms, to catch a glimpse of the stage and its occupants. Many were obliged to go away after striving a long time to find some position from which they could obtain even a momentary glance. The appearance of Miss Thompson was the signal for a storm of applause, and from that moment to the end of the performance she and her companions held the field.

Examiner, June 23d.

THE LYDIA THOMPSON TROUPE.—This company, whose coming has created such eager expectation among our theatre-going people, made their first appearance last night at the California. The theatre was packed and jammed in all parts to an extent we have never before witnessed. Miss Thompson is a sweet and pleasant little personage and acts and sings well, and we have no doubt she will be a favorite. There was nothing either in the costumes of the performers or the language of the piece to offend the eye or ear of the most fastidious. We have no doubt the season here will be a success, pecuniarily and otherwise. 16-1t

ALBERT GILBERT, PRIMA DONNA AND WENCH DANCER, CAN BE ENGAGED. 16-1t* Address Care CLIPPER OFFICE.

WILL ED. E. BROWN, late agent for TOM COLEMAN, SEND HIS ADDRESS IMMEDIATELY TO 16-2t* JOHN DENIER, Clipper Office?

MILITARY SENSATION. MISS CARRIE AND MR. CHARLES AUSTIN having just returned from Europe, after a SUCCESSFUL TOUR OF TWO YEARS, are now rusticating at Martha's Vineyard, where they are PREPARED TO NEGOTIATE WITH MANAGERS FOR THE COMING SEASON. Address CHARLES AUSTIN, 16-2t* Camp Ground, Martha's Vineyard, Mass.

TO MANAGERS AND OTHERS. WESTWARD, HO. MR. JAMES MACE, the retired champion of the world, with his Grand Star Combination Troupe of Athletes, will leave New York on or about the 8th inst., and will visit Buffalo, Hamilton, Toronto, Detroit, Michigan, Chicago, Terra Haute, Kansas City, Omaha, Salt Lake, White Pine, Sacramento and San Francisco, en route for Australia. MR. JAMES MACE will appear in THREE GREAT ACTS.
1. Delineating Roman and Grecian Statuary.
2. The Paganini of the age, playing American, English, Scotch and Irish national airs upon one string.
3. The Art of Self Defence.
MR. HARRY MONTAGUE, the European agent, will exhibit the Magnificent Trophies won by and presented to Mr. Mace, including the Champion Belt of England, the great American Champion Belt, Champion Middle Weight Belt, Gold Cups, &c., valued at 2,000 guineas.
Managers of halls on above route, or neighborhood, please send terms and date. Responsible managers can arrange sharing terms on addressing MR. HARRY MONTAGUE, The European Agent, Worden Hotel, East Fourteenth street, New York.
Present route—Newark, Thursday, 14th; Paterson, 15th; Skating Rink, Jersey City, 16th; Saratoga, 18th, 19th and 20th. 16-1t

SPORTING ADVERTISEMENTS.

For Sale.—A good sized Gothic cottage, of eleven rooms, corner of Irving Place and 4th avenue, Morrisania, N. Y., at the pedestrian entrance to Fleetwood Trotting Park, and from which a full view of the track can be had. Area of premises 75 by 100 feet (or more if needed), price $10,000. Harlem R. R. Depot and Livery Stable convenient. For further particulars enquire of W. H. BRAY, 15-1t N. Y. CLIPPER Office.

Aquatics. Shell, club, sail, Whitehall, metallic life boats and spoon oar making at the old establishment of STEPHEN ROBERTS, 1-tf No. 368 South st. and 114th st. and Harlem River. N. Y.

Real English Boxing Gloves, IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET TWO PAIRS. P. S.—Goods sent C. O. D. everywhere. 13-26t*

Egan's Sample Room, No. 96 BLEECKER STREET, NEAR GREENE. The Finest Wines and Liquors and the choicest brands of Segars. 15-tf PATSY EGAN, Proprietor.

Grand Rowing Regatta, of the EMPIRE CITY ROWING REGATTA CLUB. To take place from the foot of 114th street, Harlem river, September 5th, 1870. The members, and all who wish to help getting up the Ninth Regatta of the club, will please meet at the Harlem Yacht Club Rooms, foot of 125th street, Harlem river, on Saturday evening, July 23d, at 8.30 o'clock. STEPHEN ROBERTS, President, 16-1t J. R. ALBERTSON, Secretary.

Dead and Lively Base Balls. J. RYAN & CO.'S REGULATION D. AND L. BALLS are the only balls used by the Red Stockings, the White Stockings, the Forest City and all other first class clubs. $15 per dozen; sample ball by mail, 1.56. We also manufacture all size balls for dealers. Send for trade circular. RYAN & SPENCER, 16-1t* 124 William street, N. Y.

To Pugilists and Teachers of BOXING.—JACK GOULDING, the trainer, has received an invoice of BOXING GLOVES from London, Eng., the same article as used by the late TOM SAYERS, TOM KING, NAT LANGHAM, JOE GOSS, &c., and can be had only by addressing JACK GOULDING, in care of Tom Allen, Champion of America, 417 Washington avenue, St. Louis, Mo. Price, $6 for two pairs 16-1t*

Two First Class Shuffle Boards, English Bagatelle Table, Long Pipes, &c., at King's Old Ale House (the Brewery Shades), established 1854, 343 West 41st street, between 8th and 9th avenues, New York. 16-1t*

MISCELLANEOUS.

SEND FOR IT.—Our Great Catalogue and New Book of 324 pages, sent free. Send stamp and address or call. 15-13t* WILLIS & CO., 549 Canal street, New York.

10 GALLONS OF WHISKEY FOR $1.—Instructions, 25 cents. Address BIRD, Fort Deposit, Maryland. 16-1t*

SWISS WARBLER OR MOCKING BIRD IMITATORS, 15 cents. Address JAMES HESSLER, Pawtucket, R. I. 16-1t*

$1 ONLY FOR BARKEEPER'S GUIDE TO MIX DRINKS. | $1 ONLY FOR SECRETS OF THE LIQUOR TRADE. Both $1.50. Sent by mail, free of postage. Address 15-1t* S. C. WEST, Fort Deposit, Maryland.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

An S A; Or, A Lover's !

An S A now, I mean 2 write,
To U sweet K T J,
A girl without a L,
The belle of U T K.

I 1 der if U got the 1
I wrote 2 U B 4
I sailed in the R K D A,
And sent by L N More.

My M T head will scarce conceive
I calm I D A bright;
But 8 T miles form U I must
M— this chance 2 write.

And 1st should N E N V U,
B E Z, mind it not;
Should N E friendship show, B sure
They shoul not B forgot.

But friends and foes alike D K,
As U may plainly see
In every funeral R A,
Or uncle's L E G.

From virtue never D V 8,
Her influence B 9,
Alike induces 10 derness
Or 40 tude divine.

And if U cannot cut a —
Or cause an !"
I hope you'll put a .
To I !.

R U for annexation 2
My cousin, heart & ☞;
He offers in a ¶
A $ 2 of land.

He says he loves U 2 X S;
U'r virtuous and Y's,
In X L N C U X L
All others in his I's.

This S A until U I C,
I pray U 2 X Q's,
And do not burn in F E G
My quaint and wayward muse.

Now, fare U well, dear K T J
I trust that U R true;
When this U C, then U can say
An S A I O U.

THE SOCIAL PLAGUE.

ORDINANCE FOR RESTRICTING AND SUPERVISING PROSTITUTION.

An ordinance recently introduced by Mr. Gottschalk in the City Council to regulate prostitution was prepared after a full and free consultation of the Board of Health, Police Commissioners, the Mayor, the medical faculty, and prominent members of the City Council of St. Louis, Mo. It is termed "An ordinance to regulate houses of ill-fame."

The evil already exists, and the utter failure of the police authorities to check its spread by arresting, dragging the poor, degraded women through the streets, and incarcerating them in loathesome cells, has convinced our authorities, says an exchange, "of the necessity of inaugurating a more humane system. With this object in view several conferences were held, and the result was an ordinance at present, imperfect in form, but certainly possessing the merit of practical sense, and at least worth an experiment. Even if no good results should accrue therefrom, the new bill forces all brothel-keepers and their inmates to understand that their infamous vocation is only tolerated. Public and private brothels are to be reported to the police, and keepers and inmates registered. The police regulations are to be read over and subscribed; any violation is to be severely punished. Change of residence is to be notified under penalty for failure. Privileges can be withdrawn by the authorities at pleasure. Houses of this class will only be tolerated where the landlord or landlady is registered, where every resident inmate is registered, and where each inmate is known as the party named. Women from abroad or of the city, who are living as mistresses, must obtain police permission, and pay the tax for the first class, without being subject to stated medical visits. They also have the right of the free use of the general infirmary. Should one of this class break over the rules, she is to be treated as a public woman. When names are registered the full and correct name must be given, with age, place of birth, names of parents, and the fact of their consent or refusal. Female servants or relatives of the brothel keepers residing with them must be over 25 years old. No children of either sex over 10 years old will be allowed to be kept in brothels. Even the children of inmates must be educated and brought up elsewhere. Public solicitation or street-walking is prohibited.

"No common woman, without a male companion, will be allowed on the streets after 11 P. M. No persons under 21 years of age are to be allowed to visit brothels under any circumstances. No music, gaming, or liquor selling to be allowed, except by special permission. Any woman desiring to return to a virtuous life is to have every encouragement to do so, notwithstanding any claims of the keeper. If a disagreement as to a claim arises the police shall settle it; but under no circumstances has the keeper any lien upon her person and property. If such a woman returns to her evil life, then the keeper's claim shall revive, and she may be even punished. If parents or relatives will undertake the reclamation of an erring woman, the police will compel restitution of her person, irrespective of the keeper's claims, or even of the woman's refusal. Public women are to be subjected every week to the visitation of physicians designated for the purpose, who shall prescribe the rules and regulations of their conduct. The orders of the physicians are imperative and must be strictly obeyed. Each physician is to make a detailed report weekly to the Mayor and Chief of Police, the same to be entered in a book to be kept by each keeper of a brothel. A keeper is to be put under bonds and is to be responsible personally for any damage sustained by visitors to his or her house. Each keeper is to pay a monthly personal and house tax. A Magdalen hospital is to be established, and will be supported by the inmates and keepers of houses of ill fame. In other words, the healthy and prosperous will be compelled to support and maintain their sisters in sin stricken by disease. The object of the asylum is not only to check the spread of disease, but to reclaim the fallen by throwing around them influences of a moral character. When cured, if they desire to remove into a strange locality, where the history of their former career is unknown, they will be furnished with transportation and the necessary means for a temporary maintenance. The Mayor, after a full examination of the subject, says he is convinced that in no other way can this growing evil be checked. Physicians report to him that the spread of certain diseases among nearly all classes is positively alarming. Thousands are suffering from diseases inoculated at birth, the result of the evil course of one of their parents. The good sense of the religious community is appealed to—to throw no obstacle in the way of this proposed reform until it has had a full and fair trial. The bill was afterwards reported back, when the hospital and House of Correction sections were stricken out. A Mr. Hogan moved to amend by making the registry of bawds open to the inspection of the members of the council. Mr. O'Brien (Eighth Ward) said there were too many in his ward for personal inspection. The amendment was adopted and the bill was passed. Messrs. Gale, Hannibal, Hill, Hogan and Leffin voting in the negative."

FREE-LOVEISM IN MASSACHUSETTS.

A slight ripple was caused on the surface of Randolph society when it became known, on Friday, July 8th, that on the day previous a well-known and highly respected citizen had mysteriously disappeared from town, together with the young wife of another citizen who moved in a respectable circle. As the parties' names were hawked from lip to ear through the usually quiet community the ripple increased to a wave, and the fact that

THE MALE ELOPER

held a high position in the only bank in the place led the moneyed interest to look sharply into the affairs of the institution, fearful that a defalcation, the natural outgrowth of such affairs, might prove a reality in this case. The facts, so far as we have been able to hastily gather them from trustworthy sources, are these:—On Thursday morning, July 7th, Mr. Henry Stephens, the cashier of the Randolph National Bank, came to Boston on the Newport train, in company with his wife, ostensibly to select carpets for a new house he was about to furnish. Leaving Mrs. Stevens at the carpet dealer's to pursue her inquiries and make her choice, he made an excuse of down town business of more or less urgency and departed. On the same day, Mrs. Moulton,

THE YOUNG AND ESTEEMED WIFE

of Mr. E. Moulton, Jr., also left Randolph, in company with her two very young children, for Boston, on a later train however. She remained over one train at Braintree, the place of her nativity, and left her children with her relatives, stating that she intended to do a little shopping in the city, and proceeded there. This is the last seen or heard of either party by their friends and acquaintances, and previous circumstances, including slight familiarities of manner and speech in which both had been seen to indulge in each other's company, lead to the strongest suspicions of their unlawful joint disappearance. The gentleman is of fine personal presence, about forty years of age, and has been employed in various capacities in the bank from boyhood, serving in the capacity of cashier for the past twelve years. He has been considered perfectly trustworthy in every regard, and the officers of the Randolph and all associate banks have had the highest faith in his integrity. He has been

MARRIED TEN YEARS,

and to all outward appearance has lived in accord with his wife, by whom he has two interesting children. Up to this morning a searching inquiry into the account of the bank has failed to elicit the shadow of an irregularity; but when the property and securities of the depositors are reached, there is no predicting the result of the investigation. The unfaithful lady is but twenty-five years old, and has been married between two and three years. Her maiden name was Libby, and, as before stated, she came from Braintree. One of her children is

A MERE INFANT.

She is the opposite of her recusant partner in personal appearance, being quite plain, though her manner is agreeable and her education well up to the New England standard. She had gained some reputation as a soprano singer. The direction in which the guilty pair have gone to enjoy each other's society, away from the reach of the molesting arm of the law, is of course mere matter of conjecture; but the quiet hints thrown out by the wise ones of the busy little town that they have gone on a European trip are not at all improbable, as steamers leave New York every day to cross the broad Atlantic. Though neither of the parties have the reputation of being overburdened with this world's goods or filthy lucre, they undoubtedly have the wherewithal for

AN AGREEABLE SOJOURN

over the water. Escapades of this nature are of so frequent occurrence in the aggregate that they are viewed lightly by the general public. This case cannot but cause a feeling of sincere sympathy for the father, mother and infant children who have been left behind, to realize in the future the manner of their parents' departure in a light that must strike them as being even worse than death; and the mournful effect the sad occurrence has caused in families of high repute will be regretted by every sincere observer of the thoughts and feelings of individuals who move in worthy circles.—*Boston Transcript, July 9th.*

A NOVEL MARRIAGE SERVICE.—At Ravenna, Ohio, the other day, a man and woman, before the Mayor, performed this singular marriage ceremony:—

Before you, as witness, I agree to take Catherine Stooel, whom I hold by the right hand, and whom I intelligently, religiously and spiritually love, to be my companion through life, and to her I accord equal rights, socially, religiously and politically with myself.
W. PIERCE.

Before you, as witness, I agree to take Walter Pierce, whom I now hold by the hand, and whom I intelligently, religiously and spiritually love, to be my companion through life, and I agree to not usurp over or transcend him in any particular.
CATHERINE STOOEL.

By this voluntary and premeditated act, in your presence, we declare ourselves religiously, philosophically and scientifically married.
WALTER PIERCE.
CATHERINE PIERCE.

These papers having been duly filed, his honor completed the contract thus entered into by pronouncing the parties husband and wife.

PROTRACTED PRIZE FIGHT

BETWEEN

DOMINICK BRADLEY AND S. S. RANKIN,

At Point Albino, Can., Aug. 1st, 1857.

One of the most manly, stubbornly contested battles recorded in the annals of American pugilism was that which took place at Point Albino, Canada, in 1857, between those Philadelphia heavy weights, Dominick Bradley and S. S. Rankin, and in compliance with requests of numerous readers of this department, we herewith re-produce the report thereof, which appeared in the CLIPPER at the time.

DOMINICK BRADLEY was born in County Derry, Ireland, Feb. 12, 1826, stands six feet one inch, and in proper fix lowered the scales at 194 pounds. He came to this country when very young, and the first we heard of him as a pugilist was in the winter of 1853, when he was matched to fight Hugh Sloan, of Baltimore, for $300 a side. Bradley then resided in the lower part of Philadelphia. The fight took place in Westchester Co., Pa., on the 1st of December, 1853, when, after a contest of twelve rounds, occupying twenty-one minutes, the superior strength of Bradley told the tale in the defeat of Sloan. On that occasion, neither man exhibited much knowledge of the science of manual defence, the fight being of a sloggish nature from beginning to end. Bradley then weighed 201 lbs., not being in condition to fight; Sloan was a much smaller man, not weighing much over 160 lbs. The authorities of the county soon after issued warrants for the arrest of those implicated, and a number of persons were arrested; among them, Bradley. Their trial came off in the February following, and Bradley was sentenced to six months imprisonment and a fine of $100. The others were sentenced to an imprisonment of one month each, and a fine of $100. Sloan, at the time, succeeded in making his escape, and for some time eluded the pursuit of the officers who were placed upon his track. On the 10th of February, however, he was arrested in Baltimore and at once taken to Philadelphia. While on his way, in the cars, the officer who had him in charge became somewhat drowsy, perceiving which, Sloan jumped out while the cars were moving along at the rate of 25 miles an hour. The officer soon missed his charge, had the train stopped, and, on proceeding back a short distance, found Sloan by the side of the road; he had been severely injured in escaping from the car. He was soon after lodged in jail. Some time now elapsed before we again heard of Bradley as a pugilist; but at a sparring exhibition given by John Hasson, in Philadelphia, on the 19th of November, 1855, Bradley made his appearance upon the stage, and offered to fight any man in the country for from $1,000 to $5,000; it was said that in making this offer he excepted his own countrymen. It was therefore thought, that in thus challenging, he had Mr. Hyer in view. However, a week or two later, Mr. Bradley, in a card, said he would accommodate any one of his own countrymen, as well as others. But the original challenge had stirred up the blood of some of the natives, and Matt Rusk responded to the challenge and offered to make a match with Bradley. After a long newspaper controversy on the subject, the match ended in smoke, on account of the parties not being able to agree to the place of fighting, Rusk wishing to have it come off in Pennsylvania, while Bradley preferred Canada. And thus fizzled out this affair. There was considerable talk on the subject of match making after this, but nothing of a definite nature transpired until the following July, when Mr. Thos. Stewart, who had been on a visit to Philadelphia, called upon us, and stated that he had been authorized by Mr. Bradley to challenge John Morrissey, of New York, for $2000 a side. What followed may be gathered from the annexed article, which appeared in the CLIPPER of August 30, 1856:—

The following week Mr. Harry Gribbin answered the challenge, and offered to take the match himself, it being hinted that Morrissey did not care to make a match at that time, for certain reasons best known to himself, and of no interest to the public. After a few paper bullets had been discharged on each side, Mr. Gribbin left $20 in our hands to pay Bradley's expenses to New York to make a match. This was a clincher, from which there was no chance of a back out, and Bradley arrived here in good season, and on the afternoon of the 12th of August the parties, with their friends, met and signed articles to fight, and $50 a side was deposited, Bradley receiving the $20, which had been left in our hands for his expenses. At this meeting Mr. Morrissey appeared on behalf of Mr. Gribbin, and there seemed to be considerable feeling between Messrs. Bradley and Morrissey, hard words passing, although at parting all was quiet and orderly. It must be remembered that articles had been signed at this meeting, and everything betokened an earnestness on both sides. Something transpired about this time, however, and the stakeholder selected refused to act, and it was then agreed to draw the money down—because, as it was asserted, *a stakeholder could not be agreed upon to hold the stakes of* $4,000. This appears to have been unknown to Harry. When the money had been drawn, and the proposed match between Bradley and Gribbin knocked in the head, before the parties separated a friend of Bradley's stated that there was one man he would like to see Bradley fight, and that man was Tom Hyer; for, says he, "he is now wearing laurels which he never won—and there are Irishmen in the United States that can whip him.

This brings us to the proposed match in which it is erroneously supposed that Bradly received a forfeit from Hyer. The facts are these:—On Bradley's friend thus expressing himself, James Montgomery offered to *bet* $25 that Bradley would not be in New York on the following Saturday evening to make a match to fight Hyer. The bet was accepted on the part of Bradly. Should both parties meet, *then* a forfeit of $500 a side was to have been made. Bradley returned home, and in a day or two *he sent a telegraphic despatch to Morrissey*, informing that gentleman that he (Bradley) would certainly be in New York on Saturday, and he did come. Hastings' house, the place of meeting, was crowded on the occasion, but the hours flew by without Hyer making his appearance. The latter stated to a few of his friends that the match had been proposed without his being consulted, and he did not feel it incumbent upon him to be at the beck and call of every man. If Bradly wanted to fight him, he said, he had only to see him on the subject and he should be satisfied. During the evening, when it became certain that Hyer would not appear, Morrissey said that sooner than Bradley should return to Philadelphia without a match, he, Morrissey would make a match to fight him for $10,000. Bradly was about to reply, but the friends of both interposed, and thus the matter ended, Bradley returning home in a day or two after, having won the bet of $25. After this, Awful Gardner, who was then on a sparring tour, visited Philadelphia, and a match was proposed between Bradley and him, but Gardner, being a stranger in that city, found it dificult to find backers for the amount which Bradley proposed, and, after various disputes and much wrangling, this also went off. The friends of Bradley seemed willing and disposed to match him against all comers, not that they were confident of his ability to defeat his opponent, but they were anxious to see what he could do when properly trained and brought to the ring in good condition. From the many discussions regarding the merits of Mr. Bradley, it was not surprising that a customer was at length found, and this proved to be S. S. Rankin, the proprietor of a public house at the corner of Broad and Rose streets, Philadelphia.

Sam'l S. Rankin was born at Belfast, Ireland—height, a little over six feet and his weight a little over 180 lbs. Until the present match we had not before heard of Rankin as a pugilist, and from all we can learn he had never appeared as a principal in the prize ring. It was thought, however, by those who knew the man best that he would make a fitting match for Bradley; he was said to possess a fair knowledge of boxing, and, being a careful man withal, his friends had every confidence that he could pull through successfully in a contest with Bradley. A meeting of the friends of both men took place, and $30 a side was deposited as a forfeit to bind the parties to make a match. Subsequent meetings were held, and on the 18th of May articles of agreement were drawn up, and signed on the 26th, the men agreeing to fight for $1,000 a side on the 1st of August, 1857, on Canadian soil, Bradley confining himself to 190 lbs., Thos. Elliott, who then kept a house on Front street, above Dock, in the Quaker City, being agreed upon as stakeholder.

Rankin secured the services of Joe Coburn, as trainer, and in company with that boxer visited New York, where he gave a sparring exhibition on the 17th of June. A dispute occurred about this time between Rankin and Coburn, and the latter did not remain any longer with him. Rankin, however, secured the services of Jim Adams, the pedestrian, then lately arrived from England. In company with his new trainer Sam repaired to the sea shore, in the vicinity of Atlantic City, N. J., where he remained until the Saturday previous to the day fixed for the battle. Bradley took his breathings also in New Jersey, but in close proximity to the river Delaware, returning every evening to his own residence on the borders of the Delaware, on the Philadelphia side. He endeavored to secure the services of Phil. Clare to train him, at an early stage of the match, but Phil., having a comfortable situation, was compelled to decline the offer made him. Bradley was placed in the charge of Jonas Fox on the morning of the 30th of July, the time appointed for the weighing, he barely turning the scales at 186¼ lbs., being 3¾ lbs. under the stipulated weight, having reduced himself by a system of severe exercise, in two months, *forty-four pounds*. A few weeks before the day of battle Con. Fitzgerald was engaged to attend upon Bradley, who soon after left his own residence and took up his quarters in one of the neighboring rural districts, remaining there until the latter part of the week prior to the day of the battle. Rankin left for Buffalo early in the week, accompanied by his trainer, and Bradley left on the afternoon of the 30th, soon after the ceremony of weighing had been gone through with; he was also accompanied by his trainers. Rankin weighed 180¾ lbs.

The ground chosen was the same upon which Harry Lazarus and Denny Horrigan fought, and the journey thereto was made by both land and water, fully six thousand people being present. As the articles required the combatants to appear in the ring between 12 and 3 P. M., shortly before the latter hour they made their *entree*, accompanied by seconds and friends. Bradley was dressed as the model picture of an Irish farmer. He wore breeches made of light drab merino, with ribbon ties turned in at the knees, the usual favorite blue ribbed stockings, and high-lows. Rankin wore breeches of a dark drab, with four ivory buttons at the knees, white stockings, and high-lows. Both men were received with loud cheers, and, after sitting a few minutes, retired.

At 4 P. M. the deliberations for selecting a referee were brought to a satisfactory close by the choice of Isaiah Smith, of Buffalo. Richard Buckley, of New York, was umpire for Rankin, and William McMullen, of Philadelphia, for Bradley. The principals were now brought into the ring, Con Fitzgerald and Harry Phillips seconding Bradley, and Tom Davis and Rankin's half-brother, Wm. J. Ayer, seconding Rankin. The choice of corners was won by Tom Davis for Rankin. On stripping, the admirable condition of both men attracted shouts of applause. Bradley's colors were red, white and blue. Rankin's were plain Mazarine blue. At the call of "Time!" by the umpires, all the parties in the ring took their stations, with Rankin at the northwest corner and Bradley at the southwest. At a signal they all advanced to the centre, and the usual ceremonies of the shaking of hands took place. At 4.15 the principals first toed the mark for

THE FIGHT.

Round 1. Both men contributed to make a fine picture of pugilism in their first attitudes. Some cautious sparring took place on the prospecting principle. Rankin made the first hit out, which was put in rather low, but well stopped. More sparring. Bradley put in twice, but was cleverly stopped each time. Rankin made another lunge with his right, but received a terrific stinger on his right ogle, administered by Bradley's left. (Cries of "First blood for Bradley!") By advice of Tom Davis Rankin straightened himself up, thus presenting a guard which Bradley's impetuosity could not pass. Rankin soon made another lunge with his right and then Bradley put in a stunning facer, which gave Rankin a clean throw on his bumbo. (Cries of "First knock down for Bradley!")

2. Bradley laughing. Rankin serious. A few feints on each side led to an exchange of short round clips, novice fashion, but Bradley soon began to force the fighting and drove Rankin to his corner. Both had bellows to mend and Rankin dropped. (Cheers for Bradley.)

3. Rankin came up looking more confident. Bradley wolfish, and soon put in a rib rattler. Rankin began sparring on the retreat. "Come up and fight!" says Bradley. More novice fighting ensued, in the course of which Rankin was caught napping twice by Bradley, who put in a couple of stinging stunners on Rankin's light house, which made him reel, while Bradley drove him to his corner, where he dropped. (Vociferous cheering for Bradley.)

4. Rankin serious. Bradley put in a lunge with his left on Rankin's portmanteau. More round hitting on the guards, novice fashion. Bradley got some of his put in on Rankin's dial, and Rankin retreated towards the east side, where a clinch and a throw brought Rankin under and Bradley fell across him.

5. Both cautious. Rankin made some effort to assume the aggressive, and began to prosper immediately. He put in a couple of tremendous body blows on Bradley. After a little sparring Rankin administered an awful crusher on Bradley's right jaw and a straight drive in the throat, but soon fell with weakness from these efforts. (Loud cheers for Rankin.)

6. Both blowing for time. Rankin began again with a plunger on Bradley's travelling trunk. More novice fighting, in the course of which an exchange of shocking chucks under the chin was made. Both came to the scratch again properly, and some hits were made which looked like science. Bradley broke down Rankin's guard and administered a tremendous polthogue on his left temple, which swelled up immediately, so as to almost blind that eye. The force of this blow also stunned Rankin into a state of wild stupor, and yet he picked himself up with a wonderful degree of dogged endurance.

7. Rankin was leery, hit short for Bradley's body, and soon fell. (Loud cries of "Take him away!")

8. Bradley laughing. Some pretty fair sparring. Rankin got in a dab on Bradley's bread basket, who rushed in, broke down his guard, and Rankin had to go to prayers. (Some fluttering in the bets.)

9. Rankin spread himself for business, and put in some body drivers which made Bradley qualmish. Some very fierce taps were exchanged on the letter box of each, enough to shake out the ivories. Bradley then rushed in with a weaving motion of his guard, and screwed his man over to the ropes, where he beat down Rankin's guard, who then fell, exhausted.

10. A mere retreating dance on the part of Rankin. A chop blow from Bradley, and Rankin down (A smart shower of rain.)

11. Rankin tried his favorite lunge, but "took the measure of an unmade grave" forwards. (Some very bright sunshine.)

12. Rankin was almost blind of the left eye. Bradley began to drive him out of his shady corner and take possession of it himself, thus forcing Rankin to face the sun with what eyesight he had left. Rankin began well, however, and some smart exchanges were made, when Bradley succeeded in putting in a wide-awaker on Rankin's left eye, which, as it bled freely, did not swell like the other. Rankin fell, much exhausted, and Bradley began to pipe a little. (Cheers on both sides.)

13. Bradley put in one of his rushers on Rankin's guard, and down the latter went (A few trifling bets, even, on each side.)

14. Bradley put in four awful facers, one after the other. Rankin now began to find what a ring fight is. He stood up well to his work, and delivered a smasher on Bradley's right jaw, and another on his nose, which made Bradley pause to consider. He soon rallied, however, and beat down Rankin's guard, and Rankin had to go down. (Cries of "Give Rankin three cheers!" and done it was with a will.)

15. Another retreating dance, one clip from Bradley, and Rankin down. (Cries of "Go in, Rankin! if yer do yer safe.")

16. Rankin much improved. He stopped better, and put in one on Bradley's throat. Bradley hammered down his guard, and he had to go to worship without regard to forms of prayer.

17. Both men looked business-like. Rankin put in a rattler among Bradley's kitchen furniture, and Bradley returned the compliment on Rankin's dial with such effect as to knock his whole clock case over. (Vociferous cheers for Bradley.)

18 and 19. These two rounds brought the fight to a shape which was so often repeated that we shall avoid much tedious repetition by referring to them as models. This shape seems to have been induced by the necessity of the case, for Rankin was so severely punished in the first half dozen rounds that his only chance for success lay in prolonging the fight so as to weaken Bradley, or if the worst came to the worst, show that indomitable degree of endurance which Rankin unquestionably possessed. Bradley would walk leisurely out of his corner, looking around, as much as to say:—"Is there any fighting to be done here?" He then would stand at the scratch, and Rankin (who was almost invariably held back ten or fifteen seconds by the *finesse* of Tom Davis), would then face him. Bradley would begin to saw wood immediately. Rankin would retreat out of his own shade into the very sunshine which had fallen to Bradley's lot, and then Bradley would hammer down Rankin's guard until the latter had to go down. There being no scientific points in such rounds, the details would be useless.

20. An interesting rally. A tremendous lunge from Bradley was countered on Rankin's right elbow. Bradley got away well, put in a chop, and Rankin went down. (Tremendous cheering.)

21. Some pretty sparring and very neat stops. Some signs of a clinch, but no throw, for Rankin shut up like a jack-knife.

22. A retreating dance entirely around the ring. Some open handed slaps exchanged, Rankin down. Been fighting 30 minutes.

23. After some neat stopping, Bradley administered a butt blow on Rankin's conk which started the claret right and left, and floored the receiver. (Cries of "Let the claret help his blind eye!")

24 and 25. Like 18 and 19. In both these rounds Rankin fell at Bradley's corner, and what made the circumstance more comical was the fact that he lay in such a position that Bradley could not get in himself. This caused roars of laughter, in which Bradley joined, although he needed recruiting. The umpires allowed a minute's time in each case.

26. Rankin made one lunge, but fell forwards. Bradley stood still and looked down upon his opponent, laughing.

27. Some good stops and sharp exchanges. Bradley looked wolfish and gave a sockdolager on the throat. Rankin fell, spitting blood.

28. Bradley gave a flush hit on the conk, which floored Rankin with an abundance of claret. (Much chaffing going on outside.)

29. Like 18 and 19.

30. Rankin delivered a lightning express package on Bradley's signboard, which staggered the receiver, and then followed that up with a battering arm lunge on the ribs, which made Bradley look somewhat inclined to be pious, or at least make some sign of piety, but he soon sent out his left with crushing force and Rankin went down.

31. Bradley still seemed very anxious to get in that left of his. Rankin aimed for his breadbasket, but hit short and fell. Rankin here complained of a wound on his left great toe received from one of the spikes in Bradley's fighting shoes. Bradley also showed a semi-circular scratch received on his left shoe in a similar way. But Rankin's was a severe wound and bled freely. (Committee of the whole in discussion.)

32, 33 and 34. Like 18 and 19, accompanied with open-handed exchanges.

35. This was also similar, but Bradley backed Rankin to the ropes and then seemed not to know what to do with him, especially as Bradley was just then very weak. He allowed Rankin to fall forwards.

36, 37 and 38. In all of these Rankin made one lunge with his right and then fell forwards. In the last he hit Bradley below the belt while in the act of falling. Bradley's seconds claimed a foul blow, but Mr. Smith saw the circumstance and did not allow the claim.

39. Rankin tried to use his left, partly fell, got up again, let fly and fell straight out. Bradley laughing.

40. Some sharp exchanges. Rankin put in a severe throttler, fell on one knee, got up, and sent a regular thunderbolter on Bradley's right eye. Bradley thought proper to retire, and Rankin then walked to his own corner. The seconds on either side seemed quite unprepared for such a demonstration.

41. Rankin began well with a straight one from his left and then a lunge from his right, but fell while delivering the latter.

42. Rankin put in his left very effectively three times on Bradley's body. Bradley got wolfish. A short rally of in-fighting ensued, and gradually Rankin's guard was lowered, and he fell.

43. Like 18 and 19, with the addition that Rankin fell at his own corner after going the rounds. (Loud cheering and laughter from both sides.)

44, 45 and 46. Like 18 and 19, with the addition of occasional exchanges of open-handed smacks, for both men were cautious on distance.

47, 48, 49, 50, 51 and 52. Like 18 and 19. Rankin very weak.

53. Much chaffing from Bradley. "Come up and fight!" said he. Rankin was advised by Tom Davis to stand up straighter. He did so, and assumed the aggressive so well as to put in a regular bill-sticker on Bradley's front fence, and a couple of open-handed smacks on his letter-box. Bradley went around as if clambering up some very steep stairs, and delivered a couple of straight stingers on Rankin's frontispiece, the last of which straightened him out. ("Great sensation," as the French say.)

54. Rankin put in a lunge with his right, and recovered himself very well. Both men stood in the middle of the ring and did their work much better. Bradley got a chance to put in his awful sledge-hammer left, and Rankin caved like a jack-knife shutting up shop.

55. Like 18 and 19.

56. After a few passes Rankin fell, pointing out his right.

57. Rankin put in a regular pavement hammer on Bradley's right jaw. A rushing rally ensued. Bradley got in his left, but rather short. Rankin tried to reciprocate, but fell in the effort. (Loud cheers for Rankin.)

58. A brisk change of body blows. Another countering by way of Rankin's right elbow. Bradley getting savage. Rankin down.

59, 60 and 61. Like 18 and 19.

62. After much pirouetting B. made a lunge with his right in Rankin's fashion, but was said to be too low. A "foul" was claimed, but not allowed. Another minute given to "wipe up" the men.

63, 64 and 65. Like 18 and 19.

66. Rankin commenced business with a regular staggerer on Bradley's scrag and made his lighthouse windows sparkle and flicker. Bradly now got up aggressive steam and delivered such a crasher on Rankin's letter box as to split his upper kisser. "Much claret!"

67. Bradley says, "Come up here!" Rankin hit out, but short of mark, and fell forwards. (Cries of "Give Rankin three cheers!" and they were well given.)

68, 69, 70, 71 and 72. Like 18 and 19.

73. Bradley delivered a round, swinging blow on Rankin's right (the best) eye and Rankin fell like an ox in a slaughter house.

74. Like 18 and 19. Rankin's right eye bleeding so profusely that he might now be considered as almost blind. He fell, feeling for his opponent. (Tremendous cheering for Rankin.)

75. Two light taps from Bradley and Rankin fell.

76. Here occurred the only thing like a scientific one-two in the whole fight. They were given by Bradley. Rankin down.

77. Bradley administered a lunge on Rankin's ribs and the latter fell, spitting blood freely.

78. Like 18 and 19.

79. Rankin lunged short of distance and fell forwards.

80. Rankin stumbled twice from weakness, but rallied and shone out very well while on the defensive; dropped in a heap at last.

81. Rankin much improved; some rattling good exchanges; more sparring; Bradley at last made a chop which glanced on Rankin's breast and downed him quite softly.

82, 83, 84, 85, 86 and 87. Like 18 and 19.

87. Bradley very wolfish. He put in three smashers on the beeline principle and so exhausted himself in the efforts that he fell on his knees, but kept his guard up while showing signs of early piety. There was nothing to fear from Rankin, who lay all along for a full length portrait.

89. Bradley rushed his man to the ropes; a smart rally ensued, and some smart exchanges were made, but Rankin had to slide down at that. (Cries of "Good boy, Rankin!" and "Finish him off, Bradley!")

90. After an ineffective lunge from Rankin and some sparring, Bradley was thrown in a grapple sideways. The seconds were so astonished at such an event that Rankin actually walked to his own corner. (Great cheering for Rankin.)

91. A very good rallying round, with something like give and take; Rankin delivered some brush blows on Bradley's chops which soon gave them a bongo prominence. (Loud cheers for Rankin.)

92. This was a similar exhibition of fair and square stand up work. Both men had now got well warmed in their harness and showed the admirable training they had received. Bradley, getting impatient, began his weaving and clambering rushes again. Rankin could not (or did not) resist much of this, and had to go down.

93. Rankin put in a lunge with his right on Bradley's medicine chest, but fell with the effort. (Cries of "How do you like that, Brad?")

94. Rankin put in a sickener on Bradley's windpipe, and, after some smart exchanges, went down. (Cries of "Well done Rank!")

95, 96, 97, 98 and 99. Like 18 19.

100. Both men began to revive. After some smart exchanges Rankin put in several stunners on Bradley's temple. That individual began to use his crushing left, and Rankin had to succumb.

101. Like 18 and 19. At the close Bradley was so exhausted that he fell across Rankin's corpus. (Much laughter.)

102. Like 18 and 19.

103. Bradley got in that left of his with stunning effect upon Rankin's show case. Rankin rallied, fair and square, but could not face that music long.

104, 105 and 106. Like 18 and 19.

107. Rankin received an artillery crash on his right jaw, and spit out much of the ruby. Bradley got to laughing, and Rankin got to grass. (Cries of "Give Rank some more cheers!")

108. Bradley came up gaily, but found that he needed a nosewipe almost as much as Rankin. He managed to get at Rankin's best (the right) eye again, and seemed quite glad when Rankin fell.

109, 110 and 111. Like 18 and 19. In the last Rankin stumbled backwards. (Very heavy shower.)

112. Bradley administered another crasher on Rankin's lower jaw, and the latter fell like a log.

113. Like 18 and 19. (Remarkably hot and bright sunshine.)

114. One of the best rounds in the whole fight. Three distinct rallies of smart stopping and exchanging. At last Rankin went down from the force of a swing blow given by Bradley's right.

115, 116, 117, 118 and 119. Like 18 and 19, with the addition that Rankin stood up and delivered better, notwithstanding the dreadful state of his eyes ever since the sixth round. (More showers, but the faithful remained.)

120. Rankin got rather sassy with his mawleys, and Bradley then gave one of those tremendous swings with his right which generally sweep the board.

121. Rankin got in two demonstrators on Bradley's dial, when Bradley at last downed him at his own corner.

122. Bradley was similarly situated in this round. As he made his swing Rankin began to fall and Bradley had hard work to keep himself from giving what might have been a foul blow, but he saved himself handsomely.

123, 124, 125 and 126. Like 18 and 19. (Hot sun again.)

127. A very good round of compliments on both side, but Bradley the most punished.

128, 129, 130 and 131. Like 18 and 19.

132. Rankin gave a rattling crasher on Bradley's lighthouse, and Bradley repeated with two on the receiver's trunk, which sent him down.

133, 134, 135 and 136. Like 18 and 19. (More showers.)

137. In going the "rounds" this time, like 18 and 19, Rankin was stated to have gone down without a blow. The fight was claimed by Bradley's seconds, but the referee considered Rankin not to blame.

138. Rankin got in a wizener on Bradley's throat, but fell with the effort.

139 and 140. Like 18 and 19. (Nice breeze with sunshine.)

141. A very interesting round. Rankin almost blind, but making wonderful efforts. Bradley began clambering up stairs again and Rankin had to reach after him as well as he could see. At last, with a glancing blow upon Bradley's breast, he fell.

142. Like 18 and 19.

143. A fine round, well fought and nearly all in the middle of the ring, until Rankin dropped with exhaustion.

144. Rankin began well, but, being so blinded with claret, Bradley gave him almost an extinguisher on the conk, which started more yet of the claret. (Cries of "Take him away.")

145, 146 and 147. Rankin lunged with his right and fell forwards, short of distance.

148. In this round Rankin continued his lunge, as he could not see to do anything else, and this time he gave Bradley a regular gall-burster on the ribs before falling.

149. Rankin got in one on Bradley's breast, but Bradley got his awful left at work and Rankin had to jack-knife his knees again.

150. Another lunge from Rankin, who fell forwards.

151. Another lunge, which Bradley declined to accept, and a brisk round of sparring and dodging brought Rankin down.

152. At the call of "time" Rankin fell without being able to strike a blow. Bradley, amid deafening cheers, was declared winner at 7.15, which shows the fight to have lasted two hours and fifty-eight minutes.

As the shades of evening were now coming on, a general scramble commenced for getting "home again." The adventures of the morning were far eclipsed by those of the evening, as thousands can testify. The Globe was the first boat in at Buffalo, at about eleven o'clock on Saturday night, when the wharves were lined with thousands of people impatiently waiting for news of the result. During Saturday evening, and all day Sunday, the excitement in New York and Philadelphia to learn the result of the match was intense. The various newspaper offices in the latter city were thronged with those in "pursuit of knowledge under difficulties," but nothing reliable was received until Monday morning. Various bogus reports were put in circulation, and as they favored either man, so did the partizans of that man rejoice. No telegraphic dispatches were received on Sunday, but, notwithstanding this, all sorts of reports were in circulation. These conflicting rumors only tended to increase the excitement, and all hands were on the *qui vive* on Monday morning to see what the dailies had to say on the subject; but they were all silent; not a word about the fight; and then commenced the rush to the CLIPPER office, the people knowing that if there was any reliable news in the city there they would find it; and as soon as we received a dispatch from our reporter the result was posted on a bulletin at the entrance to our office, where it was read by thousands, and the news soon flew through the city, and was in a short time telegraphed all over the country.

AQUATICS.

THE PROPOSED RACE FOR THE QUEEN'S CUP.

SKETCH OF THE YACHT AMERICA.

After the great contest now taking place upon the broad waters of the Atlantic between the champion schooner yachts of England and America is decided, the event which will command the greatest amount of attention from yachtmen on both sides of the ocean will be the proposed second race for the cup won by the famous yacht America in 1851, which trophy the Cambria hopes to carry back to the Queen's dominions. As a necessary measure to render less probable a result so mortifying to our people the commodore of the New York Club has issued the subjoined order to the owners of schooners in the squadron to prepare for the event:—

To enable the commodore of the squadron to inform the committee having in charge the matter of the challenge of Mr. Ashbury and his yacht Cambria, the representatives of the Royal Thames Yacht Club, to compete with the squadron of the New York Yacht Club for the possession of the cup won by the yacht America, and to put them in possession of the numerical force and prepared condition of that force which may be calculated with certainty to be placed at their disposal, it is

Ordered, That the owners of every schooner yacht belonging to the squadron report personally to the commodore at his office, No. 50 Exchange place, on or before the 25th inst., his intention of having his yacht fully prepared for duty on that occasion and ready to enter an appearance for the day that may be fixed upon for the race.

Upon the proposition being made by Mr. Ashbury to contend for the cup, the naval authorities resolved that the America should again compete for the trophy which she had won nineteen years ago, and with a view to making her chances equal to those of any other vessel, measures were immediately taken to place her in thorough racing trim, which she is to-day. The charts originally used in the construction of the yacht were furnished by the brother of the deceased builder, George Steers, and the vessel was fashioned after them as closely as possible. The hull was found the same as the original called for, with a trifling exception in the keel, which was made to correspond. New spars were set in her with the original rake, 2¾ inches to the foot, but it was afterwards deemed necessary to reduce this take, and they were re-stepped, bringing the heads four feet three inches forward. With this alteration the spars appear to-day extraordinarily rakish as compared to yachts of the present stepping. In order to make the America the equal in the spread of canvas with the craft of to-day, a slight deviation in her rig was necessary, such as giving her a jibboom and a foretopmast. It has also been considered best to use wire instead of hemp for rigging purposes, and accordingly the America has been supplied with wire coil throughout. As a matter of interest, the present condition of the famous yacht compared with her original rig is given:—Present mainmast, 71 feet 5 inches (from deck); head, 7 feet; maintopmast, 25 feet 9 inches; main gaff, 29 feet; end, 2 feet; boom, 56 feet; end, 1 foot. Foremast, 71 feet 1 inch; head, 7 feet; foretopmast, 23 feet 9 inches; foregaff, 24 feet 9 inches. Bowsprit, outboard, 15 feet; jibboom, 16 feet 9 inches, out; end, 1 foot 3 inches. Original dimensions (measuring from keel):—Foremast, 76 feet 6 inches; fore gaff, 24 feet; mainmast, 81 feet; main gaff, 28 feet; main boom, 58 feet; rake, 2 feet ⅝ inch to the foot. The dimensions of the America are the same as laid down in the New York Yacht Club records:—Length on deck, 94 feet; breadth of beam, 22 feet 6 inches, depth of hold, 9 feet 3 inches; area of cross-sides, 128 feet 8 inches; displacement, 191 tons; registered tonnage, 170 tons. The supplementary sails are a square topsail, flying jib, jib topsail, fore gaff and balloon staysail. The present mainsail spreads to 2,204 square yards; foresail 1,861, jib 1,402, and flying jib 746. Mr. Sneden, who made the canvas outfit for the vessel in 1851, and who is now foreman of the sail making department of the Navy Yard, is personally supervising the making of the present outfit. The America has been newly coppered, her hull painted black, and the fore and main booms white. In a few days she will make a trial trip down the bay, when it may be reasonably expected that she will be the "observed of all observers."

BROOKLINE ROWING CLUB REGATTA.

Jamaica Pond, Brookline, Mass., presented an animated and pleasing aspect on the afternoon of Saturday, July 9th, when the Brookline Rowing Club held a regatta, consisting of three races. There was quite a large attendance of friends of the club and others who admire aquatic displays, the weather being very pleasant. The course chosen was triangular in shape and was stated to be one mile and a half in length, but there is good reason to believe that it was not two-thirds that length. Capt Isaac Taylor, John D. Parker, Jr. Frank Dupee, G. C. Winsor and C. K. Fay officiated as judges. The first race was for single scull shells. The entries for this were as follows, named in the order of the positions assigned them at the start:—George Edmond, F. E. Bird, J. W. Edmunds and R. C. Head. At the word "Go," given a few minutes past five, a good start was made, and the boats sped away for the first stake-boat, Bird taking the lead before it was reached, and coming home a couple of lengths ahead of Head in 6:32. Head made 6:47, and Edmond was third in 6:53. Edmunds was distanced. The next race was for single scull lap-streaks. The entries were F. L. Woods, F. S. Wellman and S. P. Train. The above is the order of starting, and the reverse of the return. Train came in in 6.50, followed by Wellman and Woods in 7:01 and 7:11. The four oared race was the third and last. The following were the entries:—

What Cheer—(Lapstreak), R. C. Head (stroke), Edward D. Bush, W. C. Cutler, F. E. Bird (bow).
Æolus—(Shell), S. P. Train (stroke), Frank Hall, Alfred Taylor, Edward F. Chapin (bow).
Ripple—(Shell), E. H. Lincoln (stroke), John Hubbard, A. O. Wellman, A. M. Pitcher (bow).

After a very even start the contest was at first between the crews of the What Cheer and the Æolus, but the latter fouled the first named near the first turn, and, in getting clear, the What Cheer took the lead and held it throughout, coming in in 6:24. The Æolus was second, her time being 6:55. Ripple's time was 7:15. At the close of the races Capt. Taylor called up the crew of the winning boat in the four oared race (for which only prizes were offered), and presented each one of them with a silver mug in behalf of the Brookline Rowing Club. To the crew of the Ripple was presented a large medal from one of Boston's celebrated tanneries, bearing the inscription, "Jamaica Pond Regatta, July 9th, 1870. Better late than never." This club recently completed a spacious and well appointed boat house on the Pond, 60 by 16 feet, and 16 feet in height, with a raft 40 feet long by 10 feet wide. The membership list is large and they possess a fleet of eleven single sculls, one double scull and four four-oared boats, all of which speaks well for the future of the organization.

UNION YACHT CLUB REGATTA.

The first annual regatta of the Union Yacht Club, of Long Island, was sailed on Wednesday, July 13th. The following boats started for the prize of a champion pennant. Four of the yachts which were entered did not start, as the wind promised to be very light:—

Name.	L'gth. ft.	Owners.	Name.	L'gth. ft.	Owners.
Commodore	36½	Hill & Girard.	Elf	28	H. Smedley.
Edw'd Dunn	32½	Edw. Dunn.	Levine	26	Com. Spier.
Wanderer	30½	— Sillon.	Sarah	25	— Turman.
Vista	30	— Rymer.	Emma	24	— Ryder.
Phantom	30	— Roberts.			

The course was from Hegernan's Dock, Unionville, L. I., round the Cann buoy in the Swash channel, and from there to buoy 11, on the tail of the bank, and thence home; to sail the course three times over, making an aggregate distance of about 27 miles. The Phantom led off at first, but was passed after a few miles by the Dunn, Levine, and Wanderer. The breeze was very light, and when the fleet was off Coney Island Point it was almost a dead calm, and at this period of the race it looked as if the contest would culminate into a drifting instead of a sailing match. The first turn around the home flag-boat was made in the annexed time and order:—

	h.	m.		h.	m.
Edward Dunn	2	48	Commodore	3	15
Levine	2	49	Elf	3	26
Wanderer	2	49½	Emma	3	30
Phantom	2	50	Sarah	3	30½
Vista	3	07			

The breeze now freshened somewhat, giving the boats some chance in beating to windward for the second turn around the Cann buoy. At this time several of the yachts gave up the race, having fallen far astern; among them were the Phantom, Commodore and Sarah. The second turn of the Cann buoy was made as follows, the race being now between the Levine, Dunn and Wanderer, the Elf having also withdrawn.

Levine 3h. 52m. | Edward Dunn 3h. 53m.

The Wanderer was now added to the long list of withdrawals, and the home-stake was passed by the two left in the race as follows:—

Edward Dunn 7h. 39m. 00s. | Levine 7h. 49m. 55s.

The Levine won the pennant, as the Edward Dunn was obliged to allow her two minutes per foot, for difference in length, which gave the L. 13 minutes. Judges:—Messrs. Stephen Morris, Garret W. Vancleaf and John B. De Nyse.

ATALANTA BOAT CLUB.

On Saturday, 9th inst., the members of this club launched their elegant new eight-oared gunwale barge from their boat-house, foot of Christopher street, N. R. This barge is of perfect model and finish, and of the following dimensions:—length, 44 feet; width, 4 feet 4 inches; depth forward, 28 inches; aft, 20 inches; amidships, 16 inches. She has 12 inches shear forward and 8 inches aft. She is built principally of white cedar, with Spanish cedar streak, oak gunwale and frame, and black walnut thwarts; the stretchers are of white pine and the backboard and minor fittings of rosewood and mahogany. She is copper-fastened throughout, and her rudder-yoke, bow plate, row-locks and braces are treble nickel plated, and her cushions, carpet and other inside fittings are very handsome and in excellent taste. Altogether, the boat reflects great credit upon her builder, C. J. Thoms, and upon the Atalanta Boat Club. Among the gentlemen present, in addition to representatives from the Waverly, Columbia, Gulick, La Favorita and other clubs, we noticed Commodore Benjamin F. Brady, and Mr. John Richardson, a popular Ninth-warder, who in the olden time was a devotee of Gotham's rowing and boating pastimes.

At half past 5 P. M. she was lowered into the water, after being christened the Atalanta, in good Heidsick, by Charles A. Peverelly, ex-president, and one of the founders of the club, who performed the ceremony at the request of Ransom Parker, Jr., the present efficient and energetic first officer of this honored pioneer rowing club. The cheers which greeted the barge's "first dip" were earnest and enthusiastic, and with three times three and "one for good luck," she left the boat house for a short row on the Hudson, mannned with the following crew:—Messrs. Leander Waterbury, stroke; President Parker, J Houston, Edward Mills, A. L. Knapp, Charles Devoe, John Ogden, and John King, bow; coxswain, William C. Mainland. The eight-oared barge of the Columbia Club escorted the new barge, rowed by a mixed crew of the Columbia and Atalanta members, with Dr. Withers as stroke. A supper at Vollmann's Hotel, Hoboken, terminated the celebration of the launch of the Atalanta.

TUB RACE.—The citizens of Medford, Mass., were afforded an opportunity of witnessing an amusing spectacle on the evening of the 9th inst., a tub race taking place under the auspices of the Thetis' boys, the prize being a watch charm in the shape of a tub made of gold. The entries were H. D. Hall, Dudley Hall, Harry Bradlee, D. H. Bradlee, W. W. Manning, Geo. F. Manning and Ed. Harlow. Precisely at ten minutes past eight the word "go" was given, Dudley Bradlee taking the lead. The others capsized before going the length of their tubs. D. Bradlee reached the stake-boat in safety. Fireworks were displayed during the evening by the boat club.

SCULLING BY AMATEURS.—Charley Furbish, the "Poody," and Levi Smith, of Greenpoint, L. I., recently agreed to pull a scull race for a basket of Widow Cliquot and as many clams, with trimmings, as they and their interested friends could eat, and Saturday evening, July 9th, was fixed upon for the decision of the wager. Accordingly a large number of intimate friends, scions of the "first families," gathered to see them struggle for victory by the calm, silver light of the moon, the course being from Saw Mill dock around Blackwell's Island, and the craft used 17 foot working boats. Ed. Mulligan, the lively youth, was steerer for Furbish and Levi was attended to similarly by his paternal relative. The old, reliable, "tough" Joe Taylor was pounced upon for umpire, he being a party who could get away with about as many clams and as much juice, etc., as any man in the business on the Point; his wallet was taken away from him, so he could not bet, and, as no one would lend him a note to invest, he did as well as usual. Barney Silverman, "dod quied zord oof a mans," was named for starter. He had on his new tight pants, so he had to stand up and give the word, and off they went amid the cheers of the multitude assembled. They got off well together, but at the ferry on the Point young Smith took the lead and maintained it to the end, coming in about four lengths ahead. The enthusiasm was immense, and Levi was a lion for an hour. Furbish immediately challenged him again to row for the championship of the Point and more clams, etc., Joe Taylor agreeing to anything that they might run for. The starter made a start for the place designated for the "spread," viz., Whitestone, L. I., and the boys enjoyed themselves to their hearts' content. There being a great boating element and interest at Greenpoint, more lively and interesting matches of a similar kind may be looked for during this season.

BOATING IN ILLINOIS.—Sometime since the Oliver brothers, oarsmen of some local repute at Harrison, Ill., challenged the Undine Club, of Rockford, to row a race, which the latter promptly accepted, and the contest came off on the 4th inst. at the latter place. The brothers, five in number, pulled a four-oared boat constructed by themselves, 39 feet long and 42 inches wide, while the Undine boys rowed a six-oared lap streak, 46 feet long and 30 inches wide. The latter crew were as follows:—H. N. Starr (stroke), Chas. Page, Will Walton, Ed. Wilson, Geo. Potter, C. A. Sanborn (bow); D. Starr, coxswain. The boats got away nicely together, but the Undine boys quickly forged to the front, and, rapidly increasing their lead, rounded the one mile stake-boat (half the distance) about fifty rods in advance, finally winning by a quarter of a mile; time, 14:30. During the morning of the same day they had, in a trial pull, accomplished the distance in 13:40. Boat racing has heretofore been a thing almost unknown at Rockford, but it is to be hoped that the interest manifested in this encounter may have the effect of rousing the young men of that section to activity and create a spirit of emulation which must prove beneficial. The Undine was recently purchased at a cost of $200, and her crew had only a week's preparation. They acquitted themselves well. Just previous to the race a beautiful flag, blue, with raised letters, "Undine," was presented to the club by a number of ladies. The officers of the club are as follows:—H. N. Starr, President; Alex. Starkweather, Vice President; W. T. Robertson and Geo. E. King, Directors; F. E. Arnold, Secretary; Charles Page, Treasurer.

FROLIC VS. JENNIE T.—On Saturday, July 9th, the above sloop yachts sailed a race off Stonington, Conn. The Frolic belongs to Captain Charles Palmer and the Jennie T. to Mr. H. Pendleton. The course was from the railroad wharf to and around the light ship and return. The Jennie T. is nineteen feet seven and a half inches long, and the Frolic was obliged to allow her time, being three feet longer. This race was intended to have been between the Frolic and the Hector, of Noank, belonging to Mr. Robert Palmer, which craft defeated the Frolic (owing, it is said, to some lucky slant of wind) in the late regatta at Stonington on the 4th of July. The Hector did not come to time, and the Jennie T. entered the lists to make up a race. A good breeze from the southeast favored both boats throughout the race, but the Frolic took the lead after a short distance had been sailed and maintained it to the finish. The light-ship was turned as follows:—Frolic, 4.53; Jennie T., 5.4. The home-stretch race, although exciting, did not serve to vary the result or positions of the boats, as the Frolic increased her lead, coming home a winner in the following time:—Frolic, 5.10; Jennie T, 5.17:30.

BOATING AT MILWAUKEE, WIS.—The Columbia, Light Weight and Independent clubs, of Milwaukee, Wis., took a trip to Oconomowoc on the 4th, to have a pull on the waters of the lake. The former took the six-oared boat Badger Boy, the L. W's. the four-oared boat Nonpariel, and the latter the six-oared boat, Water Lilly. The distance rowed was three miles, and for the first mile the four-oared boat of the Light Weights led the crowd, but at this distance the six oars began to gain, and the Badger Boy turned the stake first. At the stake-boat the Light Weights again made a fresh pull, turning inside the Independents, and by this manœuvre gaining two good lengths, the boats coming in nearly together and in the following order. First, the Badger Boy; second, the Nonpariel, and third, the Water Lily. The boats were manned as follows:—

Badger Boy.—P. S nnott, stroke; J. Foley, J. Powers, M. Hagar, B. Curtin, M. McGrath, J. Reed, coxswain. Time, 21:02.
Nonpariel.—W. Bruce stroke; M. Hackett, C. Hibbard, J. Carroll, H. Atkins, coxswain. Time, 21:42.
Water Lilly.—H. Skelton, stroke; Norris, Allen, E. Donaldson, Montgomery, H. E. Dickinson, Palmer, coxswain. Time, 21:44.

BOAT RACE BETWEEN AMATEURS.—A four-oared race took place on the Charles river, Boston, on the 11th inst., between crews belonging respectively to the Young Men's Christian Union and a club at the South End; distance, two miles. The crews were as follows:—Y. M. C. U.—Fred Clark (stroke), Dow, Porter, Geo. Osborn (bow), Watson (coxswain). South End—Wm. E. Brown (stroke), J. A. McGee, W. F. Brownell, R. F. Caverly (bow), C. F. Sturtevant (coxswain). This was the first race that either crew ever pulled in, and on receiving the word they got away very evenly and handsomely, keeping well together on the outward stretch till near the stake-boat, which the South End boys rounded first and got a start home, about two lengths ahead. This advantage they managed to hold all along the back-stretch, getting home in 17¼ minutes and nearly three lengths ahead, amid the cheers and congratulations of their friends. The race was closely contested and handsomely rowed by both crews. No prize was offered, it simply being a friendly contest, and was very satisfactory to the amateurs and their friends.

SCULLING BY YOUTHS.—A regatta, supplementary to that which was held on the Fourth, took place at Newburgh, N. Y., on the evening of the 9th inst., consisting of a single scull race in Whitehall boats, 18 feet long, between lads of sixteen years and under, for prizes of $6, $4 and $2, two miles. The entries were seven in number, viz.:—Chris. Miles, Robt. Fitzpatrick, Matthew Hastings, Wm. Durnley, Michael Miles, John Sterling and James Kelly. Capt. Tim. Donoghue acted as starter and sent the boats away evenly. After a short distance had been rowed Chris. Miles showed a slight advantage, closely followed by Fitzpatrick, and for a while it was evident the race lay between these two. After turning the stake-boat young Miles continued to gain upon his adversary, when his brother made a brush for him, passing Fitzpatrick and taking second place. In this manner the race was finished, Chris. Miles taking the first prize, Michael the second and Fitzpatrick the third. The others were a long distance behind, Durnley first, Sterling, Kelley and Hastings bringing up in the rear.

THE TYNE CHAMPION FOUR.—During the past week the Tyne champion four-oared crew, J. Taylor, T. Winship, J. Martin and J. Renforth, have been in close training for the great Anglo-Canadian four-oared race with the St. John's crew, in September next, for £1,000. The champion and his colleagues have once more taken possession of their old quarters at R. Gibson's, Scotswood, and since Monday have either shown on the river collectively in their boat Tyne (without a coxswain), or individually in sculling boats, and are making rapid progress towards condition. Taylor, the bow oar, has issued a challenge offering to row R. Chambers, of Wallsend, a skiff match over a mile, for £50, and there is every probability of the offer terminating in a match. T. Matfin has originated a crew consisting of himself, W. Matfin, J. M'Nally and R. Chambers, to represent the Tyne at the different regattas during the absence of the recognised Northern Champion Crew from the country. Renforth, Martin, Winship and Taylor intend taking part in the Durham regatta next week.—*Bell's Life, July 2d.*

ECHOES FROM QUINSIGAMOND.—The Freshmen crew of Amherst College were expected to arrive at Lake Quinsigamond on the 18th inst., taking up their quarters at the Quinsigamond House, where the Brown Freshmen are already located. At a meeting of citizens lately held at Worcester no prizes were offered for a race between Freshmen, owing to the fact that it was considered doubtful whether such a race would take place. As it is now a settled fact, however, no doubt those having the management of the regatta will govern themselves accordingly. The Union Boat Club of Worcester, after their defeat at Lowell on the 4th, immediately challenged their competitors to another trial for $500 a side. They purpose entering in the four-oared race at the regatta on the lake, providing allowance is made for the lap-streak in which they will row, having disposed of their shells. Another four is also spoken of there, and altogether the prospects are cheering for one of the finest regattas ever held on the beautiful lake, where the rival crews of Harvard and Yale annually contend for supremacy. July 22d is the date fixed upon.

RACE ON THE SEEKONK.—In our last issue we published an account of a sculling race, two miles, for the championship of the Narragansett Boat Club, of Providence, R. I., which unfortunately terminated very unsatisfactorily—so much so that the winner proposed to allow his antagonist another chance. It was accordingly repeated on the 9th inst., the contestants being E. G. West and N. R. Knight, and the race the first of a series of three. At the time appointed a goodly number of spectators had assembled on the shore and in various small crafts in the river. The weather was in every way propitious, and the contestants, as they came up to the starting place for the word, appeared in excellent condition. The race proved a very close one, the two miles being made in sixteen minutes and thirty-nine seconds by West, the winner, Knight's time being seventeen minutes and two seconds.

THREE MILES ON THE OHIO.—Wm. Williams and Louis Mulholland rowed a three mile scull race, one and a half miles up the Ohio river and return, at Louisville, Ky., on the 9th inst., for a stake of $200 a side. It was one of the most closely contested races of the present season, and was won by Williams. They started from the foot of Fourth street a few minutes before 6 o'clock P. M. On the way up Williams was a little ahead, but Lou caught him at the stake-boat and they rounded it side by side. Williams soon took the lead again, however, and held it to the end, coming in about seventy-five yards ahead of his competitor, making the run in 26:36. Williams rowed the Louis Rhein, a cedar boat, built in New York. It is 30 feet long and weighs 33 pounds. Mulholland rowed a boat which was built in New Albany, Ind., 28 feet long and weighing 60 pounds. The betting was generally in favor of Mulholland.

THE SARATOGA REGATTA.—We have heard many rumors of this affair for some time past, and believe it will consist of a series of single, double scull and six oared races, for very handsome prizes. But isn't it about time to let "outsiders" know a little something about a regatta which is coming off in the middle of August? Or is it "on the cards" to put a crew in training for a fortnight or so "in advance of the mail," and after they are in pretty good fix, "turn on the lights? It's a capital way to give a crew the jump, no matter whether they can hold it or not. Come, Messrs. Managers, let us see the color of your programme. It has been suggested that a four oared professional race would not detract from the interest of this amateur regatta, but would enhance the sport materially; which suggestion is most heartily seconded and respectfully submitted.

DEATH OF A CELEBRATED OARSMAN.—A cable telegram, dated July 12th, announces the death on that day, at Newcastle-on-Tyne, of the once fine oarsman and noted builder of fast racing boats, Harry Clasper, once stroke oar of the old champion four-oared crew of the Thames and Tyne, and acted as friendly adviser to James Hamill, when in training to meet Harry Kelly. The boating men hereaway regret his death as much as do the Tyne-siders.

THE EASTERN YACHT CLUB, composed of gentlemen residing in Boston and along the New England coast, held its inaugural regatta on the 12th inst., *rendezvousing* off Marblehead Rock. Thirteen yachts participated, but owing to the loose way in which the affair was managed it did not prove a success. The Sadie, of Boston, won.

MANHATTAN YACHT CLUB.—The Pennant Regatta of the Manhattan Yacht Club will take place on Wednesday, July 20, 1870 from their club house, at the foot of 88th street, East River, at 12 o'clock. The entries are as follows:—

First Class.—Maggie, Mystery, Mary Anna, Richard Kelly, Joe Jefferson; to sail to Sand's Point and return to stake-boat off Club House.
Second Class.—Favorite, Bella, William Seaman, Excelsior, Mary Louise, Gertrude, Thomas Creamer, Carrie, Julia Stebbins; to sail to Stepping Stone Buoy and return to stake-boat off Club House.
Third Class.—Pet, Skip Jack, Box, Julia Force, Mattie; to sail to Throgg's Point Buoy and return to stake-boat off Club House.

A TUB RACE proved of sufficient interest to attract in the neighborhood of a thousand persons to the banks of "the Creek," Neponset, Mass., on the 12th inst. The contestants were Messrs. Reed, Walker, Hadlock and Hunt, and the distance about an eighth of a mile, which Hadlock accomplished in something less than an hour, gaining the victory. The contest was marked by numerous mishaps, and afforded as much amusement as such trials usually do.

JOHN MCNAMARA, stroke oar of the Mack brothers crew, writes us that said crew are anxious to pull a three mile race, either on the Mystic or Charles rivers, with the Belton crew, for $50 a side or more.

THE GAME OF CHESS.

To Correspondents.

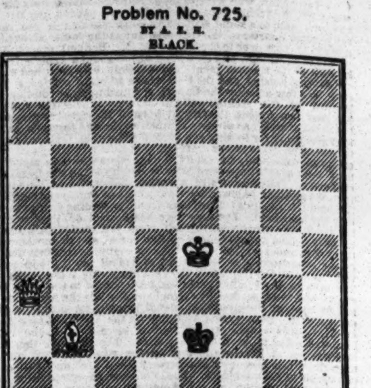
MIRON has the honor of referring any who may doubt whether "The Larches" is a good place to spend a vacation, to Geo. Paya Quackenbos, LL. D., or to Chas. A. Gilberg and Geo. E. Carpenter, Esqs., or Geo. Groves, Esq., St. Kitts, P. Q.

F. H. CURTISS.—The game is rather long for this season, but we will try to get it in—sometime.

Problem No. 725.

BY A. E. H.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 725.

The sixth *partie* of a match between Yale and Harvard in '66

IRREGULAR OPENING.

Attack, Yale.	Defence, Harvard.	Attack, Yale.	Defence, Harvard.
1..P to K 4	P to K 4	13..Q B × B	P to K B 4 (d)
2..P-Q B 4 (a)	K Kt-B 3	14..P-K B 4	B P × P
3..Q Kt-B 3	Q Kt-B 3	15..Q Kt × P	P-Q 4 (e)
4..P-Q R 3	K B-B 4	16..Kt-Q B 5	Q-K 2
5..K B-K 2	P-Q 3	17..Kt × Kt P	Q Kt × B
6..P-K R 3	Q B-K 3	18..Q × Q Kt	B × R P
7..K Kt-B 3	Castles.	19..Q × Q P +	K-R sq (f)
8..P-Q 3 (*)	P-K R 3	20..Q-her 2	Q B-home
9..Castles.	K Kt-R 2 (b)	21..K B-his 3	Q R-Kt sq
10..Q B-K 3	K B-Kt 3	22..Kt-Q R 5	Q-K B 3
11..P-Q 4	K P × P (c)	23..P-Q Kt 4	Q × K B P
12..K Kt × P	K B × Kt	24..Q × Q	K R × Q.

and Yale finally won.

NOTES—BY C. W. W.

(a) Purposely giving up the attack—it seems.
(*) What an utterly spiritless and uninteresting opening!—ED.
(b) 9..Q to her 2d would have been better.
(c) Forced, and giving the Defence all the worse position from the lost time on the former move.
(d) Kt × B, followed by Q to Kt 4th might be better.
(e) Q to K sq is a better move.
(f) Interposing Bishop would have been better.

The 8th and concluding *partie* of the above mentioned match.

TWO KT.'S DEFENCE.

Yale, M. Ballantine.	Harvard, C. W. Whitman.	Yale, M. Ballantine.	Harvard, C. W. Whitman.
1..P to K 4	P to K 4	9..K Kt to K 4	K Kt × Kt
2..K Kt-B 3	Q Kt-B 3	10..K B × Kt	K B-B 4
3..K B-B 4	K Kt-B 3	11..P-Q 3	Q-K R 5
4..K Kt-his 5	P-Q 4	12..Q-K 2	Q B-Kt 5 (i)
5..K P × P	Q Kt-R 4	13..K B-his 3	Q B-K 3
6..K B-Kt 5 +	P-Q B 3	14..Q Kt-B 3	Castles.
7..Q 2d P × P	Kt P × P	15..Castles.	K B-Q 3 (k)
8..K B-Q 3 (g)	P-K R 3 (h)		

The game was continued several moves further, but finally given up as a draw.

NOTES—BY C. W. W.

(g) An original move and a bad one—as appears at a glance.
(h) Better would have been Kt to Kt 5; and then P to K B 4—if Kt to B 3, or K 4th.
(i) 12..P to K B 4th would seem stronger.
(k) At this point the Defence has an equivalent for the Pawn in the position of his Bishops.

CHEQUERS.

To Correspondents.

A. B. C., Syracuse, N. Y.—There are no *advertised* works on sale. The "ELEMENTS OF DRAUGHTS" will be re-published early this fall, of which due notice, by *advertisement*, will be given in the CLIPPER. Solutions O. K.

TRENTON.—The chequer board numbers from 1 to 32, commencing at the left hand top corner.

Game No. 12.—Vol. XVIII.

BETWEEN MESSRS. SLOAN AND BAKER.

CROSS.

Black, Mr. S.	White, Mr. B.	Black, Mr. S.	White, Mr. B.
1..11 to 15	23 to 18	13..5 to 9	27 to 24
2..8 11	26 23 (a)	14..16 20	23 16
3..10 14	30 26	15..20 27	31 24
4..7 10 (b)	24 19	16..2 7	26 23
5..15 24	28 19	17..9 13	15 11
6..12 16	19 12	18..7 16	24 19
7..11 16	18 15	19..15 24	28 19
8..10 19	22 17	20..13 17	22 13
9..6 10	17 13 (c)	21..8 11	29 25
10..10 15	13 6	22..11 15	25 22
11..1 10	32 28	23..15 24	22 18
12..4 8	25 22	24..16 19, and the game is drawn.	

(a) 27 to 23 or 18 to 14 is equally strong. (b) 6 to 10 also leads to a drawn game, if properly followed up. (c) 32 to 28 is perfectly safe at this point. 25 to 22 Anderson gives as lost for White at this stage.

Solution of Position No. 21.—Vol. XVIII.

BY "AMATEUR."

White.	Black.	White.	Black.
1..16 to 11	7 to 16	5..15 to 6	1 to 10
2..14 10	5 14	6..24 6	31 24
3..30 26	22 31	7..28 3, and wins.	
4..10 7	3 10		

Solution of Position No. 22.—Vol. XVIII.

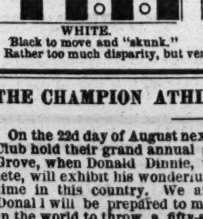
BY "MARTIN."

White.	Black.	White.
1..28 to 32	4 to 11	3..31 to 27, and wins.
2..18 15	11 25	

Position No. 23, Vol. 18.

BY "MARTIN."

BLACK.



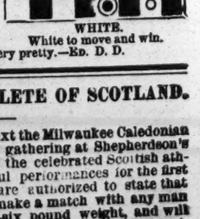
WHITE.

Black to move and "skunk."

Position No. 24, Vol. 18.

BY A. J. BLANCHARD.

BLACK.



WHITE.

White to move and win.

Rather too much disparity, but very pretty.—ED. D. D.

THE CHAMPION ATHLETE OF SCOTLAND.

On the 22d day of August next the Milwaukee Caledonian Club hold their grand annual gathering at Shepherdson's Grove, when Donald Dinnie, the celebrated Scottish athlete, will exhibit his wonderful performances for the first time in this country. We are authorized to state that Donald will be prepared to make a match with any man in the world to throw a fifty-six pound weight, and will allow any man on the American continent 12 inches start. McLennen, the Canadian champion athlete, has been invited to attend, and it is intimated by his admirers that Donald will find a hard customer (in Mac) to contend with.

Who is Donald Dinnie? What has he done? Donald Dinnie was born at Aboyne, Aberdeenshire, in 1838, and commenced his career as an athlete in 1857. Since then he has gained upwards of 1,500 prizes, 1,000 of them being for throwing the hammer, putting the stone, tossing the caber, running, leaping, wrestling, &c. He has also gained 62 silver medals, and the champion gold medal was awarded him by the Glasgow Celtic Society for throwing the hammer in 1867. Forty of these are champion medals, and had to be held for three successive years before becoming his property. He is acknowledged to be one of the best specimens of muscular development that has ever appeared in Scotland. The following are some of his dimensions:—Height, 6 feet 1 inch; chest, 45½; arm, 15½; thigh, 25½; weight, 210lbs.

The following are some of his best feats on level ground:—Putting stone, 22lbs., 39 feet 6 inches; 16lbs., 47 feet 6 inches; throwing hammer, 22lbs., 97 feet; 16lbs., 122 feet, fair stand.

Turning the body with hammer, he has sent a 22lb. hammer 120 feet, and with one hand he has thrown a hammer weighing 13lbs. 130 feet. At both feats (stone and hammer) he excels anything that has ever been recorded in Scotland. At high leap he has cleared 5.11; long leap, 19.4; hop, step and jump, 43 feet. He also gained the champion silver cup in Dublin, in 1865, for performing feats with the (56) fifty-six pound weight.

M arch onward to the grove this day—
I n Highland costume see them play;
L o! behold there the great athlete,
W ith vigor do yon wondrous feat;
A t tossing caber, putting stone
U p to the mark he stands alone;
K eep back! all clear!—the hammer flies,
E ngaging the spectators' eyes—
E nthusiastic cheers echo.

C ome on, McLennen, will you throw?
A shout is raised, "Yes!" Mac is game;
L et us now witness his great fame—
E ast, west, north, south, no matter where,
D innie will conquer, all declare.
O don't be hasty to predict—
N o, we don't think Mac can be licked.
I n at him, Mac, you've pluck and skill
A nd a determined, iron will.
N ow both the champions nobly meet—

C ome all and see which of them's best;
L et the worst man be whom he may,
U nite on friendly terms this day.
B urns taught us firmly to be free—
God speed this land of liberty.

MACFARLANE, Sec'y Mil. C. C.

A NOVEL WAGER.—We frequently hear of humorous election bets, but the most amusing of any that we remember was that made by Maj. Wm. S. Morse, of Washington, a corporation contractor, who bet E. B. Hughes, of the Navy Yard, that if Mr. Bowen was not re-elected he would crawl on his belly from the City Hall, Washington, to Georgetown, a distance of about three miles, over streets very rough and muddy. He lost, and fulfilled the conditions of the wager, save that he came to an "untimely end" in a mud hole when in sight of the goal.

BASE BALL.

CINCINNATI vs. FOREST CITY.

A TIE GAME—SCORE: 16 TO 16.

TREMENDOUS EXCITEMENT.

Monday, July 11th, was a notable day in the northwestern annals of our national game. Rockford was jubilant over the fact that the "Red Stockings" were fairly and squarely matched by the Forest Citys, of that city, and only escaped a beat by a microscopic hair's-breadth. The day, although at first threatening rain, proved all that could be desired—cool, with a dull, cloudy sky, that tempered the bright rays of old Sol. and made "everything lovely." The players were in first rate trim, with the exception of Spaulding (who had been sick the day previous), Stires and Geo. Wright, each of whom nursed a game leg. They batted well, Addy running for Stires and Geo. also putting in a substitute runner. A large crowd was in attendance, and toward the close of the day the excitement became intense. At the end of the first half of the last innings the Cincinnatis laid down their bats, with the score standing 16 to 8 in their favor. The Forest Citys then went in "for keeps," and quickly put in the requisite 8 tallies to make a tie, and then Barnes went to bat, with a man on the second and another on the third. The chances looked promising for another defeat of the Reds, and the excitement increased to fever heat. Barnes hit the first thing that came near him (although he might have safely withheld and bided his time), and his easy foul was taken and the game a tie at the end of the ninth innings. Darkness coming on, the game was, by unanimous consent, pronounced a draw.

First Innings.—Geo. Wright, after several fouls, sent a spiteful fly to centre field and Simmons gently took it in—Geo. sat down. Gould struck to r f and Cone excused him. Waterman struck a long one to right centre field and took his third. Hastings pocketed Allison's short foul bound and the side was out. No runs...... Addy struck to McVey at r f, Hastings sent a lawn mower to centre, making his first. Barnes hit to r f and sent Hastings home, taking his third bag. Simmons hit over second for his first and sent Barnes over the home plate. Foley sent Simmons to second and took first on clean, low knock to centre. Stires knocked the ball (a dead one, by the way) to McVey, who muffed, and he took his first, forwarding Simmons and Foley each one base. Spaulding, by a safe hit to field, brought both men home, sent Stires to second, and took his first. Doyle hit for his first, sending Spaulding to second and Stires home. Cone hit a fly to Leonard, who passed the ball to G. Wright, and Geo. sent it to Sweasy, putting Spaulding out at second. Five runs.

2. H. Wright hit low to right centre field and made his third. Leonard hit for first, bringing Harry in. "Andy" then stole second and took his third on an over-pitch, Brainard meanwhile popping up a gentle ball, which Foley took "just as easy." Sweasy took first on called balls, but was caught napping at second by a ball from Hastings. McVey popped and Foley popped him. 1 run......Doyle fouled to Allison. Cone took first on called balls. Addy took first and Cone second on a daisy chopper to Geo. Wright, which arrived at first a little too late. Hastings hit to Waterman, who touched Cone and threw to first, retiring Hastings. No runs.

3. Geo. took 1st on called balls; Gould tipped a foul to Hastings; Waterman sent Geo. to 2d and took 1st on a sharp daisy cutter through 3d base; Allison hit a slow rolling ball by Spaulding (whose nerve seemed for an instant gone, as he made no attempt to take the offer), and took his 1st, sending each man forward a base. H. Wright flew out to Simmons at centre, Geo. coming in. Leonard struck a long left field hit and took 2d, bringing Waterman and Allison home, then stole 3d, and came home on Brainard's hit for 2d. Sweasy fouled to Doyle. 4 runs......Barnes got his first on a safe one to left field. Simmons popped out to G. Wright. Foley sent a long fly to Harry. Stires sent the ball up, Allison got under it and the side was out. No runs.

4. McVey flew out to Stires. Geo. Wright struck a safe one to r f, and took his 3d. Gould took a rest on three strikes. Geo. came in on a passed ball. Waterman was forced out at 2d by Allison. 1 run. ......Spaulding struck an easy catch to Waterman, and sat him down. Doyle took 1st on hit to l f. Cone hit to r f, and made 1st, Doyle taking 3d and coming home on Addy's hit for 2d. Cone tallied on a throw over 1st from l f. Hastings hit to Waterman and was finely thrown out at 1st, Addy taking 3d. Barnes sent a high fly to l f, and the side was out. Two runs.

5. Allison sent a low one to l f and took his first, then to 2d on Harry's hit by Barnes for his 1st. Hastings stopped an overpitch finely, but while recovering it Allison and Harry each took a base and both came in on Leonard's tremendous hit over centre, Andy taking his 3d and coming in on Brainard's hit for 1st. McVey hit a grounder to Foley, who threw to Barnes at 2d and Brainard was out, Barnes passed the ball to 1st and McVey was out. Foley's stop and the double play were splendidly executed. 3 runs .....Simmons fouled to Allison. Foley, ditto. Stires was thrown out at 1st from 2d. No runs.

6. Barnes took pitcher's position at this stage of the game, Spaulding centre field, Addy short stop and Simmons second base. George Wright was thrown out at first from short stop. Gould popped up and was devoured incontinently by Barnes. Waterman got his 2d on a hit to field. Allison flew out to Addy. No runs. .....Spaulding hit a low one just inside the foul line and got his first, and went to 2d on Doyle's daisy clipper to c. f for his first. Cone hit to Gould, who dropped the ball, and before he could recover it each man had taken a base. Addy hit for his 1st, forcing Cone out at 2d. Doyle took 3d. Hastings hit to Geo. Wright, who sent it to Sweasy, and he forwarded it to 1st, and both men were out. A good play. 1 run.

7. Harry flew out to second; Leonard made his first on a mower and reaper through short stop, and stole second and then took his third, while Simmons threw Brainard out at first. Sweasy brought Leonard home and took his first on a clipper through the pitcher, and then to second on McVey's hit for third. George then took the stick and, smiling sweetly, sent the ball out into the right centre field, bringing both men home and taking his third sawdust receptacle, from whence he came in on an over-pitch. Gould, after waiting indifferently, took his first on called balls. Waterman was thrown out at first by Foley. 4 runs.....Barnes took his first on called balls, and then went to second on Simmons' knock through third for his first. Foley fouled out to Leonard. The same player took Stire's fly. Spaulding struck to Geo. Wright, forcing Simmons at second. No runs.

8. The Forest Citys resumed their regular positions at the commencement of this innings. Allison's foul bound was taken by Hastings; H. Wright hit to Barnes, who failed to stop the ball, and Harry accepted his first; Leonard raised one for Doyle, and Brainard sent one up to keep Barnes in practice. No runs .....Foley's foul bound was taken by Leonard; Stires hit a long one to centre, and Addy, who was running for him, after making his first, was caught napping by Brainard, just as he was getting his toilet nicely arranged. The crowd was quite indignant that Addy should be disturbed in such time and in such an unceremonious manner. Spaulding hit for his first, but Doyle flew out to George. No runs.

9. Sweasy took his 1st on called balls and was sent home by McVey, who hit a long centre field fly, and got home on an over-throw from Barnes to Hastings. Leonard hit to centre and took his 3d. Gould struck out; Leonard home on an over-pitch; Waterman fouled out to Hastings, who caught the ball in an original and graceful manner on his stomach (much as codfish balls are caught). Allison took his 3d on a long hit over centre. Harry Wright was thrown out at 1st by Foley. Three runs.....As the game now stood the Rockford boys had made 8 tallies in 8 innings, and must make as many more in *one* innings in order to tie the game, and nobly did they work to win. Cone took his first on a sharp bounder, which got away from Gould, and was sent to 2d by Addy's safe hit for 1st. Hastings pasted a sweetner out into the field and brought both men home, coming in from 3d himself on an over-throw from G. Wright. The excitement at this stage of the game was intense, and continued to increase to the end of the game. Barnes sent a daisy cutter to l f, and took his 1st, going to 2d on Simmons' hit through 3d for his 1st. Foley sent a sharp one to Waterman, who failed to stop it. George got the ball and sent it to Sweasy, who muffed it, and each man took a base. There were now 3 men on bases. Stires took a rolling pin, and by a tremendous hit brought two men in, sending Foley to 3d and taking his 1st. The scene at this moment beggars description. Men sprang to their feet, cheering and shouting, ladies waved their handkerchiefs and lent their voices to the tumult, and it was some time before order could be obtained or the game go on. Stires was thrown out by catcher to 2d, Foley coming in. Spaulding hit a safe one far out into the field and made his 3d, amid deafening cheers, and came home on Doyle's hit for first. Doyle took his 3d on an overthrow by Geo. Wright over 1st, and came home on Cone's sharp hit for 1st. The game was now a tie. Addy took his place at the plate and sent one to Waterman, who failed to get it quickly enough and Addy took his 1st, Cone his 2d. Hastings struck a ringer and got 2d, sending Addy to 3d. Cone was run out between 3d and home. There were now 2 men on bases, and Barnes nervously hit the first thing that came for him, and was fouled out. Side out. 8 runs. The game was pronounced a "draw." The score is appended:—

CINCINNATI.	O.	R.	B.	N.	FOREST CITY.	O.	R.	B.	N.
G. Wright, s s	2	4	3	9	Addy, c	1	3	3	3
Gould, 1st b	5	0	0	0	Hastings, p	3	2	3	5
Waterman, 3d b	3	1	1	1	Barnes, s s	3	2	3	5
Allison, c	3	2	2	4	Simmons, c f	3	2	2	2
H. Wright, c f	3	2	2	2	Foley, 3d b	4	2	2	2
Leonard, l f	3	3	3	6	Stires, l f	5	1	2	2
Brainard, p	4	0	0	0	Spalding, p	2	2	3	5
Sweasy, 2d b	3	2	2	2	Doyle, 1st b	2	2	2	2
McVey, r f	3	2	1	1	Cone, r f	4	2	3	3
Totals	27	16	17	35	Totals	27	16	23	29

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	0	1	3	4	1	0	4	0	3—16
Forest City	5	0	0	2	0	1	0	0	8—16

Umpire—Fred. Erby, of the Chicagos. Scorers—Price and Atwater. Time of game—Two hours and fifty-five minutes.

OLYMPIC vs. NATIONAL.

On the 8th inst. these two Washington clubs had another meeting, with the following result:—

OLYMPIC.	O.	R.	NATIONAL.	O.	R.
Gibney, 3d b	0	7	Stu ley, c f	3	2
Young, 1st b	1	6	Holley, 2d b	2	2
Force, c	2	5	Coughlin, 3d b	2	1
Hurley, 2d b	5	3	Hoy, p	3	1
Burroughs, c f	2	4	Hodges, r f	1	3
Leech, p	0	6	Bielaska, 1st b	2	3
Kulp, s s	2	4	"S rong," c	3	1
Martin, r f	3	4	Glenn, s s	1	2
Robinson, l f	3	4	Yeatman, l f	1	1
Total		43	Total		15

INNINGS.	1st	2d	3d	4th	5th	6th
Olympic	8	3	8	10	3	11—43
National	6	0	1	3	3	2—15

Fly catches—Force, 4; Hurley, 3; Burroughs, 2; Kulp, 1—10; Holly, 3; Hoy, 1; Yeatman, 1, Coughlin, 1; Hodges, 1; Bielaska, 1; "Strong," 1—9. Foul bound catch s—Force, 1; "S rong," 2. Out on bases—Olympic, 7; National, 6. Left on bases—Olympic, 6; National, 4. Total bases on hits—Olympic, 53; National, 21. Double plays—Kulp and Young, 1; Hurley and Young, 1; Coughlin and Bielaska, 1. Home runs—Force, 1. Called balls—Leech, 12; Hoy, 28. Passed balls—Force, 4; "Strong," 4. Umpire—A. G. Mills. Time of game—One hour and fifty minutes.

THE PACIFIC CHAMPIONSHIP.

EAGLE vs. SILVER STAR.

The second game of the series between the Eagles, of San Francisco, Cal., and the Silver Stars, of Carson City, Nevada, was played on the Recreation grounds, at the former place, on June 28th, terminating in another victory for the Eagles. The great pressure upon our columns prevents our giving details. The score:—

EAGLE.	O.	R.	1B.	T.B.	E.	SILVER STAR.	O.	R.	1B.	T.B.	E.
Taylor, 3d b	4	4	2	2	2	Berthrong, s s	3	4	2	2	2
Keating, 2d b	5	2	2	6	2	Hopkins, 1st b	3	3	1	1	4
Miller, p	3	4	2	3	2	Day, p	5	3	1	1	2
Curren, c	2	3	3	6	1	Sellers, c f	5	0	1	1	0
Hicks, r f	4	3	2	5	1	Finney, l f	3	3	1	1	2
Strond, l f	4	3	3	3	0	Bergesser, c	2	2	3	4	1
Beck, c f	1	6	5	5	1	McCloskey, r f	2	3	2	2	3
Calvert, s s	2	5	2	3	2	Beals, 3d b	3	3	3	5	2
Fisher, 1st b	2	5	5	7	0	McLane, 2d b	3	2	1	1	1
Totals	27	35	26	40	11	Totals	27	23	15	19	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eagle	2	3	8	2	0	4	7	5	4—35
Silver Star	2	3	0	0	3	2	6	3	4—23

Home runs—Keating, 1; Curren, 1; Hicks, 1. Umpire—M. P. Wiggin, of Wide Awakes. Scorers—E. H. Thompson and John L. Durkee. Time of game—Two hours and thirty minutes.

FLY-AWAYS vs. MONTAUKS.

At Hunter's Point, L. I., on the 14th inst., the Fly-aways and Montauks played a very sharp and interesting game. The old champion Juniors took the lead from the start, but came near losing it. The fielding was sharp and sure. Guerin, Hall and Miller, of the Montauks, and Wadsworth, Davis and Mulvany, of Fly-aways, made brilliant plays. The Fly-aways play the Putnams, of Troy, at Troy on July 21st, when an interesting game may be expected. The score:—

FLY-AWAY.	O.	R.	MONTAUK.	O.	R.
Mulvany, 1st b	3	1	Nichols, s s	2	2
Davis, c f	5	0	Guerin, p	2	3
Burns, c	4	1	O'Donnell, c f	4	1
McDonald, s s	4	1	J. Miller, c	2	0
Stafford, 2d b	4	1	Hall, 3d b	3	1
Gilligan, l f	2	2	Hayes, 2d b	4	1
Heferan, p	1	3	Cropsey, l f	4	1
Casey, r f	2	2	Kenney, 1st b	3	1
Wadsworth, r f	2	2	Rierdon, r f	3	2
Total		13	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Fly-away	8	0	1	0	0	3	0	1	0—13
Montauk	1	0	0	1	2	0	4	2	2—12

Umpire—Mr. McGee, of the Friendship Club. Times of game—1 hour and 40 minutes.

SOCIAL vs. LEXINGTON.

In the return game between the above metropolitan clubs, played Hoboken, N. J., July 13th, the Socials were again victorious, as the score below attests:—

SOCIALS.	O.	R.	LEXINGTON.	O.	R.
H. Bell, p	4	3	Weiberg, l f	2	5
Clute, 1st b	3	4	Titus, p	4	2
Riotte, c f	6	1	Morrisson, p	4	2
Eggler, 2d b	3	2	Story, c f	3	3
Kirkland, r f	2	3	Fitzsimmons, s s	3	4
Hatfield, 3d b	2	3	Turner, 3d b	2	3
Leese, l f	3	3	Crooker, 2d b	4	2
Carrie, c	2	4	Langree, r f	3	2
Ryerson, s s	0	5	McCaffrey, c	4	0
Total		28	Total		23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Social	3	1	1	2	3	2	3	7	6—28
Lexington	4	0	6	2	4	3	1	0	[illegible]—23

Umpire—Mr. Littlefield. Time of game—Two hours twenty-five minutes.

ATLANTIC vs. RESOLUTE.

The return game of the regular series between these clubs, the first of which, played at Waverly, May 13th, resulted in a victory for the Atlantics by a score of 19 to 0, took place on the Capitoline grounds July 14th, and the result of the contest was a second and easier triumph, the Atlantics having very little trouble in winning by a score of 29 to 3. They neither had their full nine out or played them in their regular positions, as Smith caught, Start played at right field and Chapman at third base, Boyd—a new man and a good player—taking the place of McDonald in the nine. The Resolutes were short three of their men—Beardsley, Greathead and Laurence being absentees. They made the mistake of placing Amory at third base in place of Forsyth, the latter being the best man they have for the position. The Resolutes, in this game, did not appear to be in play at all, and did anything but properly support their pitcher. Even Mike Campbell did not play well. We notice that he is getting into the bad habit of standing off his base to receive a ball. He lost two or three captures by this in this game. The weak point of the nine was at third base. Smith did well at right field and Ritter and Forsyth in their positions, Farrow catching well. Had the pitching been supported properly the Atlantics would not have scored more than seven runs. The Resolutes could not bat at all—in fact, they did not earn a solitary run in the game, the three they did obtain being by errors, in which Start made himself conspicuous. The umpiring was good except in the last innings, when he made a mistake on a foul ball in not giving two men out on the double play made by the Resolutes. We expected to see the Resolutes turn out strong and play a fine game in order to redeem the result of the first match, instead of which they entered upon the contest weak-handed and played one of their poorest games.

RESOLUTE.	O.	R.	1B.	TB.	P.	A.	ATLANTIC.	O.	R.	1B.	TB.	P.	A.
Laing, s s	1	2	2	2	2	5	Pearce, l f	4	3	2	2	2	2
Ritter, 2d b	3	1	0	1	5	2	Smith, c	3	3	2	3	4	0
Stimson, l f	4	0	0	0	1	0	Start, r f	3	3	3	3	8	0
M. Campbell, 1st b	4	0	0	0	11	3	Chapman, 3d b	3	2	3	3	1	1
Smith, r f	3	0	1	1	2	0	Boyd, 1st b	3	3	5	7	10	0
Forsyth, c f	3	0	0	0	2	0	Zettlein, p	3	3	3	3	1	2
H. Campbell, p	2	2	0	0	1	1	Hall, c f	4	3	1	1	0	0
Amory, 3d b	4	0	0	0	1	1	Pike, 2d b	3	5	3	3	1	5
Farrow, c	2	0	1	1	2	0	Ferguson, s s	1	4	2	6	0	5
Totals	27	3	5	5	27	12	Totals	27	29	23	32	27	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	1	0	0	0	0	0	1	0	1—3
Atlantic	2	1	7	0	4	4	2	7	2—29

First base by errors—Resolute, 5; Atlantic, 17. Total fielding—Resolute, 33; Atlantic, 10. Umpire—Mr. Gedney, of the Union. Time of game—Two hours ten minutes.

NEPTUNE vs. RESOLUTE.

The Neptune, club of Easton, Pa., the crack club of that section of the state, and the rivals of the Resolutes for the State Championship, visited Elizabeth, N. J., July 13th, to play the Resolutes, of that place, the first of their annual series of games. The weather was warm, but that did not prevent a good attendance of spectators at the match, among whom were a number of ladies, who occupied the grand stand at the Waverly Fair Grounds, the scene of the contest. The Resolutes had out a strong nine, and appeared on the field in their new pink stockings. The Neptunes also had a strong nine out, and they were dressed in their blue suits, with leggings, a rather warm uniform for summer. The game opened favorably for a close contest, the Neptunes leading off with a score of 3 to 0. At the close of the third innings the Neptunes were decidedly in an advantageous position, the totals standing at 6 to 4 in their favor. In the fourth innings, however, the Resolutes punished McGee's pitching to the tune of 10 runs, and again in the fifth they added 12 to their score, Brenzinger going in to try the "slows" in this innings, but without effect. In their 6th innings they added 8 runs, and apparently content they took things easy afterwards, for off Brian's left hand pitching they did not score but few runs. On the other side the Neptunes rallied well in the last three innings, but not sufficiently to recover their lost ground, the game ending in a victory for the Resolutes by a score of 40 to 23. The umpiring was very poor, and hence the game was unnecessarily long. We append the score:—

RESOLUTE.	O.	R.	1B.	TB.	PO.	A.	NEPTUNE.	O.	R.	1B.	TB.	PO.	A.
Long, s s	2	5	3	5	1	4	Brenzinger, 1st b	3	3	4	5	12	1
Ritter, 2d b	3	5	4	6	5	3	Reeder, c f	5	2	2	2	0	0
Beardsley, l f	3	5	3	3	0	0	McGee, p	2	4	3	3	2	5
M. Campb'll, 1st b	4	4	2	2	15	2	Burke, r f	2	4	1	1	1	0
Stimson, r f	5	3	2	2	1	0	Park, l f	2	2	2	2	1	0
Forsyth, c f	2	5	4	6	1	0	Bryan, 2d b	3	2	1	1	6	3
H. Campbell, p	2	5	3	5	0	2	Howell, 3d b	5	2	2	4	2	2
Amory, 3d b	4	3	2	2	1	0	Cook, c	2	3	3	3	3	0
Farrow, c	2	5	3	4	3	3	Stewart, s s	3	1	2	2	0	1
Totals	27	40	26	35	27	14	Totals	27	23	20	23	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	0	1	3	10	12	8	0	0	6—40
Neptune	3	2	1	0	2	3	6	1	5—23

Umpire—Mr. Bokaw, of the Atlanta, of Elizabeth. Time of game—Three hours and thirty minutes.

The Resolutes hospitably entertained their guests and the Neptunes had a good time while in Elizabeth. The Resolutes will visit Easton shortly to play the return game. The ball used was rather too lively for good fielding.

OSCEOLA vs. STAR.

The Brooklyn amateur clubs had a game together July 12, which was neither beneficial to either or of interest to the spectators. The Stars used their favorite lively ball, and went in for heavy batting, which they seem to consider the very acme of skilful batting, forgetting that it is a style peculiar to the muffin fraternity. Any club nine can lunge out at the ball and hit it hard, and probably make bases on hits, but it does not necessarily follow that therefore they bat skilfully, for such batting is chance hitting, as the ball is just as likely to go direct to a fielder as it is to go out of his reach, the batsman having no idea in aiming at the ball beyond that of hitting it as hard as he can. Now a lively rubber ball admits of this style of batting, and hence it is a favorite with all inferior batsmen who are heavy hitters. But a dead ball obliges the batsmen to use judgment and skill in order to send it to the field out of the reach of infielders, and as this is a science only very few club nines possess, of course inferior batsmen are opposed to a dead ball. This game was a sample of the class of contests in which on the one side are to be found unpractised players, who play ball only for the exercise derived from it, and on the other, a nine who aim for a reputation as the leading club nine of their class. To give the details of such a game is to record a wearisome succession of heavy hits, with plenty of errors in the field. We therefore merely give the score.

STAR.	O.	R.	1ST.	T.	OSCEOLA.	O.	R.	1ST.	T.
Rogers, c	2	4	3	7	Morrell, r f	3	0	0	0
Jewell, l f	2	5	4	4	Treadwell, 2d b	2	1	1	1
Dollard, s s	1	6	4	4	Smith, p	2	1	1	1
Clyne, r f	4	2	5	8	McReady, c f	1	1	1	1
Cummings p	2	5	2	2	Bergen, c	2	1	1	1
Beavans, 2d b	3	3	1	3	Tomes, s s	1	2	0	0
Worth, c f	0	6	3	3	Cashow, l f	2	1	1	2
Packer, 1st b	4	2	3	3	Petit, 1st b	2	0	1	1
MacDiarmid, 3d b	0	6	6	13	Perrin, 3d b	3	0	0	0
Totals	18	39	31	47	Totals	18	7	6	7

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th
Star	3	8	3	13	4	8—39
Osceola	3	0	0	2	0	4—7
Runs Earned.						
Star	0	4	3	0	0	0—7
Osceola	0	0	0	0	0	1—1

Umpire—John Bass, of the Union, of Morrisania.

KING PHILIP vs. EUREKA.

An interesting game was played on Boston Common, July 13th, between the King Philips and Eurekas, which was won by the former by a score of 35 to 24. Owing to the absence of Wm. Gleason, pitcher of the King Philip, the game was not as good as they expected, though the playing on both sides was excellent, especially that of Ward Gleason, short stop. He caught several handsome balls; one was knocked straight from the striker—a red hot—which he had to jump for, and nabbed it with one hand, amid great applause. Wilson, left field, was very fine, he taking a sky scraper in one hand that he had to run a great distance for. Bennett was very good at first base, putting out thirteen men. The great feature of the game was the batting, which was very heavy on both sides. Below is the score:—

KING PHILIP.	O.	R.	EUREKA.	O.	R.
Bowdwin, 1st b	2	4	H. Middleby, 2d b	3	3
Masse, r f	6	2	Short, p	2	3
Wilson, l f	1	7	Pierce, s s	3	2
W. Gleason, s s	1	6	Crane, 3d b	4	3
Bennett, 1st b	3	4	Spring, r f	3	3
Perkins, c	4	3	Hauber, c f	3	2
McPhilips, 2d b	3	4	Kell y, l f	3	2
Lavers, p	2	2	Sawyer, 1st b	4	2
Davis, c f	5	2	J. Middleby, c	3	3
Total		35	Total		24

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
King Philip	4	6	7	1	1	3	4	6	3—35
Eureka	5	0	7	3	0	1	2	0	6—24

Umpire—H. E. Jackson, Thornton B. B. C. Scorers—F. H. McKelvey and J. W. Robinson. Time of game—Two hours.

SILVER STAR vs. CHELSEA.

The Silver Stars, of this city, and the Chelseas, of Williamsburgh, played a game at Hunter's Point on July 12th, which resulted in favor of the Silver Star Club. The score:—

SILVER STAR.	O.	R.	CHELSEA.	O.	R.
Kessler, 1st b	2	3	Marsh, s s	3	1
Petter, c f	2	3	West, 2d b	4	1
Crane, c	2	1	Montross, r f	3	0
Bowers, r f	5	0	McNierney, 3d b	4	0
Lepoint, p	2	3	Horrigan, c	3	1
Donohoe, s s	4	2	Ducharme, c f	2	1
McDowell, l f	5	1	McCormac, p	2	2
Reipschlager, 2d b	1	2	Dehlman, 1st b	2	1
Seward, 3d b	4	1	Cassidy, l f	4	0
Total		16	Total		7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chelsea	1	0	1	0	0	1	2	0	2—7
Silver Star	0	0	3	1	2	2	3	2	3—16

Fly-catches—Chelsea, 10; Silver Star, 14. Umpire—Mr. Samson, of the Warren Club. Scorers—Messrs. Byrne and Smith. Time of game—Two hours and fifteen minutes.

ALPHA, OF BROOKLYN, vs. BUCKSKIN, OF GLOVERSVILLE.

The Alphas took a 4th of July trip to Gloversville, N. Y., "just to have a little practice game, you know," with a country club, but finding the villagers stronger than expected they left the ball behind them. We give the score of outs and runs:—

BUCKSKIN.	O.	R.	ALPHAS.	O.	R.
Leavenworth, 2d b	3	4	Stark, 1st b	1	4
McKnight, 1st b	4	3	Remson, c f	1	5
Cotton, r f	4	3	Crane, 2d b	4	1
McDonald, p	3	3	Moody, c	2	1
Hurley, c	3	4	Frederick, r f	4	0
Lowe, s s	3	5	Hall, s s	2	0
Rawson, l f	2	6	Hillyer, p	4	0
Nutt, c f	3	4	Valentine, l f	5	0
Greene, 3d b	2	6	Howard, 3d b	4	1
Total		38	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Buckskin	1	3	5	3	1	4	10	8	3—38
Alpha	0	1	0	2	2	0	2	5	0—12

ENTERPRISE vs. ATHLETIC.

The above clubs played the first game of a series with a lively ball, on Friday, July 8th, on the Capitoline ground, and after a long and tedious game of over three hours resulted in favor of the Enterprise. We append the score:—

ENTERPRISE.	O.	R.	ATHLETIC.	O.	R.
Callahan, s s	5	2	Wiggins, c f	2	5
Greaney, l f	3	5	Moran, 3d b	4	3
Williamson, c	4	4	Noonan, c	2	5
Brady, 3d b	3	2	Booth, 2d b	3	3
Palmer, 1st b	2	6	Richardson, 1st b	1	4
Campbell, r f	3	5	Bennett, s s	4	2
Norton, 2d b	2	4	Saiffer, r f	4	2
Richard, p	2	5	Cook, l f	3	2
Winne, c f	3	3	Naylor, p	4	1
Total		36	Total		27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Enterprise	7	4	1	5	0	2	9	5	3—36
Athletic	3	8	3	4	2	4	1	2	1—27

Umpire—Mr. Jos. Bunce, Union Club, Brooklyn, L. I.

The Athletics would like to get on a series of games with the Resolute Club, of Elizabeth, N. J. Their Secretary's address is Jas. L. McNulty, Cor. Secretary, E. B. B. C., 160 Cranberry street, Brooklyn, L. I.

THE MUTUAL CLUB, of Greenville, Ct., held their regular meeting on July 4th, when the following officers were chosen for the year ensuing:—President, Chas. H. Tubbs; Vice President, David Mountaire; Secretary, H. C. Greene; Treasurer, Alva Crawley.

WHITE STOCKINGS.

On July 12th the White Stockings played their last game in Philadelphia, the West Philadelphia nine being their opponents. Cuthbert played finely in left field, taking no less than six fly catches, and Craver, notwithstanding that he had a very sore hand, caught splendidly. For the West Philadelphia, Warbrick as catcher and left field, Weaver as centre field and Able as short stop, deserve especial mention. The following was the score:—

WHITE STOCKINGS.	O.	R.	WEST PHILADELPHIA.	O.	R.
McAtee, 1st b	3	3	Able, s s	2	1
Hodes, s s	3	3	Geasey, 1st b	3	1
Wood, 2d b	3	2	Clinton, 3d b	3	1
Cuthbert, l f	4	3	Weaver, c f	4	0
Flynn, c f	1	3	Barford, 2d b	4	0
Tracey, r f	3	1	McLean, r f	2	2
Meyerle, p	1	2	Roth, l f	3	1
Craver, c	4	1	Lovett, p	3	1
Pinkham, 3d b	3	1	Warbrick, c	3	0
Totals	27	18	Totals	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
White Stockings	0	0	4	2	0	0	0	2	2—18
West Philadelphia	0	0	1	0	0	0	0	5	0—9

Umpire—Frederick Richards, Olympic Base Ball Club. Time of game—2 hours 15 minutes.

ATLANTIC vs. ALPHA.

The first match between the amateur Alpha and the champion Atlantic this season took place July 11th on the Capitoline grounds. We give the score:—

ALPHA.	O.	R.	1B.	T.	P.	A.	ATLANTIC.	O.	R.	1B.	T.	P.	A.
Fredericks, r f	3	0	1	2	4	0	Pearce, c	2	3	3	6	4	4
Ramsen, c f	3	0	1	1	2	1	Smith, 3d b	4	1	1	1	4	1
Crane, 2d b	2	1	3	3	3	1	Start, 1st b	4	2	2	2	12	0
Moody, c	4	0	0	0	5	0	Chapman, l f	3	2	3	3	0	1
Landsdell, 1st b	2	1	1	1	9	2	Boyd, s s	3	2	2	3	1	2
Hall, 3d b	3	1	0	0	1	0	Zettlein, p	4	2	2	2	1	0
Hillyer, p	4	0	0	0	1	0	Hall, c f	3	3	3	4	2	0
Valentine, l f	3	1	1	1	1	0	Pike, 2d b	4	3	2	3	3	5
Taylor, s s	3	0	1	1	1	3	McDonald, r f	2	2	2	4	0	0
Totals	27	4	7	9	27	7	Totals	27	21	18	26	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Alpha	0	1	0	0	1	0	0	1	0—4
Atlantic	3	3	0	1	0	1	5	2	1—21

Umpire—Mr. R. Furguson, Atlantic Club. Time of Game—One hour and twenty minutes.

ATHLETIC, OF BROOKLYN, vs. ECKFORD.

The contest between these clubs, played on the Union ground, July 12th, resulted as follows:—

ATHLETICS.	O.	R.	1B.	T.	ECKFORD.	O.	R.	1B.	T.
Wiggins, c f	5	0	1	1	A. Allison, 1st b	1	5	4	5
Proctor, 3d b	1	3	3	4	J. Grum, c f	2	2	1	1
Noonan, s s	2	2	2	2	Duffy, 3d b	4	1	0	0
Booth, 2d b	3	2	2	2	W. Allison, 2d b	4	1	1	1
Ireland, r f	3	1	1	1	McDermott, p	4	1	0	0
Bird, c	3	2	3	3	Geo. Grum, s s	2	3	2	2
Richardson, p	4	1	1	1	Snyder, r f	3	2	1	2
Cook, l f	2	1	1	1	Beach, c	3	1	1	1
Nayler, 1st b	4	0	0	0	Corrvan, l f	3	2	0	0
Totals	27	13	14	15	Totals	27	16	11	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletics	2	2	1	0	2	0	1	0	5—13
Eckford	3	0	0	4	3	3	0	2	1—16

Umpire—Mr. Clayton, of the Eckford Club.

The Eckfords, thinking they would have an easy time, did not present their full strength, and the result was they had to work hard to win.

ATHLETIC vs. KEYSTONE.

These clubs played, July 14th, on the grounds at Seventeenth street and Columbia avenue, Philadelphia, the first of a second series of match games. The fielding was at times quite sharp, and the general play good. The score of the game is as follows:—

KEYSTONE.	O.	R.	ATHLETIC.	O.	R.
Fulmer, p	3	3	Reach, 2d b	4	3
Conner, l f	4	2	McBride, p	2	5
Halbach, s s	3	2	Berry, l f	3	4
Severn, 1st b	4	3	Fisler, 1st b	5	2
Johnson, c	2	2	Sensenderfer, c f	1	3
Woods, c f	2	3	Schafer, c	5	3
Donnelly, 3d b	2	3	Radcliffe, s s	1	3
"Laws," 2d b	2	1	Beasley, r f	5	2
Condon, r f	5	0	Pratt, 3d b	3	3
Total		19	Total		30

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Keystone	2	0	1	2	2	1	5	0	6—19
Athletic	4	5	3	5	5	1	3	4	0—30

Umpire—A. J. McCleary, Reporters' Club. Time of game—Two hours and forty five minutes.

EQUITY vs. ECKFORD.

On July 15th a nine composed of employes of the Bowery Theatre, called the Equity nine, played a game with the Eckfords, with the appended result:—

ECKFORD.	O.	R.	P.O.	A.	EQUITY.	O.	R.	P.O.	A.
A. Allison, 1st b	3	7	6	1	Goodridge, 1st b	3	1	9	2
J. Grum, c f	6	6	0	0	Dooley, p	5	0	3	3
Duffy, 3d b	2	9	4	0	Lynch, 2d b	3	2	0	1
W. Allison, 2d b	2	8	3	3	Connelly, c f	4	2	3	1
McDermot, p	5	6	3	0	Moore, c	3	1	8	1
G. Grum, s s	3	8	1	1	Kavanagh, 3d b	3	1	1	1
Jim Snyder, c	3	8	9	1	Young, s s	3	1	0	2
Beach, r f	1	10	0	0	Masnor, l f	1	3	0	1
Conigham, l f	2	7	1	0	Hofele, r f	2	1	3	1
Totals	27	69	27	6	Totals	27	12	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckfords	4	8	2	14	6	10	16	1	8—69
Equity	0	0	0	0	3	4	5	0	0—12

Umpire—Mr. Manolt, of the Oriental Club.

ALPHA vs. EXCELSIOR.

The Alphas played a lively ball game with the Excelsiors on July 13th, on the Capitoline grounds, and the result was they were beaten at their own little game. We give the score without further comment:—

EXCELSIOR.	O.	R.	1B.	T.	ALPHA.	O.	R.	1B.	T.
Thompson, 3d b	2	3	4	11	Fredericks, 3d b	4	1	2	4
G. Chauncey, 2d b	4	3	3	3	Remsen, c f	3	2	2	4
Dohrnan, s s	5	1	1	1	Howard, 1st b	5	2	1	1
Frank, 1st b	1	4	4	5	Moody, c	1	4	5	5
Lockett, r f	3	2	2	2	Hall, s s	1	3	2	2
D. Chauncey, l f	4	2	2	5	Taylor, 2d b	2	3	3	4
Pell, c f	2	3	3	3	Valentine, l f	5	0	1	1
Miller, c	4	1	2	5	Abbott, r f	4	2	0	0
Peters, p	2	3	3	3	Hillyer, p	2	1	2	2
Totals	27	23	24	27	Totals	27	18	18	23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	0	1	3	7	2	3	1	1	5—23
Alpha	1	0	2	8	2	0	3	0	2—18

Umpire—Mr. Tilton, Athletic Base Ball Club.

THE STATUS OF THE CHICAGO CLUB.—Previous to an interview we had with Mr. Phelps, the manager of the Chicago nine, and Jas. Woods, the Captain, on our way up to Tremont, on Friday, the 8th inst., we were under the impression that the Chicago club was an outside organization, that is, not an Association club. These gentlemen, however, informed us on the day in question that through the efforts of the Chicago club the Illinois State Association had been re-organized, and that that Association had applied last month for probationary membership of the National Association. This being so the Chicago club rate as an Association club from the date of the application of their State Association being filed by the Secretary of the National Association:—Section 5 of article third of the Constitution of the National Association states, that "Any State Association, organized after the adjournment of the annual meeting of this Association (the N. A.) may be elected probationary members thereof, after conforming to the requirements of sections 2, 3 and 4 of this article." (Art. III) &c. The sections in question merely refer to the fact that the application must be made thirty days prior to the convention, and must contain names and number of clubs belonging to the State Association, &c. All State Associations now in existence, who are not now in the National Association, should at once apply to Mr. C. C. Coon, Treasury Department, Washington, for probationary membership.

THE FLOWER CITY CLUB.—A correspondent writes thus from Rochester, N. Y.:—"The Flower City Club, of this place, have just decided a new uniform. The stockings are to be of a bright scarlet color, the breeches of white flannel, with a scarlet stripe, the shirt of white flannel, faced with scarlet, and the cap of white flannel, trimmed with scarlet. They have just effected arrangements for getting an inclosed ground, and it is hoped that hereafter no first class club will go through Rochester without giving them a trial of comparative strength. The small receipts of previous games here will become large incomes after this, and no club need fear that in the future their traveling expenses hither will not be more than reimbursed. Any communication on the subject may be addressed to Charles A. Brady, Secretary; or J. R. Campbell, Treasurer."

THE PUTNAM CLUB, OF TROY.—This crack junior club—so-called junior because they are not in the senior association and not because they are boys—are anxious to try their skill against the strongest of our amateur as well as junior clubs, not even excluding the Stars. Here is what they have to say:—

TROY, N. Y., July 8, 1870.

The Putnam Base Ball Club, of Troy, challenges all junior or amateur base ball clubs to play them a series of match games. They play on an enclosed ground, and forty per cent. (40 per cent.) of the gate money will be given to all clubs who accept this challenge. All communications addressed to S. W. Pearson, Troy, N. Y., will receive prompt attention. The Putnams would like to hear from the Alphas, of Brooklyn; Warrens, Montauks, Fly Aways, Dexters, of N. Y., and, in fact, from any junior or amateur club in the country. No one excepted and the Stars included.

EUGENE LEVI, Secretary of the Bluff City Club, of Memphis, Tenn., writes to us, saying that the assertion made by J. F. Farrel, that the Nashville Club are champions of that state, is incorrect, as the B. C's. have had a standing challenge to any club in the commonwealth for some time, and that they have beaten every club with which they have played in that state. They have challenged the Nashvilles to play them for the championship to decide the question.

THE BLUE RIBBONS, whose headquarters are in the upper region of the Fourteenth Ward of this city, intend organizing a base ball club, and wish to engage a few first class players. The president, John Lynch, Esq., has the merit of being a hard worker in making the Blue Ribbons a first class social party, as their late well attended pic-nic and excursion proved. The NEW YORK CLIPPER has become their recognized sporting medium and can now be seen at all times on the files at their rooms, says their efficient secretary, J. A. Leonard.

THE JUMPING CHAMPIONSHIP.—The sporting public are manifesting much interest in the match between Way and Searles for the championship, one single standing jump, spirit level, each man to have ten trials, which is to be decided at Binghamton, N. Y., on the 30th of the present month. This unusual interest is attributable to the fact that the latter, in his recent contest with Hill, cleared the greatest distance in public on record, viz.:—12 feet 10¼ inches, two inches more than Way's previous unequaled jump. It was evident, too, that had there been any necessity for it, he could have accomplished a still greater distance, and this, combined with the fact of the champion tackling him in the face of such high figures naturally leads the public to expect great things in the present match, and 'tis confidently expected that thirteen feet will be covered when they meet. Each man has plenty of good friends, who will stake heavily upon their favorites, and consequently stacks of money are expected to change owners on the issue. With a view to getting themselves thoroughly fit both men have entered upon a course of physical preparation, Searle at Sing Sing, with Harry Ryan as attendant, and Way at Binghamton. The next and final deposit of $125 a side has to be planked with the stakeholder, Fred Foote, on the 20th inst. A large delegation from New York, Albany, Buffalo and other cities are expected to attend.

A FIREMEN'S TOURNAMENT took place at Bloomington, Ill., on July 4th. There were present the following companies:—Prairie Bird, No. 1, and Young America, of Bloomington; Tornado, of Galesburg; Water Witch and Neptune, of Quincy; engine companies Nos. 3 and 4, of Peoria. The procession was formed at about 12 A. M., and, after marching around for about an hour, the tournament commenced, lasting until about 5 o'clock P. M. The prizes were awarded as follows:—First prize (steamer), No. 3, Peoria; water thrown 214 feet. First prize (hand engine), divided between Prairie Bird and Water Witch, the former throwing 203¾ feet and the latter 196¾ feet. The second prize (hand engine) was awarded the Tornado, of Galesburg. The Water Witch, of Quincy, took the first prize for running with two wheeled carriage. In the evening there was three grand balls, to which the firemen were freely welcomed, and where many of them spent a few happy hours.

CRICKET.

NEW HAVEN vs. MERIDEN.

The above Cricket clubs met at Hamilton Park, New Haven, Ct., on July 11th, and tested their abilities with the willow. The game commenced at 11 o'clock A. M., and the stumps were drawn at half-past six P. M., the match terminating in favor of the representatives of the City of Elms. It was a very good display of cricket, the fielding especially being excellent, and it is evident that with practice and unity of action the Nutmeg State will be able to place a good team in the field. We subjoin the score:—

NEW HAVEN. First Innings.		Second Innings.	
Want b Brampton	19	b Brampton	2
Bowers c Furnis b Fletcher	8	run out	2
Miller run out	0	c Furnis b Fletcher	3
Young b Brampton	0	b Furnis	20
Yoxall c Furnis b Fletcher	0	b Bunnan	1
Connell c Furnis b Bunnan	21	c Furnis b Brampton	15
Spence c Funis b Brampton	1	c Fletcher b Furnis	23
Beshell b Brampton	0	run out	1
Thomas c and b Brampton	2	not out	3
Horton not out	1	b Bunnan	3
Riley b Bunnan	3	c McLaurin b Bunnan	0
Byes, 4; leg bye, 1; wides, 6	11	Byes, 2; wides, 5	7
Total	68	Total	80

MERIDEN—First Innings.			
T. Furnis c Want b Yoxall	0	Hill, not out	8
H Furnis b Yoxall	4	Graham b Spence	0
Bunnan run out	0	Williams b Spence	0
Fletcher b Spence	1	Brampton c Miller b Spence	12
McLaurin b Yoxall	0	Byes, 10; l b, 3; wides, 2	15
West b Spence	2		
Hinchliff b Spence	0	Total	46

In their second innings the Meridens scored: T. Furnis (not out) 13; H. Furnis (not out), 10; Hill, 3; total, 26.

NEW YORK vs. ST. GEORGE.

THE FIRST MATCH OF THE ANNUAL SERIES FOR 1870.

ST. GEORGE THE VICTORS BY TWO WICKETS.

Among the local cricketing events of the season each year none have exceeded in interest the contests between these old rivals for the palm of supremacy. For twenty-five years have they entered the field against each other, nearly in successive seasons, the St. George Club first giving the "Young New York Club" some lessons, the "youngsters," as usual, paying the cost of sundry defeats, until, at last, the master club had to succumb, and New York held the reins. In 1867 there was an interruption in the annual series, and from the day these clubs ceased their friendly strife may be dated the decline of cricket in this vicinity. Since they wisely forgot old sores and differences, and again resumed their annual series of games, there has been a renewal of interest, and we hope by next season both clubs will have arranged things so as to secure to the cricketers of the metropolis a permanent cricket field within easy reach of the city, as the ground at Hoboken now is, in which case cricket will again flourish as in the good old days some fifteen years ago. As a matter of reference and of interest to old cricketers, we give the score of the first match ever played by the New York and St. George clubs, the "Young New Yorkers," as they were then called, entering the lists against the veterans of St. George, on Sept. 16, 1846, on the St. George grounds, Harlem.

ST. GEORGE.		NEW YORK.	
Bates c Mott b Cuppaidge	21	Mott b Wheatcroft	7
Waller run out	41	Auchinbeck b Edwards	3
Green b Clark	16	Cuppaidge c and b Wheatcroft	0
Wheatcroft c Elliot b Clark	0	Greatorex l b w b Wheatcroft	4
Wild l b w b Cuppaidge	0	Holman c and b Edwards	7
Eyre b Clark	6	East b Edwards	23
Bage b Cuppaidge	12	Clark b Edwards	18
Sather b East	8	Ranney c Waller b Edwards	4
Gardner c Mott b East	5	Elliott run out	1
Edwards run out	18	Sutton b Wheatcroft	3
Skippon not out	6	Richards not out	7
Byes, 33; wides, 2; no balls, 3	38	Byes, 7; wides, 3	10
Total	172	Total	88

Umpires—Messrs. Emmett and Sam. Wright. Scorers—Mr. A. D. Paterson. Four men were barred by N. Y., viz., Groom, Winckworth, Comery and Sam. Wright. In the second innings St. George scored 52 for 9 wickets, when the play ended, the first innings deciding the game.

THE GAME OF JULY 6TH AND 7TH, 1870.

The first of the annual series between these clubs took place on the grounds of the New York Club, foot of Ninth street, Hoboken, on Monday and Tuesday July 6th and 7th. The weather on both days was warm, but nevertheless just the thing for cricket. The ground was lovely, and with a perfectly smooth and good playing wicket everything would have been promising for a fine display; but the wicket "cut up rough" in some spots within the "length ground," and being a little lumpy, the ball pitched uncertain at times, and sundry narrow escapes, offset with certain queer divergencies of the ball from the intended course, left the game full of uncertainties, the batsmen benefiting some times by having a life given them, and the bowler, at others, from taking a wicket when the ball ordinarily would have been played.

Both clubs had out good elevens, though both were short handed. On the New York side we missed Brentnoll, Crossland, Lee, Mortimer, Higham, Hudson and others, who took part in last year's games. On the St. George side we missed Gibbes, Bowman, Cross, Cater, Brancker, Hatfield, Earnshaw, etc. Of course neither party were on hand early, and here let us suggest to our clubs, who indulge in two day matches, an arrangement which will greatly advance the interests of the game, and save time and annoyance. Instead of pitching wickets at 10 A. M., and beginning play at 12, and then wasting an hour at a hot dinner, why not commence promptly at 2 P. M., and play until 7 P. M.? This gives five hours each afternoon, and the majority of games do not average more than that amount of time occupied in actual play. This game was played in 7.15. By this arrangement business could be attended to, dinner eaten at the proper time and in a proper manner, and the players would enter the field free from many a drawback they now labor under in the form of neglected or postponed business. This is the way the Philadelphians do things, they preferring to occupy even three afternoons, from 3 P. M. to 7.30, rather than waste two half days as is now done. Will our cricketers reflect on this, or are they so wedded to English notions of things as to prevent them taking any departure from the old, worn out, beaten path of English cricket customs?

Play was opened at 12.20 noon of Monday, July 6th, at which time New York sent in that veteran Hibernian cricketer, Doyle, and the impetuous "Scott," to the bowling of Norley and Carpenter. The vet. opened fire on Norley, with a single, by way of seeing how the land lay, but in return Norley placed "Scott" *hors du combat* the very next ball, and ye Captain of the New Yorkers retired to attend to important business at the club house, he not liking the duck egg business. First knock down for St. George. Kerr took Scott's place at the wicket, and singles marked the next few overs, Kerr getting a couple. But ten had no sooner been telegraphed than a ball from Carpenter shot in on Kerr's stump, and he retired in favor of E. Eastwood—2d wicket for ten. Ephraim and Doyle now began to do some work, though of the light order, good batting for singles marking their scores chiefly. The score had been run up to twenty-seven, when Eastwood cut a sharp ball off Norley rather too close to the slips, and Talbot, being "third man up," held it very neatly, and Eastwood retired to "see a man." Greig—a new man—now came in to the rescue, and, joining Doyle, took a position as if he meant business, but he had only secured a half dozen when he was prettily caught by Cooper, at wicket, off Carpenter—4th wicket for 47. Thus far the bowling had not been as effective as anticipated, though the bowlers were doing well too; but St. George wanted to see the wickets fall faster. To this Doyle had put in a very effectual demurrer and one of the St. George players found quite an obstacle in their way. In fact, the veteran was doing yeoman service at his end, his wicket being found iron clad. Norley tried "lobs" on him, and he tried to get him on catches, but the veteran was not to be tempted to bite at such baits. Not so; the others however, for Byron, who followed Greig, popped up one of the slows for Gordon to catch, and he gave place to Boote—5th wicket for 47. Boote and Doyle, however, checked the tide of failing wickets, and it was not until the score had been run up to 69 that they were parted, by which time Doyle had credited himself with 39, obtained by skilful batting, his defence being masterly. His contribution was marked by five hits for 2 each. While he was in Carpenter was taken off for Lancey when there was no need of a change, the English "colt" at the time having seven successive overs for but four runs. When Doyle retired "dinner" was called, and the fatigued fielders retired to the club house and at once went into the dyspepsia business in eating hot, rich food after exercise in the sun, to be followed by more field duty on full stomachs. After dinner Boote and Cashman went to the wickets; the former did not stay long, as he gave Cooper a chance to stump him off Norley, after adding 5 to his score, his total being 12, marked by 2 threes to leg and a two hit. Cashman gave a chance to Gisborne after scoring 3, and he was run out by Norley and Cooper after scoring 9, in which 3 twos were prominent, his wicket—the 8th—falling for 75. Perrin and Higginson followed, but the former was not allowed to trouble the scorers, Gisborne and Carpenter running him out. Norley had dropped the slows, but while Higginson and Higham, Jr., were in he went on with the lobs again, greatly to the delight of the base ballist, Higham, who went in for some slashing hits, and ran up a score in short order. He ought to have been sent in earlier. He carried his bat out for 11; Higginson's wicket being the last, he being caught out by Maynard off Norley's lobs, the last wicket falling for 104.

At 4.15 P. M. St. George went in, Cooper and Bance—of Indian yell proclivities—going in to the bowling of Scott—very fast pace—and Eastwood, medium paced bowler. Cooper opened fire in brilliant style, two beauties to leg off Eastwood for a 4 and a 3 marking Eastwood's first over. In fact, 28 was rapidly scored before these two were parted, Bance being the first to retire, his score being 8; Maynard—a new man—succeeded him, and but for a missed chance by Greig he would have retired for three runs, but afterwards he ran his score up to 11, Scott finally running him out. Norley had previously succeeded Cooper, the latter having been bowled off his pad by Scott for 19. Norley and Carpenter now faced each other, and a change was made in the bowling, Greig going on at Eastwood's end. Neither of these batsmen helped the score much, Norley surrendering to Greig, and Carpenter sending a ball back to Scott—fifth wicket for fifty nine. Fortun and Lancey were their successors, and the latter, going in on the principle of neck or nothing, was lucky enough to get off some slashing hits for large figures, two fours off Greig marking his score and a couple of threes off, Scott by Lancey making things lively. Before they were parted the score had been run up to 90. The eighth wicket—Stead's—had fallen for 92 when Gordon and Talbot faced each other, the latter not staying long, his wicket—the ninth—falling for 100. This should have been the total score, had Boote held the ball Gisborne sent him, but he didn't and 3 runs were scored instead of an out, and after this the work in fielding and bowling became wild. Scott was off his length and pitch, and tired, and yet he was kept on; the result was that when "time" was called and stumps were drawn the score had been run up to 127, with two men at the wickets.

THE SECOND DAY'S PLAY.

Play was resumed on Tuesday, the 12th, at 11 A. M., at which time Messrs. Stead and Gisborne went to the wickets again, to the bowling of Eastwood and Scott. The latter got in on Gisborne's stumps the first over, thus ending the innings with the score as it was the previous day, Stead carrying his bat out for 19, marked by a 4 hit to leg, two drives for three each, and four twos, Gisborne's nine having two threes on it. The extras were 20, of which 12 were byes, chiefly off Scott's pacers, Higham letting but eight balls pass him out of some 250 bowled.

At 11.55 A. M. New York began their second innings, and though Doyle made a good stand he saw out Boote, Perrin, Higham and Eastwood, all of whom failed to get average scores, the bowling being of very fine length, with a good twist on and straight on the stumps all the time. In fact the sixth wicket fell for 27 only, of which Doyle's 13 was the feature. Byron helped the score well with 15, including a beauty of a leg for 4, and Kerr was lucky enough to get 11. The last wicket, however, went down for 68. Norley's bowling was the feature of the innings play, Carpenter doing some pretty work in catching. This left St. George 46 to get to win, and as Cooper and Bounce went to the wickets there were few who did not expect to see them rub off the score. But the New York bowling and fielding showed as marked an improvement in this innings as the St. George had done, and the result was that the sixth wicket went down for 28, just one more than the New York sixth had fallen for, Norley being the only player to make a stand, he running up 17 in good style, marked by a three and four twos; finally, after eight wickets had fallen for 45, Maynard made the winning run, and the St. George eleven retired the victors, their score exceeding that of their opponents, with two wickets to fall. Take it altogether the contest was quite interesting, and the return match will be looked forward to with interest. The score:—

NEW YORK. First Innings.		Second Innings.	
Doyle st Cooper b Norley	39	b Norley	13
"Scott" b Norley	0	b Norley	2
Kerr b Carpenter	2	b Norley	11
E. Eastwood c Talbot b Norley	7	b Norley	5
Greig c Cooper b Carpenter	6	b Norley	1
Byron c Gordon b Norley	2	c Norley b Carpenter	15
Boote st Cooper b Norley	12	b Norley	0
Cashman run out	9	not out	2
Perrin run out	0	c Carpenter b Norley	5
Higginson c Maynard b Norley	7	c and b Norley	7
Higham, Jr., not out	11	c Carpenter b Norley	0
Byes, 5; leg byes, 4	9	Byes	7
Total	104	Total	68

ST. GEORGE. First Innings.		Second Innings.	
Cooper b Scott	19	b Scott	1
Bance b Eastwood	8	c Higham b Scott	6
Maynard run out	11	not out	5
Norley b Greig	3	c and b Scott	17
Carpenter c and b Scott	4	L. b w, b Eastwood	2
Fawcett b Scott	19	Rogerson b Eastwood	7
Lancey c Higginson b Greig	8	not out	0
Stead b Eastwood	19	b Scott	0
Gordon not out	18	c and b Eastwood	1
Talbot b Eastwood	3		
Gisborne b Eastwood	9	run out	4
Byes, 12; leg byes, 6; wides, 2	20	Byes, 4; leg byes, 3	7
Total	127	Total	46

FALL OF WICKETS.

First Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
New York	0	10	27	40	47	69	75	75	87	104—104
St. George	28	40	45	51	59	61	90	92	10	127—127
Second Innings.										
New York	1	15	15	22	24	27	37	45	62	68—68
St. George	0	4	14	23	24	28	33	45	-	—46

ANALYSIS OF BOWLING.

NEW YORK.—First Innings.	Balls.	Runs.	Maidens.	Wickets.
Scott	48	13	6	4
Eastwood	45	26	1	3
Second Innings.				
Scott	116	13	6	4
Eastwood	74	30	3	4
Greig	36	30	1	2
ST. GEORGE—First Innings.				
Norley	155	50	8	6
Carpenter	136	33	12	2
Lancey	12	3	2	0
Second Innings.				
Norley	87	31	8	9
Carpenter	84	30	7	1

Umpires—Messrs. Eastwood and Smith. Time of game—Seven hours and fifteen minutes.

THE TURF.

Race Meeting at Hamilton, Canada.

The summer meeting of the Hamilton, C. W., Riding and Driving Park Association commenced on July 1st and continued the following day. The attendance was not so large as on the opening day of last year, there being only about five thousand persons present. The track was in splendid condition and the day cool and pleasant. The first race was for the Dominion Plate and $250, for horses that had never won public money prior to the closing of this stake, raised, owned and bred in the Dominion, mile heats, 2 in 3, first horse to receive $200, second $50. There were four starters, and the race was won by J. White's Terror in two straight heats; time of second heat, 1:53—none taken in the first. This was followed by the race for the Merchants' Plate and $300, for all horses, two mile heats, Province bred horses to be allowed 10 lbs., first horse to receive $250, second $50. There were three entries, and Jas. White's b m Nettie was the winner in two straights; time, 3:54¼; 3:48¾. The third and concluding race of the day was a trot for $250, for all horses; first horse to receive $200, second $50, mile heats, 3 in 5, in harness. The entries numbered four, the race being won by F. Lee's b g Waterloo, after five heats had been trotted, the first being taken by Lady Blanche, and the third by Mazeppa; time, 2:34¾; 2:37¾; 2:38; 2:38¼; 2:39½. The opening event on the second day was for the Innkeepers' Purse of $200, for horses bred, raised and owned in Ontario, mile heats, 3 in 5; winners once, 5lbs. extra; twice, 10lbs.; thrice and over, 14lbs.; first horse to receive $150, second $50. It was won by Bay Jack, who took the last three of the six heats contested, Jack on the Green capturing the first, and Ruthawan the second and third; time, 1:51¼; 1:51¾; 1:57¾; 1:56¼; 1:58; 1:55¼. The second race was the Steeple Chase, about 2¼ miles; foreign bred horses, 7lbs. extra; winner of a steeple once, 7lbs. extra; twice, 10lbs.; thrice and over, 14lbs.; first horse to receive $200, second $50. It was won by R. R. Waddell's b g Barebones in 6:06, Mrs. Baldie second. Smith's c m Shira threw her rider at the third jump from home, when she held the lead, Cataract likewise throwing his rider, James Hogg, of Toronto, at the last jump, injuring him severely. The concluding race of the meeting came next, and was for the Green Trotting Purse, $150, for horses that had never beaten 3:00 in public prior to the closing of this stake, mile heats, 2 in 3, in harness; first horse to receive $100, second $50. It was won by F. F. Ellis' b g Whirlpool, taking the second and third heats, the first falling to the lot of Lady Hill; time, 2:51½; 2:49; 2:47¾. Thus ended one of the best race meetings ever held on the Hamilton course.

SALE OF MR. ALEXANDER'S THOROUGHBRED STOCK IN KENTUCKY.—At the recent annual sale of Mr. A. J. Alexander's thoroughbred stock at Woodburn Farm, Ky., there was a large attendance of the principal turfmen and breeders of racing stock from all parts of the country present, the states of New York, Ohio, Kentucky, Indiana, Tennessee, Virginia, Arkansas, South Carolina, Missouri, Maryland and Pennsylvania being numerously represented. Six thoroughbred brood mares realized an average of $225 each, and then the twenty-four yearling racers were brought out. Mr. M. H. Sanford, of New York, purchased five—a chestnut colt by imp. Australian, out of Novice (Norfolk's dam), for $440; bay colt, brother to Stamps, for $840; bay colt, by Lexington, out of Metairie's dam, for $500; bay colt, by imp. Australian, dam Mattie Gros, for $700, and bay filly, by Asteroid, out of Bay Leaf (dam of Bayswater, Bayonet and Bay Flower), for $1,120, which was the highest price realized. Mr. S. D. Bruce, of New York, bought a chestnut colt by Australian out of Dolly Carter (Sanford's dam) for $525, and a bay colt by Asteroid, dam Alabama (Red Dick's dam), for $500. Mr. Swigert gave $900 for a bay colt, a full brother of General Ewell, and $440 for a bay filly, full sister to Onward. Mr. J. A. Grinstead, of Lexington, Ky., bought a brown filly by Asteroid out of Verona (Vauxhall's dam) for $875, and a brown colt by the same sire out of Miss Carter for $400. Mr. J. McConnell, of Chilicothe, O., bought a bay colt by Planet, dam Red Rose, for $280; a grey colt by the same horse, dam Eagless, for $410; and a chestnut filly by Australian, dam Flora G., for $340. Mr. W. Russ, of Texas, purchased a bay filly, full sister to General Duke, for $700. The yearling fillies averaged a trifle over $400 each, and the colts $470 each. Although a few lots at last year's sale brought higher prices, yet the general average is fully as good this year.

PHOTOGRAPH OF THE QUEEN OF THE TURF.—We have received from Mr. Thos. F. Barker, Bowdoin Hall, Boston, a photograph of the famed Queen of the Trotting Turf, Lady Thorn, taken from the recently executed painting from life done by Mr. George H. Bailey, of Portland, Me. The latter is thought to be the most perfect likeness of the old mare ever painted, and the photograph reproduces it most faithfully. She is represented standing loose in her box, in lifelike attitude, with her part owner, Mr. James D. McMann, under whose pilotage her most brilliant victories were achieved, standing near her; the likeness of the latter being most admirable. This portrait is Mr. Bailey's first essay as an equine painter, and his long experience as a horseman and driver of fast horses has been of great service to him, artistically, in delineating with the brush the natural position of the renowned old mare. Photographic copies can be obtained from Mr. Baker, at the above address, for $2.50 each.

PURCHASE OF A THOROUGHBRED ENGLISH YEARLING BY AN AMERICAN TURFMAN.—At Mr. Blenkiron's annual sale of thoroughbred yearlings at Middle Park, we note there a bay colt by Saunterer out of Frodorowna (dam of Demidoff), by Kingston, out of Empress, by Emilius, was sold for $3,250 to Mr. Tattersall, on behalf of Mr. D. D. Withers, of this city, a gentleman well known on the American turf as the owner of Vespucius, Tasmania, and other good horses. The colt was started at $1,200, and Mr. Tattersall was only opposed by Mr. Weatherby, who, singular to say, was also in the field for an American gentleman. Mr. Weatherby at last gave way, and Mr. Withers became the owner of the colt at 620 guineas. He is remarkably well and fashionably bred, and his racing career in this country will be watched with interest.

THREE TROTS came off at Mystic Park, Medford, Mass., on the 13th. The first was a match for $200 between John Woods' br m Lady Swan and T. Mack's br g Billy Brown, the former winning in three straight heats; best time, 3:12. The second was a match for a like sum between Woods' b g Loafer and B. Mershon's b g Rattler, the latter being distanced in the second heat; time, 2:51. The third event was a sweepstakes of $100. Six heats were trotted; L. P. Keay's Fanny taking the first and second, Fessenden's Everett Boy the third, and D. C. Keay's Blackstone Maid the others and the race; best time, 2:49½, fourth heat.

SALE OF MOUNTAIN BOY.—Commodore Vanderbilt has parted with his famous fast trotting horse Mountain Boy to Mr. Meserole, the former owner of Myron Perry, Little Fred and other well known good ones. It appears that the Mountain Boy, while being driven on the lane by the Commodore, slipped and fell, and this determined his venerable owner to part with him, he having lost his confidence in him as a safe horse to drive. Mr. Meserole intends keeping him on the turf, and has sent him to John Murphy's to be trained. The price paid for him by Mr. Meserole has not transpired.

AT THE THIRD ANNUAL FAIR of the Arkansas State Agricultural and Mechanical Association, to be held at the city of Little Rock, Arkansas, commencing October 11th, the Metropolitan Hotel proprietors offer a purse of $1,000, open to all, divided as follows:—Trot, mile heats, three in five, in harness, $500; trot, double teams, mile heats, two in three, $250; running, mile heats, two in three, $250. The rules adopted by the National Turf Congress are to govern, and entries must be made to Capt. E. C. Morton, Secretary A. A. and M. Association, Little Rock, Ark.

TROTTING IN MAINE.—Several races came off at the Knox Park Course, Rockland, Me., on the 4th inst., the principal one being a sweepstakes for a purse of $550 between A. W. Worcester's McClellan and H. Bradley's Black Walnut, the latter winning in three straight heats. Time, 2:39¼, 2:34½, 2:34¾. A purse of $100 was contested between John Shaw's Beauregard, L. R. Ballard's Cushnoc and A. W. Worcester's Annie. Beauregard won in three straight heats. Time, 2:42; 2:45¾; 2:42¾.

A PACING MATCH, for $1,000 a side, mile heats, three in five, in harness, came off at Bay View Park, San Francisco, Cal., July 2d, between R. Andrews' gr g Billy Mayo and P. Farrell's s g. Longfellow. The former won, taking the second, third and fourth heats, Longfellow capturing the first. Time, 2:24¾; 2:28¼; 2:32¼; 2:24¾. Another race is announced to take place at the same course on July 23d, for a purse of $500, open to all pacers.

A DRIVING PARK AND FAIR ASSOCIATION has been organized in Sioux City, Iowa, the officers of which are:—President, John Currier; Vice-President, C. E. Hedges; Secretary, John A. Schmidt; Treasurer, Robt. Cole.

A HANDICAP race for a sweepstakes of $300 was contested at Mystic Park, Medford, Mass., on July 7th, mile heats, best 3 in 5. Romeo, Jr., won in three straight heats, in 2:53, 2:55, 2:51.

FIRE ENGINE PLAYING MATCH.—A match between the steamers of the Fame Hose and Delaware Fire Companies, of Wilmington, Del., took place on Saturday, July 9th. The Fame was built by J. B. Houpt, of Philadelphia, and the Delaware at Portland, Me., by Johnson. They are about equal as to capacity. The Delaware played first, and continued for half an hour, playing with 190 pounds of steam and 165 water power, through a 1¼ inch nozzle, 271 feet 5 inches. The pipe was held by the Delaware's own members. The steamer was run by John Heafy. The Fame played next for half an hour, with 160 pounds of steam, 165 water pressure, through a 1¼ inch nozzle, playing 286 feet 4 inches. The pipe was held by Joseph Pidgeon, of Weccacoe; steamer run by Wm. H. Blake. Referees—John McCormick, of the Good Will Engine; Louis Beck, Engineer of the Good Will, and John Frazier, of Wilmington.

SPORTING ADVERTISEMENTS.

ED. JAMES'

NATIONAL PURCHASING BUREAU

ROOM 9, CLIPPER BUILDING

88 & 90 Centre st., N. Y.

Standard English Boxing Gloves, $5; Foils and Masks, $6 per set; Dancing Clogs, all sizes, $5; Large Lithographs of Scenes on the Road, 8 Plates, Famous Trotters—Dexter, Lady Thorn, American Girl, Flora Temple, Geo. Wilkes, Bashaw, Jr., Ethan Allen and others—Fishing and Hunting Scenes, Steamers, Yachts, etc., for Bar and Club Rooms, $3 and $4; New York Firemen, 12 Plates, Hamill and Brown's Championship Race, $3; Oxford vs Harvard, $3; Splendid Album, containing 50 Photographs of Male and Female Celebrities, $3.50; Billiard Champions of America, $3.50; Trainers and Jockeys, $3.50; Card Photographs of Actors and Actresses, 25 cts. each; Indian Clubs, 5 to 8 lbs., $5.50; American Hoyle, $3; Fistiana, $2.50; How to Mix Drinks, by Jerry Thomas, $2.50; Swiss Watches, $5; Opera Glasses, $2.00; Meerschaum Pipes, $2; Ed. Price's Treatise on Sparring, Training and Wrestling, board covers, 75 cts., cloth, $1.25; or any LEGITIMATE ARTICLE of a Sporting, Theatrical or Miscellaneous character. References:—Frank Queen, Esq., Editor and Proprietor New York Clipper; Geo. Wilkes, Esq., Wilkes' Spirit; R. J. Dorling, Esq., Manager Sporting Life, London; H. Woodstock, Esq., Bell's Life, London.

Cards, Dice, etc. Send stamp for descriptive price list. 7-tf

"The Best is the Cheapest."

STANDARD AMERICAN BILLIARD TABLES

Being constructed with regard to scientific accuracy, are used in all tests of skill by the best players in the country and in all first class clubs and hotels. Illustrated catalogues of everything relating to Billiards sent by mail.

PHELAN & COLLENDER

738 BROADWAY, NEW YORK CITY. 6-tf

Long Branch Races.

MONMOUTH PARK.

INAUGURAL MEETING, 1870.

$31,000 IN PURSES AND STAKES.

SATURDAY, JULY 30th. TUESDAY, AUGUST 2d. WEDNESDAY, AUGUST 3d. THURSDAY, AUGUST 4th. SATURDAY, AUGUST 6th.

First Day, Saturday, July 30th.

FIRST RACE—HURDLE RACE.

For all ages. Purse $1,000, Welter weights, 8 hurdles. Two miles. First horse, $700; second horse, $200; third horse, $100.

SECOND RACE—CONTINENTAL HOTEL STAKES.

For 3 years olds. Subscription $50, p. p. Mile heats. To carry 100 lbs. Purse $1,000, $200 of which to second horse, the contribution of Wm. D. Borrows, Esq., proprietor of the Continental Hotel. Closed with 27 nominations.

THIRD RACE—MONMOUTH STAKES.

For all ages. Subscription $50, p. p. Two and a half miles. Purse $1,500, of which $350 to second horse; $150 to third horse. closed with 21 subscribers.

Second Day, Tuesday, August 2d.

FIRST RACE—MANSION HOUSE STAKES.

For 3 year olds. Subscription $50, p. p. Two miles. To carry 110 lbs. Purse $1,000, of which $200 to second horse, the contribution of Sam'l Laird, Esq., proprietor of Mansion House. Closed with 24 subscribers.

SECOND RACE—PURSE $700.

For all ages. To carry 100 lbs. One and a half miles.

THIRD RACE—AMERICUS CLUB PURSE $2,500.

For all ages. Mile heats, 3 in 5. The contribution of the Americus Club. First horse, $1,750; second horse, $500; third horse, $250.

Third Day, Wednesday, August 3d.

FIRST RACE—STEEPLE CHASE HANDICAP.

For all ages. About three miles, over a fair hunting course. Purse $1,500. First horse, $1,000; second horse, $300; third horse, $200. To name and close at 1 o'clock P. M., August 1st; weights to be announced on the morning of the 2d, and acceptances to be made at the course at 1 o'clock P. M.

SECOND RACE—WEST END HOTEL (formerly Stetson House) STAKES.

For 2 year olds. To carry 100 lbs. One mile. Subscription $50, p. p. Purse $1,000, of which $200 to second horse, the contribution of Messrs. Sykes, Gardner & Co., proprietors of West End Hotel. Closed with 31 subscribers.

THIRD RACE—PURSE $1,000.

For all ages. Heats of two miles. First horse, $700; second horse, $200; third horse, $100.

Fourth Day, Thursday, August 4th.

FIRST RACE—ROBINS' STAKES.

For three year olds. To carry 100 lbs. Subscription $50, p. p. Heats of two miles. Purse $3,000; first horse, $2,000; second horse, $700; third horse, $300. Closed with 25 subscribers.

SECOND RACE—PURSE $700.

For two year olds. Three-quarters of a mile. The winner of West End Hotel Stakes to carry 5 lbs extra.

THIRD RACE—SELLING RACE.

For all ages. Purse $600. One and a quarter miles. The winner to be sold for $1,000; if entered to be sold for $750, allowed 5 lbs; for $500, 10 lbs. Any surplus over stated selling price to go to second horse.

FOURTH RACE—GENTLEMAN'S CUP.

For all ages. Welter weights. Gentleman riders. The prize—an elegant silver punch bowl. One mile.

Last Day, Saturday, August 6th.

FIRST RACE—HURDLE RACE HANDICAP.

For all ages. Two miles, 8 hurdles. Purse $800; $500 to first horse; $200 to second horse; $100 to third horse.

SECOND RACE—RESTORATION STAKES.

For all ages. Subscription $100, p. p. Heats of four miles. Purse $5,000; $3,500 to first horse; $1,000 to second horse; $500 to third horse. Closed with 15 nominations.

THIRD RACE—THE TWEED PURSE.

For beaten horses; all ages. Those beaten once, allowed 5 lbs; twice, 10 lbs. Purse $1,000, of which $200 to second horse. A tribute from the Hon. Wm. M. Tweed. One and a half miles.

In all cases where there is a division of the purse, a horse walking over will be entitled to first portion only.

In races of heats, the rules of the Kentucky Association (Lexington) will govern. In "dashes," the rules of the Am. J. C. will govern.

WM. E. RAYNOR, Secretary. AMOS ROBINS, President. 14-tf

Red Stockings, of Cincinnati.

GREEN STOCKINGS, MUTUAL B. B. CLUB, OF N. Y.

New Photographs of these celebrated Nines for 1870. 10 cents each by mail. PECK & SNYDER, Publishers, 126 Nassau street, N. Y. 16-tf

Regulation. { RED DEAD BALL. DEAD RED BALL. } Regulation.

NOW USED BY THE FOLLOWING CLUBS:—

RED STOCKINGS, Cincinnati.

GREEN STOCKINGS (Mutual B. B. Club, of N. Y.)

ATLANTICS, of Brooklyn.

WHITE STOCKINGS, of Chicago.

BLUE STOCKINGS (Marylands, of Baltimore.)

OLYMPICS and NATIONALS, of Washington,

and hundreds of others. We are the only manufacturers of the above balls, which are copyrighted by law. Each ball is wrapped in a printed circular, which gives full particulars of the make and composition of each one. Sample by mail $1.75; per dozen $16.

PECK & SNYDER, Manufacturers, 16-tf 126 Nassau street, N. Y.

Important to Fishermen.—Jack Goulding is appointed sole agent for Mr. Jonathan Jackson, the inventor and maker of the Celebrated Minnow Nets, for catching all kinds of fish, more especially bait for trout lines, size 4 yards long and 40 inches deep. Price 5 dollars. Orders sent to JACK, at TOM ALLEN'S, 417 Washington avenue, St. Louis Mo. 16-2t*

Base Ball Emporium,

No. 6 SOUTH EIGHTH STREET, PHILADELPHIA, PA.

Constantly on hand a large assortment of new BASE BALLS, and other Base Ball goods.

Base Ball uniforms of the latest style. Caps, Belts, Shirts, Pants, Stockings, &c., at the LOWEST PRICES.

A. J. REACH.

COLORED ENGRAVINGS of B. B. goods and price list sent free. 14-13t

New York Office, 27 BEEKMAN ST.

JEM MACE in fighting costume and position Just out. Splendid colored Lithograph, size 19x24. Price $1. Heenan and Mace in citizen's dress, Imperial cards, 50 cents each. Cartes de Visite of Mace, 6 positions, 25 cents each. Address ED. JAMES, Room 9, Clipper Building, 88 and 90 Centre street. 13-tf

Notice to Base Ball Dealers and Clubs.

We have issued two (2) beautiful colored engravings of Base Ball Belts, Caps, Shoes and Bats, over fifty (50) different styles, being an exact fac-simile of goods. Dealers and Clubs should send and procure them. Price List and Engravings sent free by mail.

We are making the BASE BALL STOCKING, which we will furnish to clubs at Wholesale Prices.

CUNNINGHAM & HILL, Manufacturers, 203 Church st., Phila. 16-13t

Ed. Wilson's Wine Room.

NO. 206 EIGHTH AVENUE (between 20th and 21st streets). A fine stock of ALES, WINES, LIQUORS, CIGARS, &c. Also Sporting Papers on file. 6-tf

The Arbour. The Arbour.

No. 50 WEST HOUSTON STREET.

WILLIAM CLARK.........PROPRIETOR.

Saloon, Lunch Counter and Refreshment Rooms. Bar and Larder stocked with the best of everything. The large billiard hall has been altered into a SPARRING ROOM, where BOXING by first class artists, SINGING, DANCING, etc., takes place NIGHTLY. A REGULAR RING, WITH ROPES AND STAKES. Admission free. Private lessons in boxing by Prof. Clark. Heartily welcome. Gratuitous. 11-tf

Boxing Gloves for Sale.

The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.

THE ART OF SELF-DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.

WM. TOVEE, Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I.

P. O. address, Box 355, Brooklyn.

The DeKalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

Best Boxing Gloves.

$5 PER SET, 4 PAIRS.

PECK & SNYDER, Manufacturers, 126 Nassau street, N. Y. 1-tf

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Augusta, Mlle. (2)	Gilbert, Cecilia	Robinson, Julia (2)
Avery, Carrie	Geraldine, Mlle.	Ronzati, Conchita
Brown, Agnes	Grattan, Miss	Russell, Mrs. C. G.
Berrell, Mary L.	Hall, Edith	Raymond, Kate (2)
Boshell, Ada (2)	Harmon, Dollie	Rosalie Sisters,
Boshell, Louise	Irma, Mlle.	Reignolds, Kate
Booth, Josie	Londerback, Lizzie	Skinner, Etta
Brook, Kate	LeFevre, A.	Stowe, Fannie M.
Connelly, Mrs. P. E.	Lawrence, Mrs. (2)	Sharpe, Carrie
Cook, Mrs. J.	Lang, Iona	Trueman, Florence
Cornforth, Annie	Leah, Mlle.	Wells, Minnie (2)
Cook, Irene	MacEvoy, Kate	Wray, Ada
Clifton, Viola	Mezart Sisters (2)	Wallace, Mrs.
Dulin, Mlle.	O'Neil, Hattie	Wenkemann, Bertha
DeLamond, Cary	Preston, Isabella	Warren, Bessie
Forsberge, Emma H. (2)	Partington, Kate	Weston, Flora
Fisher, Kate	Pierson, Fannie	Wiegel, Betty
	Robinson, Augusta (2)	

GENTLEMEN'S LIST.

Ashton, Thos.	Griffith, J. S.	Orton, Miles
Ashcroft, Wm.	Griffith, E. P.	Phillips, Gus
Bryce, Jas. M.	Hall, R. H.	Phelps, A. R.
Bensley, Jas. (2)	Harris, Luke	Parmelee, H. E.
Byrne, Robert (2)	Howard, Chas. L.	Phelps, Ralph
Barry, John	Harrison, H. W.	Pierce, J. H.
Buchanan, McKean	Hogle, Wm.	Percy, D. Albert
Ball, J. A.	Holston, Ari	Rinehart, Samuel
Bailey, Jas.	Howard, Augustine	Rainey, T. T.
Barry, Joe	Hann n, Richard	Ricardo,
Barish, Fred. A.	Holland, Geo.	Robinson, Boyd (2)
Benoit, Ben	Howell, Jim	Rhodes, Dan (3)
Boulard, J. M.	Herne, J. A.	Robinson, Yankee
Barbour, W. W.	Hart, Josh	Richardson, C. E.
Bates, W. V.	Helliwell, Thos.	Rostellar, Wm. J.
Buckley, J. B.	Harvey, Toney	Rockefeller,
Bideaux, Gustave	Hall, Charles	Romelli, Eugene
Brown, Geo. W.	Hill, J. Wesley	Reynolds, Wm. B.
Bell, Frank	Hills, W. J.	Salsbury, Nelson W.
Bidwell, Chas. E.	Harrigan, Ned	Shiff & Gaylord,
Barnett, J. H.	Jester, G. W.	Stuart, Frank (2)
Bagley, Geo.	Johnson, Jas. T.	Smith, Prof. H. W. (2)
Baldwin, C. S.	Johnston, Robt.	Sweatnam, Wm. P. Sr
Collins, O. B.	Kurtz, Geo.	Shelley, Jno. F.
Carter, Bob	Kendall, Ned	Seaman, P. H.
Canning, M. W.	Keyes, D. A.	Shelley, Chas. E.
Colville, Samuel	Kern, Adam	Stowe, Wm.
Clark, Wyndham	Lascelle, Fred.	Schmidt, E.
Charles, Geo. W.	Lawrence, Fred.	Skiff, M. T.
Chase, O. C.	Lewis, C. N.	Stowe, Hy. F.
Campbell, Frank	Lee, J. Wm.	Stewart, Jas. L.
Carroll, W. B.	The Leffingwell,	Sherman, C. M.
Clinetop, Chas.	Langdon, Thos. J.	Seavey, L. W.
Day, C. H.	Locke, Geo. E.	Simmons & Slocum,
Downes, J. Harry	Lawrence, F. D.	Stuart, Fatty
Dalton, E. R.	Leonard, Jos. A.	Touraine, Theodore
Davies, H. Rees	Mortimer, Gus	Templeton, John
Dobson & Villa,	Millson, Wm.	Taft, Harry
DeWalden, T.	Metchear, W. J. (2)	Tooley, Larry
Davies, Harry	McCarty, Chas.	Taylor, J. L.
Dupret & Benedict,	Meldrum, R. S.	Taylor, James
Dunn, John	Morley, Ed.	Ufner, Frank
Dunspaugh, H. F.	Metkiff, Geo. T.	Victorelli, Wm.
Dobson, Frank	Milligan, Philip	Wambold, D. S.
Daly, Augustin	Merritt, J. C.	Winnett, Tommy
Dowland, Edwin	McBride, John	Wallace, Wm.
Draper, Harry W.	Morris, Miles	Welles, L. C.
Dwyer, Wm.	Murphy, Thomas	Wilcox, Harry
Edouin, Willie	McGill, Wm.	Watkins, Harry
Emerson, Billy (2)	Maas, James	Wheeler, Frank
Edwards, Geo. H.	Mack, Jas. W.	Wood, Alf. Chas.
Fox, Geo. L.	McCormick, Geo.	Wheelock, Jos. F.
Florence, Geo. A.	Murray, Dominick	West, Ned
Franklin, W. H.	Moody, Theo. F.	Wilkes, Geo. W.
Franks, Sidney (2)	Marcellus, G. W.	Wood, Jno. A.
Foote, Com.	Moyer, Miflin	Ward, Jas. M.
Frayne, Frank	Nelcourt, Henri	Wiggins, E. W.
French, J. M.	Noyes, Chas.	Welch, Billy
Foster, Wm. M.	Newcomb, Bobby	Wallace, Jos. C.
Forbes, Chas.	Neville, C. (2)	Whitman, J. R.
Fowler, W. W.	Navoni, J. M.	Wing, Chas. A.
Gumpert, Louis (2)	Nelson, J. C.	Yates, Ben.
Guion, Harry	Olden, P. A.	Zanfretta, Frank
Greenwald, Hy.	O'Conner, M.	Zanfretta & Caron.

Introductory Overture.

MONDAY, July 18, '70.

ALTHOUGH the metropolis is dull in the way of indoor amusements, we are not without an abundance of outdoor recreations in the shape of pic-nics, fishing excursions, chowder parties and clam eating assemblies, to say nothing of open air concerts and festivals of various sorts, all of which tend to make things lively, and while away the summer heats with some degree of comfort and enjoyment. Of the many theatres which give life and pleasure to the city in the fall and winter months, there are now open only Wallack's, the Grand Opera House, Wood's Museum and the Bowery, in addition to the variety establishments of Tony Pastor and the Theatre Comique, the others being closed, although the interiors are now in the hands of workmen, undergoing that rejuvenation so necessary to a successful opening of a fresh campaign. Many companies have already been made up for the coming season, others are in the course of construction, and very soon the complement of each and every one will have been completed, the negotiations operating to the benefit of managers and the disadvantage of performers, salaries undergoing a material falling off as compared with those of former seasons. Managers, we believe, do not anticipate a very prosperous career in 1870-71, and this is why they are taking in a reef here and there, shortening their number of hands, and otherwise leaving open a means of retreat in case they find a successful advance impracticable. The people cannot see any sufficient reason for this anticipated panic, and claim that managers are merely resorting to this clever little "do" in order to give them a wider margin of profit. But there is no denying the fact that salaries are down, and will remain down for a little while, for the stock of performers in the market, it is thought, is rather in excess of the demand, the inflated state of theatrical stock for the past six or seven years having had the effect not only to add materially to our home production, but to create a brisk import trade...... Warm weather affects all people alike; it puts everybody in a fever, always excepting venders of ice cream and cooling drinks. Even our housemaid is influenced by the dog star, and snaps at everybody in her way. We'll make a few rhymes about

OUR INDIGNANT HOUSEMAID.

We sought our couch to-day, but at the door
Heard in the room a growl like muttered thunder,
Deep, though not loud; and, peeping in, we saw
The housemaid there, then listened we with wonder.
We heard her vent her wrath in terms like these:
"About them chaps what live by writing verses,
People may say to me just what they please—
To them which cleans their rooms they're nasty curses.

"A room wuss battered no one ever saw;
Here, mashed upon the table, is a taper;
Pens, holders, rubbers, scattered o'er the floor,
And any *quantity* of bits of paper;
Here, too's, some rags on which he's wiped his pen,
To clean this hole is not at all delightful,
The *litter* made by *litter*-ary men
About a place is absolutely frightful.

......We went on an excursion lately with a party composed of many luscious looking girls and their beaux. Among the former was a lady of unusual height, but equally remarkable for her beauty. In a conversation among the gentlemen as to who was the belle on the excursion grounds, an Irish youth, who had been casting tender glances at the tall beauty, remarked, with warmth:—"The prettiest face *on* the ground is about *six feet above it!*" The youth was considerably *cowed* when he realized what a *bull* he had made of it......Isn't it a little singular that the *work* of a fiddler is all *play?*......We heard a curious thing one day last week. A man who had been working in the sun became thoroughly saturated and dry at the same time. To quench his great thirst, the person indulged in numerous potations, until he became rather the worse for wear, and in this condition he was found by his bereaved wife, who essayed to escort him home. The drunken chap rolled along like a ship in a gale of wind, and the faithful wife, in making efforts to steady her liege lord, was thrown about as lively as the drunken party himself. Suddenly the inebriate turned around to his clinging partner and said:—"Here, old gal, guess people'll *think we're tight!* Walk straight, will yer?" It was cheeky, wasn't it?......"Our Jim" wants to know whether a man can be said to be taking a shingle off another man's roof if he calls for soda water with a *stick* in it......Jim is right funny sometimes, if he *has* a *rent* in his upper story. The other day some of Jim's friends, who are members of a boat club, invited him to call up at a certain ship yard to see the new *boat* they were *building*. Says the wicked boy, in reply:—"I hain't got no time to go so fur, as I can see a *Clipper building* every day at the corner of Centre and Leonard."......A friend told us the following yarn, a few days ago, as we were taking a mutual dish of clam chowder down at Coney Island. Says he:—"During a late term of an up-river county court, a suit was being tried on a contract for the purchase and delivery of hogs. One of the inquisitive attorneys inquired of the witness on the stand:—'How *many* hogs had you ready for delivery at the time agreed upon?' The witness replied, very slowly:—'I should think about a hundred and fifty; but I can't tell, *to a hog*, the exact number.' There was a slight twinkle in his eye which indicated that *he* knew what he said, and the laughter of the court showed that it was appreciated."......Our broken-Dutch fighting and running reporter has a difficult time of it, now and then, in attempting to explain his meaning, when relating anything. The following will show you how he contrives to get around it:—

DER MIRAGLE.

I dried to oxblane of mine friendts, one day,
Vot de meaning of a miragle vas,
But dey all vas shdoobid shoost like a mules,
Und lisdened like dot chack ass dus;
Ad lasd, in angriness, den I said—
I vas mat dot none could undershtand—
"You hafe shwallered a beefsdeak ofden, no doubt!"
A answer of "sure!" comed from der whole band.
"But dot is noding wonderful!"
A shmardy shpoke said voice sadirigal.
"Dot's so," I said, "but of dot sdeak shwallered you,
By dam, den dot vood been a miragle."

......Actors sometimes mistake their *forte*, and the result is much vexation. We once knew an actor who, in the possession of a rich Irish brogue, would persist in doing the sentimental. One night, in opposition to the expostulations of his friends, he essayed the character of Claude Melnotte for his benefit, and the result was that he made a complete burlesque of it, and brought down the house in shouts and uproarious laughter. Nothing abashed, our worthy boldly advanced to the footlights, and with a serious face and a voice intended to be tremulous with emotion he said:—"Ladies and jintlemen, *this* is a sarious payrt. If ye want to laugh, wait till the fayrce—*I play Paddy Molles!*" ......Our old friend, "The Man in the Flies," has come down from his lofty perch and thus unbosoms himself concerning certain matters which have come *under* his observation during the past season. Hear him:—

NOTES ONTO THE DRAMMY AND STAGE REALISM.

TO MISTER FRANK QUEEN, EDITOR CLIPPER.—SIR.—I notis with great satisfacshn the emense strides tords perfexshn egxibited by our crittix larst sesin. They appere to have got things down about to a spot, and can annalize Shakspear and human nater just as easy as rolling off a log—sech is the effex of tallents and cultywashn! To git at the idee o nacheral actin, we must discard the printed books and go into the walks o private life. Let your coursin Tom, frinstans, dress hisself hup as Amlet and wander about the house for a da or two, a talkin to hisself and making hisself a nocsance gennerily, and you wil then be reddy to undertake the part or critticise it, whichever coms most handy to you. The only troubbel is that crittix wil differ as to what is nacheral—obvisly because no two pussons does the same thing the same dientical way. There is a good dele o misunderstandin about this playin up to nacher. My idee is, if you are goin to do enything at all with nacher, you must *play down* to it; or else let it severially alone. Nacher is not popplar—on the stage. If the objec is to become popplar with the aujence, the actor should get somebody to take im over the loonatic asilum; or, better stil, get isself emured for a week among the lunatical inquirendos on Blackwell's Island, where he might study the ways of that sort o folks at is leasure. Some of our actors appere to ave adopted this method to advantage. Sum one of these daze I intend to rite a play on this prinsipple, and if the idee of the firs class crittix haznt changed by that time, I expect to make a it. Has to piecsin o the publick, that's a nother matter. Ere is the way I intend the peece to open. I call it

THE BUSTED HART.

A DOMESTIC DRAMAY INTO THREE AXES.

(Cause the public won't stan' any moar.)

SEEN—*a fash'nable drorin room in the Fif aveneo, at two in the afternune*—Miss Yallerby, a tow ceded hatress, sitting with three small puddles onto a sofy. She his a redin uv a novile—the awl bel rings.

Enter JOHN TUMMIS, *obsekeusly.*

JOHN *(anding a card on a tea tray).*—Mr. Samivel Simcox, Miss.
MISS Y.—Say I'm not to home, Tummis.
JOHN.—Yes 'sum. *(Exit.)*
MISS Y.—*(Fawns.)* How tedis the time is gettin, to be sure! I'm most afraid e won't cum. *(Continoos redin.)* "It was alreaddy past the hour of twelve when Sophrony Sophonisby Stubbs stepped out into the moonlite that was beemin brilliantly above the garding. Er breth came and went by spells, but there was no one thair and she was about to retire, wen a sculptural woice ixclaimed——"

Enter the HONORABLE TIPTON FLATHERS *suddenly.*

FLATHERS.—Dearest Jane Eliza—*excusez moi*; I mene Miss Yallerbelly.
MISS Y.—You're very ixcusable, Tip—I mene Mister Flathers.
FLATHERS.—What a delitefle morning. All nater seems gay; was you to the opery last nite, Jane Eliza—I mene Miss Yallerberry?
MISS Y.—Of coarse I was; why ask such silly questions as that?
FLATHERS.—Of course; everybody of any taste was there. Ickscuse me, Miss Yallerboy.
MISS Y.—Been to se Miss Leforry's grand opening?
FLATHERS.—No. I was holdin back fur the nex mattinee. But this is foreign to the subjec. I came to see you on the objec that is deares to my hart. Know, then, dearest Miss Yallerbow, what you mus long have suspectid, that—this is really a very deliteful mornin.

You see, sir, ow close this whoal dialog *follers nacher*, just such a thing as appens every day in an undred parlors to onst. And ow shuperior to the cortship seens that now old possesshn o the staige. This new system of mine—wich marks the dorn of a new ery—mite be carried thru all the rammificashns of life, and for wariety, John Tummis mite run away with the Yallerleg Gal, Bridgit mite smash a few crockery, and Tipton Flathers mite commit sooicide with his tooth pick. "Ow like you the pictur?"

City Summary.

MME. KATHI LANNER'S VIENNOISE BALLET TROUPE commenced their engagement at the Grand Opera House, on July 11th, appearing to a large audience in the *ballet fantastique*, in two acts, composed by MM. de St. George, Theophile Gautier and Coralis, with the original music, by the celebrated composer Adolphe Adam, entitled "La Giselle, or the Willis." The Willis, according to German legend, are the spirits of betrothed maidens who die before their nuptials are consummated. These spirits, animated with a passion for dancing, which a brief life time has not satiated, leave their tombs at midnight and assemble in companies, and woe betide any young man who meets them, as they compel him to join in their wild dances until he falls dead with exhaustion. They appear clad in their bridal costumes, pale, but beautiful, while their seductive manners, fascinating actions and sweet smiles render them irresistible. The story of the *ballet* is that the young Duke Albert, of Silesia, betrothed to Bathilde, the daughter of Prince Courland, falls in love with Giselle, a beautiful peasant girl, and under the assumed name of Loys, and the garb of a peasant, wins her love in return. The Prince and his daughter, enjoying the pleasures of the chase, are led to the village where Giselle lives, and take rest in the cottage of Martha, her mother. Bathilde at once becomes charmed with Giselle and questions her of her life and love. Giselle, in artless simplicity, avows a passion for dancing and confesses her love for Loys. Bathilde is interested, for she, too, loves, and is beloved by a young nobleman, and requests that she may see Loys. Giselle is about to go out to find him, when she is surrounded by the villagers, who are about to celebrate the "Fete of the Vendanges," who declare her their Queen. Giselle, animated with excitement, gives way to her favorite passion, and draws Loys, who has just entered in quest of her, to the centre of the joyous troupe, dances with him, and at the conclusion of the dance Loys kisses her. Hilarion, a forester, also in love with Giselle, seeing the salute, becomes so enraged that—having discovered Loys' secret—he proclaims him a deceiver and a nobleman in disguise, and produces in proof a sword and a cloak which he has found in Loys' cabin. Giselle at first doubts the accusation, but on seeing the Prince and Bathilde recognize in Loys the young Duke, the terrible truth breaks upon her, and, stricken down with grief and despair, she expires. After her death Giselle is transformed into a Willi by the Queen of the Willis, and, eventually, saves the life of Albert, who is about to be induced to join in the wild dance of these seductive spirits, which ever proves fatal. Mme. Kathi Lanner is a dancer and pantomimist of the first rank. She has a somewhat slight, yet well proportioned and muscular figure, a face beautiful and wonderfully expressive, and is the mistress of her art. During the first act she skips about the stage with an airy lightness that is charming to behold. She seems to possess to the fullest extent that wonderful power, whenever she is upon the stage, of making herself the central point of attraction, without apparent effort. Her dancing is facile and graceful, her wonderful *tours de force* being accomplished with perfect ease, while as a pantomimist she has never been excelled in this country. Her facial acting, when she discovers that her lover has deceived her and is betrothed to another, is sufficient of itself to stamp her an artist of the highest rank. Words are unnecessary; that mute look of anguish, of deep despair, accompanied by most expressive gestures, appeals more strongly to the sympathetic feelings than could any language, however tersely and powerfully expressed. Her dancing is clothed with modesty, and is never suggestive, in the most remote degree, of sensuality. Mme Lanner is ably assisted by Bertha Lind and Mlle. Gangani, the former of whom is a beautiful and highly accomplished dancer, although differing materially in style from Mme. Lanner. The latter, in conjunction with Mons. Waldenburg, danced a *valse* which won the approbation of the audience. Mons. G. de Francesco may be classed among the best male dancers who have hitherto visited us. There are several other ladies that merit especial recognition, but as the present *ballet* does not afford them full scope for display, we defer it until a future occasion. Both the *coryphees* and the *corps de ballet* are capable, and give evidence of severe training. Many beautiful faces are to be found among their numbers. The music of the *ballet* is beautiful, chaste and expressive, and admirably adapted to its action. We noticed an increased number of musicians in the orchestra. The troupe, as a whole, may be said to have achieved an artistic success, but whether it will prove so pecuniarily remains to be seen. It is certainly a bold venture to produce, at this season of the year, so refined a style of entertainment.

MR. GEORGE H. COES, who has been confined to his room for several weeks past by paralysis, has sufficiently recovered to resume his professional labors, and made his first appearance at the Theatre Comique on July 11th in a song and banjo solo, and was enthusiastically received. Several changes have occurred in the programme for the past week, as follows:—A farce entitled "A Sixth Ward Tragedy," in which J. C. Stewart, Johnny Hart, Billy West, Johnny Queen and Madelaine Hardy appeared, commenced the entertainment, Johnny Queen and Billy West following in a double song and dance entitled "Adolphus Morningglory." Carrie Haines and Ida Rivers danced a smuggler's hornpipe, after which J. C. Stewart, Johnny Hart and George H. Coes appeared in an Ethiopian sketch entitled "An Hour in the Tombs," which excited the risibilities of the audience. Mlle. Josephine Lupuardi and the *ballet corps* appeared in "Diable a Quatre," Mr. G. W. Jester ventriloquised, Master Barney opened a budget of Dutch comicalities and Johnny Queen appeared as the Active Girl. The audiences have been good during the week, the energy and enterprise of the managers is reaping a suitable reward, and Mons. La Thorne deserves credit for his efficient stage management. On the evening of the 12th the visiting New Orleans firemen attended in a body, at the invitation of the managers.

JOHN E. MACDONOUGH arrived in this city from London, Eng., on July 11th.

JOHN MCCULLOUGH, one of the managers of the California Theatre, arrived in this city by the overland route, July 11th, and will remain, it is anticipated, until August 5th.

CHARLES HALE, the comedian, sailed for England, July 9th, in the steamer Helvetia.

RITA SANGALI sailed on July 9th, by the steamer Periere, for Paris.

AUGUSTIN DALY, the manager of the Fifth Avenue Theatre, became the happy father of a son during the past week.

MISS MADELAINE HENRIQUES—Mrs. Jennings—is passing the summer at Darien, Conn.

JULIAN BARRE, the husband of the lady professionally known as Miss Lizette Bernard, arrived in the city, July 13th. He has severed all connection with the Lizette Bernard Burlesque Troupe.

THE MULTUM IN PARVO CLUB, composed chiefly of gentlemen of the profession, have leased High Island, which is situated in Long Island Sound, about sixteen miles from the city, and between New Rochelle and City Island, for their pleasure grounds. There is a small house already built upon the island, which will be enlarged as occasion needs. Harry Cunningham is the president of the club.

MISS KATE FISHER commenced an engagement at Tony Pastor's Opera House, July 11th, appearing in the "Three Fast Men," and withdrew after that night's performance. During the week a variety of dramas and farces have been presented, with a nightly change. On two or three evenings a variety melange sandwiched between two farces was given:—Miss Lucy Adams in serio comic songs; Collins and Oakes in a double song and dance; Bob Smith in comic songs; Amelia Gorenflo in a *pas seul;* J. D. Roome in a banjo solo; Morrissey Little in Ethiopian specialties; Emma Morton sang a ballad and Bob Smith executed a bone solo. On Saturday afternoon and evening, July 16th, John F. Poole, who has been the acting manager of this house for the past four years, received his first benefit, on which occasion the following artists volunteered their services:—W. Whalley, Geo. W. Thompson, T. L. Donnelly, Alex. Fitzgerald, Sam Ryan, F. J. Evans, J. M. Ward, T. G. Riggs, Chas. Morton, J. D. Kelly, Edwin Mack, James Duff, J. L. Mason, Ben Baker, Dick Sands, Billy Rice, J. K. Campbell, Morrissey Little, J. D. Roome, Pierce Jarvis, Bob Smith, Archie Hughes, Lucy Adams, Millie Cooke, Emily Vernon, Jennie Harrison, Addie Wray and Kate O'Neil. The bill comprised seven pieces, "The Drunkard," "Black Eyed Susan," "Ireland in 1870," "The Dutch Emigrant," "The Outlaw's Oath," "Government Secrets," "Jonathan Bradford" and a grand olio. The summer season at this house closed with this performance.

TONY PASTOR opens his opera house for the season on the 25th inst. Bobby Newcomb and Kitty O'Neil are to be in the company the first nights.

G. W. GESTER, ventriloquist, can be addressed as per advertisement.

THE LINGARD SUICIDE.—Since our last, we have received a number of letters on this lamentable subject, some from the friends of the deceased, others from the friends of the widow. Whatever differences may have existed between the heads of the family should not be permitted now to operate against the children, who are certainly entitled to our sympathies; and as the publication of these communications can only result in crimination and recrimination, to the injury of the offspring of the deceased and his widow, we most respectfully decline to publish any of them, believing that the subject should now be permitted to rest forever. *He* was a loving husband and indulgent father; *she*, an industrious, affectionate wife and mother; their good qualities preponderated. Let the faults of the past be buried with the past, and no longer serve to pain the feelings of the innocent children.

LOWELL AND SIMMONDS, dramatic agents, 699 Broadway, who insert cards in another column, are prepared to attend to the wants of managers and the profession.

C. K. FOX and Tony Denier are preparing for their fall campaign. Managers will find their address in another column.

MAJ. BURNELL, of Burnell's Museum, Pittsburgh, Pa., is in town, looking up attractions.

KELLY AND LEON'S MINSTREL HALL is advertised to rent.

MR. AND MRS. WOOD BENSON sail for England per Cunard steamer Abyssinnia, Thursday, July 21st, and will return in time for the opening of the new museum in Philadelphia, where they are both engaged for the coming season.

T. A. DOW, of the Bowery, became the father of a daughter on the 14th. The child will be named Imogene, in compliment to Imogene Tracy.

JOHN AND HARRY MEECH, managers of the Academy of Music, Buffalo, arrived in town July 14th, to secure a company and attractions for the coming season.

CUNNINGHAM & SIMONS, dramatic agents, 836 Broadway, request John Templeton to communicate with them.

JOSEPH K. EMMET commenced an engagement at Wallack's Theatre on Monday, July 11th, making his *debut* as a dramatic artist in this city in the character of Fritz, a German emigrant, in an original play, written expressly for Mr. Emmet, entitled "Fritz, Our Cousin German." Notwithstanding the heat of the atmosphere, the theatre was crowded to suffocation, owing in a great degree to the desire to see one who had achieved great popularity in the music halls tread the boards of a theatre; and the curiosity of ascertaining if this artist was capable of embodying a character throughout a three-act play with as much skill and effect as he had so often presented brilliant sketches thereof. In the play there is nothing original, and the most ordinary events are worked up in a highly improbable manner. Still the incidents are strung together ingeniously, and as a whole the play evinces tact and a knowledge of stage effect. The plot may be chronicled as follows:—Fritz, a young German, in order to better his fortune, resolves to emigrate to America, and takes passage on a vessel bound from Hamburg to New York. On the passage Fritz meets with Katrina, who, with her father, are passengers to New York—to whom he is betrothed, and from whom he had been separated for some time; for Katrina had been serving as a governess in an English family in London, where Fritz had vainly sought for her. One Col. Crafton, a New Yorker of gentlemanly appearance, but a villain at heart, also a passenger, conceives a violent passion for Katrina, which arouses the jealousy of Fritz. During the voyage Katrina's father is washed overboard and drowned, and on the ship's arrival in New York these two young hearts find themselves alone in a strange land, and the bond of affection between them increases in strength. On landing at Castle Garden they go through a variety of experiences with the runners and sharks that haunt that locality, whom Fritz, by his innate shrewdness, is able to baffle for a time, but at length Bobbitt, a keeper of a concert saloon and a *confrere* of Col. Crafton's, causes Fritz's trunk to be stolen, and while he goes in pursuit of it Crafton seizes Katrina, forces her into a carriage and conveys her to Bobbitt's den. Fritz returns without his trunk only to discover his greater loss of Katrina. Suspecting the truth, he forces Bobbitt to accompany him in his search for her, in which he is finally successful. We then find ourselves in Bobbitt's den, where we are introduced to a number of *ballet* girls off the stage, and to Moppy, a half demented servant. Hither Crafton brings Katrina under the promise that she will here find Fritz. She being left alone for a few moments, attempts to escape, but is intercepted by Moppy, who enters with wine. Katrina manages to excite Moppy's sympathy, who informs her that the wine is drugged, and promises to aid her to escape. At the moment of success Crafton enters and drives Moppy from the apartment, a stormy interview succeeds, and Crafton is about to lay violent hands upon Katrina, when Fritz enters in the disguise of Katrina's aunt and defeats Crafton and carries away Katrina. The second act is made up of a variety of incidents, the principal characters playing at cross purposes, Crafton still in pursuit of Katrina and cleverly outwitted by Fritz, while Moppy appears on several occasions as a protector of the couple. Fritz applies for an engagement at Bobbitt's Concert Hall, and exhibits, at a sort of private rehearsal, his powers of singing and dancing, giving those acts *a la* Lingard which added so much to his reputation in other days, and playing on a mouth harmonicon the air of "Home, Sweet Home," with some five distinct variations. This was preceded by a court room scene, which the author has taken so much license with that it resembles almost anything save what it was intended to represent. Here we have the trial of Bloker for the theft of Fritz's trunk. In the third act, seven years having elapsed, we find Fritz married to Katrina, the owner of a mill and the father of a boy, while Moppy is seen with them, happy and contented. Crafton and Bobbitt, who, in the meantime, have served out their terms of imprisonment in the state prison, visit the mill for the purpose of plunder, and upon discovering who owns the mill they couple revenge with their former intention. Bobbitt seizes the boy and proposes to knock his head off, but Crafton, actuated by a more diabolical feeling, places the little one, notwithstanding the screams of the mother, upon the wheel of the mill, threatening to start it and thus kill the child in case the mother dares call for help. They bind Katrina hand and foot and enter the house in search of plunder, determined to return and fire the mill. Katrina, left alone, is compelled vainly to listen to the agonizing appeals of her child for help, till at last, in a moment of desperation, she manages to rise to her feet, and, struggling across the stage, she seizes a bell rope between her teeth and rings an alarm. Crafton rushes on and starts the mill; the wheel, with the child on it, commences to revolve, and, just as the little one is on the very brink of destruction, a pistol shot is heard, Crafton falls and Fritz rushes on and saves his child. While Moppy is untying Katrina's hands Bobbitt rushes towards Fritz with a murderous knife. Fritz pulls a rope which opens a trap, through which Bobbitt falls into the race below, and the next moment his lifeless body is seen revolving on the wheel of the mill, and the curtain descends upon the sensational tableau and the play is ended. As Fritz, Mr. Emmet played with spirit, and his imitation of the German accent, on the whole, may be called a success. During one scene he displayed considerable pathos, and would appear to yet even better advantage in a play which could offer him ample opportunity for the display of this passion. His songs and dances are still the chief feature of the performance, and were rapturously applauded. We think, however, in this instance, the pecuniary success far overbalances the artistic. Miss Lizzie Price, who has assumed the part of Katrina, originally cast to Miss Georgie Langley, is deserving of a meed of praise. Mr. Williamson's make-up as an emigrant runner was very artistic, and he acted the character to the life. None of the other parts require especial mention, but all are well performed. The scenery of the play was excellent, several new scenes having been prepared expressly therefor. The business during the week has been very good and there is every prospect of its continuance, although the audiences remind one rather of the Bowery than of Wallack's.

A VARIETY PERFORMANCE has been given at the Bowery Theatre during the past week to only moderate business. The company embraces the following artists:—J. M. Burke in Irish songs; Gen. Grant, Jr., in a song and dance; Lucy Clifton in a sailor's hornpipe; Jule Keen in German eccentricities; J. W. McAndrews, Ethiopian delineator; the Misses Mary, Emma, Maggie, Lizzie and Minnie, dancers; James Gaynor in a banjo solo; Collins and Daisey in a Punch and Judy act; Adele St. Clair in favorite ballads; Gus Williams in character songs and dances; Bobby Newcomb in a new song and dance entitled "Crossing on the Ferry;" George Edwards, Ethiopian delineator; Mary and Emma Wesner, dancers; Polly Booth in sensational songs. The performance concluded nightly with a pantomime, in which Bob Butler appeared as clown.

ALTHOUGH THEATRICALS in Philadelphia are very quiet just now, the coming season gives promise of animation and lively competition, for in addition to the places now open as temples of amusement, three new establishments will be thrown open to the public, one being Fox's new theatre on Chestnut street above Tenth, which will be used for dramatic and variety entertainments; the second, a new hall on the north side of Arch above Tenth, now approaching completion, and to be occupied by Simmons & Slocum's Minstrels, and the third, a new building now in process of erection at the northwest corner of Ninth and Arch streets, and to be used as a museum and vaudeville theatre, under the control of Carncross & Dixey, who will also give minstrel entertainments in their old hall, in Eleventh street between Chestnut and Market, and run a spirited opposition to the Simmons & Slocum party. The Walnut Street Theatre will run stars and the sensational drama, while the Arch will give old comedies, new plays, etc., by a good stock company, as well as present a number of stars. Of the Chestnut, nothing definite can be stated at present, as it has been in the market some time, but will probably open at the beginning of the fall campaign under the direction of some fresh aspirant for managerial laurels. The Seventh Street Opera House will re-open with Dupres & Benedict's Minstrels, which will make three permanent minstrel organizations in that city, and each of them will have to present the best of talent, or the weak will have to go under. With three minstrel troupes and five theatres, Philadelphia will have as many first class places of amusement as she can support.

A YOUNG MAN advertises for a partner with capital, to assist him in producing a new play.

THE JAMES W. LINGARD INQUEST, which was adjourned from Saturday, July 9th, until Monday, July 11th, was, at the appointed hour on that day, still further adjourned until Tuesday, July 12th, at 12 o'clock M., at which hour the Corner decided that the requirements of the law had been complied with in establishing the fact that Lingard had met his death by his own act, which was conclusively established by the testimony introduced on Saturday, published in our last issue. Although considerable pressure was brought to bear to introduce additional evidence, and to place Mrs. Lingard and others upon the stand, still the Coroner remained firm and closed the inquest. Although Mr. Lingard committed suicide because he thought he had no friends left, he appears to have plenty of them after death, for a movement is now on foot to have a monument erected over his grave. Mr. Theodore Moss, of Wallack's, has offered the use of that theatre for a *matinee* performance, and Mr. Freligh will give the use of the Bowery for the same purpose. In the meantime papers will be circulated, and the following persons are authorized to receive subscriptions:—Theodore Moss, Henry Wood, J. Zimmerman, Neil Bryant, C. O'Conner, J. H. Ford, Wm. B. Freligh, Wm. Carland, E. L. Murphy, M. L. Finch, N. B. Clark, J. Clute, Wm. Merrifield, A. R. Spencer, Wm. Garrard, J. W. Collier, Chas. White, Thos. Ryan, S. H. Smith, Harry Clifton, Ashman & Morton. Theodore Moss is to be the treasurer. Messrs. Chanfrau, Eddy, N. B. Clark, Floyd and many other actors have offered their assistance at the theatrical entertainment.

THE FRENCH WRESTLERS, with Mons. d'Atalie and Angela, have attracted good houses during the week at Wood's Museum. Pierre Dubois appeared in his "cannon feat," a display of prodigious strength. A cannon weighing some 700 pounds is placed upon the stage, Dubois seizes it and raises it to his shoulder, and holding it there, allows it to be discharged. In addition to these artists, Little Nell has appeared as Andy Blake in the *petite* drama of that name, and the Martinettis in the pantomime of the "Green Monster." The auditorium of the theatre will now be found very comfortable, even on the warmest days, as a current of fresh air is continually forced by steam into the building through a number of large tin tubes. It is the intention to keep the temperature uniformly at 65 degrees Fahrenheit. In the museum department Admiral Dot, the smallest known living man, who was engaged in California expressly for this place by P. T. Barnum, is attracting a deal of attention at his *levees;* and little Miss Lulu, the diminutive lady, can be seen at all hours.

"LA BELLE HELENE" formed the chief attraction at Kelly and Leon's cosy little theatre during the past week, and was well placed upon the stage, the scenery being new and appropriate, and the costumes effective. The character of Helen was admirably sustained by Leon, who costumed it with richness and becoming taste, and sang the music effectively, rendering "O, Love Divine" and "Mari Sage" in the French language. Edwin Kelly played Paris with spirit and sang the music of the *role* with judgment and effect. The choruses were all good, and the instrumentation was skilfully managed. Mr. Dave Wilson gave a good bone solo. Masters George and Willie Guy, recently returned from London, have much increased in stature and improved in their business. They appeared during the week in a double song and dance, entitled "Croquet," which was entirely new here. The air is taking, and was well rendered. On Saturday evening, the 16th, the last performance of the present season was given, and the theatre will remain closed during the absence of the troupe, who commence a six nights' engagement at the Park Theatre, Brooklyn July 18th. Their route from there we published in our last issue.

RITA PERCY, who is credited with possessing one of the finest figures for statuesque representations, commences an engagement at the Old Bowery Theatre this evening, 18th, in a series of new sculptural illustrations, singly and in tableaux, with M'lles Claudine, Ada and Emma. While exhibiting the human form divine to the greatest advantage, there is nothing in these representations of classical subjects to offend the eye, and this being their first appearance in this city in groupings, it is reasonable to believe that they will prove a great attraction at the "Old Drury."

MARIETTA RAVEL can be addressed as per advertisement.

COL. T. A. BROWN, dramatic agent, 643 Broadway, attends to all the professional wants of managers and artists. He has several advertisements in another column of interest to both.

BUCKLEY'S SERENADERS commenced a summer season at San Francisco Hall July 11th, the scene of their former triumphs in years gone by. Mr. G. Swaine Buckley, who will be remembered by New Yorkers as one of the best artists in his line, and the only remaining member of the original troupe, has gathered around him several good artists who give an excellent performance, and, in consequence, they have attracted good houses during the week. Swaine Buckley and Pete Lee occupy the ends. The latter has a fine voice, and favored us with some of the best specimens of vocalism we have ever heard from an end man. The selections of the first part were pleasing and well sung, the quartett being unusually good. At the close of the first the company appeared as a brass band and executed a medley which called forth an enthusiastic and well deserved *encore*. Hogan and Hughes appeared in a song and dance entitled "Riding in a Street Car." They were elegantly costumed and performed the act with grace and spirit, and were rewarded with a double *encore*. Swaine Buckley created a sensation by his act in which he plays upon seven instruments at one time, some of which are strapped upon different parts of his person, and while playing these instruments he executes a clog dance. The performance concluded with the Buckley's travestie, in three acts, upon Bellini's opera of "La Somnambula," which introduced to a New York audience an excellent vocalist, Miss Celia Barry, who possesses a good voice, well cultivated and capable of great modulation. She made a hit. It was in these travesties upon operas that the Buckleys acquired both fame and fortune at the time they formerly occupied their present location. We opine that the success they have met with will induce them to remain until the San Francisco Minstrels commence their regular fall season.

Dramatic.

WM. WORRELL, clown, whose address find elsewhere, can be engaged by responsible managers for the fall and winter season.

OF FORD'S NEW OPERA HOUSE in Baltimore, Md., our correspondent, "Don Juan," writes that the plans and specifications have been placed for public inspection at McCaffrey's music store, 205 Baltimore street. The edifice is to be constructed under the supervision of James L. Gifford, who has had a long experience in such matters, especially in the entire remodelling of Holliday Street Theatre, Baltimore, and the Academy of Music, Charleston, S. C. The architects are the Messrs. Boby (formerly of Emmittsburg, Md.), and Lupus, of this city. The interior model is to be a combination of designs after the first class New York Theatres. The auditorium, rather larger than Booth's Theatre, and the front vestibule something like the Academy of Music, Philadelphia, and the vestibules, lobbies, refreshment, retiring and smoking rooms are to be ample. The doorways will occupy the most of the front of 86 feet, so that the largest crowd can be discharged in five minutes. The seats are like those of Booth's Theatre, but in some features the interior is to resemble Niblo's. The exterior is expected to present quite an imposing appearance, with three full high stories, surmounted by a French or Mansard roof. It is intended that the building shall be used as an Opera House for the operatic season, that local musical associations shall have it at a minimum rate for their entertainments, and to be used when entire companies such as Wallack's, etc., may wish to visit the city with a complete performance. On important public occasions it can also be made available. It is calculated that the edifice, when crowded in every part, will accommodate nearly 3,000 persons, with room on the stage for 1,000 more. The entire building will be occupied for the class of higher entertainments. There will be no stores, and no business outside of its own purpose will be transacted within its walls.

THE OLYMPIC THEATRE, St. Louis, Mo., opens the season on Sept. 19th, under the management of Spalding, Bidwell and McDonough, with the following company:—J. Clinton Hall, leading man; Harry A. Ellis, juvenile; Harry Ryner, first old man; George Morton, heavies; J. B. Pike, second old man; O. W. Blake, low comedian; Chas. Frye, walking gent; W. J. Gilbert, second comedy; J. C. Percy, J. McGregor, S. Norman, utility; Eugene Eberle, prompter; Mrs. O. W. Blake, leading; Isabella Preston, heavies and old women; Amelia Waugh, *soubrette* and juvenile; Ida Raymond, walking lady; Jeanie Abbott, second *soubrette*, and Mrs. Hall, utility.

THE PHILADELPHIA MUSEUM is expected to be ready for opening about the first week in October. Benjamin Baker has been secured for stage manager, Harry Hawk is low comedian, Wood Benson, first old man; Mrs. Wood Benson, second old woman, and Ada Monk, first singing chambermaid.

MRS. H. C. STEWART goes to the National Theatre, Washington, for the second old women.

JOSEPHINE FIDDES and Dominick Murray open a brief star engagement at the Theatre Royal, Montreal, on the 25th inst.

MAY ROBERTS goes to the Opera House, Pittsburgh, next season.

ROSA ST. CLAIR goes to the Trimble Opera House, Albany, N. Y., for next season.

DORA COMPTON has been engaged for the Spalding, Bidwell and MacDonough circuit.

ROSA RAND has been engaged as leading lady for the Trimble Opera House, Albany, N. Y., this season.

MRS. HARRY RYNER, having given up the leading business and taken to the first old women, has been secured for that position for the Trimble Opera House, Albany, N. Y., next season.

THE BURLESQUE COMPANY which appeared in Newark, N. J., on July 11th and 12th, was not Mrs. Oates', nor did that lady appear there, as she is—and has been since the season closed at the Olympic, in this city—rusticating at Pleasure Valley, Pa. Some few members of her troupe were engaged with others by a gentleman from Philadelphia, and they were billed as "prominent members of Mrs. Oates burlesque company," the first three words in very small type, while the balance was in a very large type.

MARIETTA RAVEL is resting from her labors at South Hansen, Mass.

J. B. CURRAN has been engaged as first old man for the Trimble Opera House, Albany.

MR. AND MRS. E. F. EBERLE, first old man and first old women, have been secured for Galveston, Texas.

MR. GREENWALD is to be manager of the new theatre at Galveston, Texas, which is to be completed in time to open in November.

THE RAND SISTERS have abandoned their intention of traveling during the coming season, and will accept stock engagements.

MRS. M. LANAGAN will commence a brief stock engagement at the Theatre Royal, Montreal, July 25th.

VINING BOWERS has assumed the management of the Theatre Royal, Montreal, and was to open it on July 18th, with the London Burlesque Combination, consisting of the following artists:—Jennie Wilmore, Marion Taylor, Katie O'Neil, Mattie Hicks, Annie Blake, Emma Durot, Mr. Wyndham Clarke, tenor, from Covent Garden, London; W. H. Everett, L. T. Huntly, A. L. Coot and J. Langly. The opening performance consisted of "Milky White," and the burlesque entitled "Pygmalion."

MR. SAMUEL COLVILLE announces that at the close of their present engagement at Wood's Museum, the French Wrestlers, Mons. d'Atalie and Mlle. Angela, with other attractions, sufficient to furnish the entire performance, will make a tour of the country. He is in want of vocal, pantomimic and variety talent for the tour, as will be seen by his advertisement in another column.

A THEATRICAL WARDROBE is advertised for sale by Judd in another column.

M. W. LEFFINGWELL has appeared at the Park Theatre, Brooklyn, during the week to moderate business, playing in "Billiards" and "Beppo," "A Victim of Circumstances," and for his benefit he appeared as Bonnefoi and the Widow Twankey, Miss Leffingwell playing Aladdin.

LUCILLE WESTERN played "East Lynne" at the Athenaeum, Taunton, Mass, on July 16. J. A. Herne, Harry Murdoch, Tom Hampton, Mr. and Mrs. D. Nourse, were in the company. N. D. Jones was the advance agent.

THE LENA EDWIN STAR COMBINATION appeared during the past week at Hooley's Opera House, Brooklyn, to moderate business. The bill consisted of "Used Up," in which Mr. George Clark appeared, and the burlesque of "Black Eyed Susan."

THE CITY FATHERS at Atalanta, Ga., have recently passed a law prohibiting any male or female in the profession from wearing the garb of the opposite sex while performing on the stage. This law, it is thought, will interfere with burlesque and minstrel companies who have made arrangements to visit that city. The City Fathers of Atalanta must be a queer old party.

THE ELLIS SISTERS, Lelia and Florence, are in their fourth week at Dupres and Benedict's Seventh street Opera House, Philadelphia, where they are doing a variety of little sketches to equally little audiences. Florence, the younger, is acknowledged to be a remarkable child for her years.

FOX'S AMERICAN THEATRE, Philadelphia, will play it out on that line all summer. In addition to the performers mentioned in our last, the dancers Venturoli, Brunetti and Olberto have been secured, together with the comedian Geo. R. Edeson and Charles E. Collins, who manage to give a fair midsummer entertainment.

BREYER AND TOOHEY'S DRAMATIC COMPANY opened a brief season at Superior, Wis., July 7th, in the "French Spy." Harry Gray, J. F. Beyer, Toohey, Davidson, Maud Davidson, Miss Geneve and Miss Foster are with this company. They closed on July 9th and opened in Duluth July 11th.

KINGSLEY'S DRAMATIC COMPANY closed in Duluth, Wis., July 9th, after playing there two weeks.

DOLLIE BIDWELL commenced a star engagement of two weeks at Howard's Olympic Theatre, Halifax, N. S., on July 12th, opening to a good house. She is ably supported by R. S. Meldrum and the full strength of the Olympic stock company.

IN ROCHESTER, N. Y., a new theatre is being built. The workmen commenced laying the foundation on July 15th. It will be located upon the site of the one recently destroyed by fire, on South St. Paul street. The building is to be a very substantial one, with a handsome front and Mansard roof. The lower floor will be occupied with stores, except a space sufficient for an entrance to the theatre, which will be located in the second story. The proprietors are H. L. Meech, of Buffalo, and Mr. Finch, of New York. It is anticipated that it will be ready for business about Christmas.

COLERICK'S OPERA HOUSE, Fort Wayne, Indiana, is now under the management of J. Scheffer & Co., and W. G. Alexander is the agent for the house.

THE GRISWOLD OPERA HOUSE, writes our correspondent "Mose," was opened five nights commencing, July 12th, under the management of E. T. Stetson, C. T. Nichols and John Davis. Business during the week was bad. E. A. Eberle, J. R. Grismere, G. W. Murray, H. Smith, Annie Llewellyn and Marion Summers are in the company.

MARIAN TAYLOR commences a two weeks' engagement at the Theatre Royal, Montreal, on the 18th inst., and she informs managers, through a card in another column, that she is engaged to appear at the Olympic Theatre, N. Y., early in August.

MISS LOUISA MYERS has retired from the profession. She will hereafter sing contralto in the Old South Church, Boston.

MISS ANNIE CLARKE, the leading lady of the Boston Museum, Boston, has recently purchased a cottage a few miles distant from the city, on the line of Boston and Lowell R. R., where, with her mother, she is passing her summer vacation.

DAVIS AND CO., theatrical agents, Cincinnati, Ohio, have several advertisements in another column, to which we refer managers and the profession.

AMES AND HOLGATE, publishers, Clyde, Ohio, advertise their catalogue of plays, and they have just published a new adaptation by J. Newton Gotthold, entitled, "When Women Weep."

A LADY STAR, a walking lady and a juvenile man, are wanted for W. M. Lannier's Constellation. Address as per advertisement.

T. CHARLES HOWARD'S OLYMPIC THEATRE, at Halifax, N. S., is doing a good business. Miss Clara Morris is engaged as leading lady for the summer season; not as a star, as we were erroneously informed. Frederick Robinson commenced a star engagement of six nights, July 4th, in "Hamlet," and played the "King of the Commons" for his benefit on July 9th. J. W. Norton, leading man, was announced for a benefit July 11th. Dollie Bidwell was to play the balance of the week, and E. L. Davenport was to commence an engagement of two weeks July 18th, to be followed by Jennie Kimball's Burlesque Troupe for four weeks. So writes our correspondent, "H. C. T."

W. A. ROUSE'S DRAMATIC COMPANY played "Uncle Tom's Cabin" at Lawrence, Kansas, July 6th.

THE CHESTNUT STREET THEATRE, Philadelphia, Pa., is advertised to rent.

JOSIE BOOTH'S DRAMATIC COMPANY commenced a brief season at Chippewa Falls, Wisconsin, on July 11th.

OF CHICAGO THEATRICALS, our correspondent, "Amusement," says:—"The drama is suffering just now from an attack of circus and minstrelsy, and in consequence Aiken's Museum has had only moderate houses this week. The nautical drama of 'The Wizard of the Wave' began the week. Mrs. Barry made a capital governor's daughter, although the part is not well suited to her cheerful style. Mr. Blaisdell, as the Captain, acted the part in an acceptable manner. Mr. Padgett did a clever piece of acting in personating a coxswain. As usual, Mr. Le Moyne made a hit in the part of Timothy Treacle. Taken as a whole, the piece is well put upon the stage......At the Dearborn, the excellent pantomime of 'Harlequin Ride a Cock Horse' continues to draw good houses. Some new attractions have been added this week. The De Lave girls, who created such a sensation at the Opera House, in their marvelous feats on the trapeze, have commenced an engagement at this house, and met with a hearty reception. Zoe De Lave, female gymnast, De Castro, the magician and ventriloquist, also made their appearance. This gentleman performed for two nights and then disappeared very suddenly, leaving the management in the lurch. The Opera House has been closed all the week, but will open Monday, July 18th, with Satsuma's Royal Japanese Troupe."

OF BOSTON AMUSEMENTS, our correspondent, "Coriolanus," writes as follows:—"Very seldom has a summer season been so illy provided with amusements as the present. The Museum, with Robert Craig and his troupe, has kept 'Don Juan' and the farce of 'Dress Rehearsal' upon the boards, much to the satisfaction of the large audiences who have been present at each representation. Robert Craig's eccentricities, Harry Joseph's antics, Mary Cary's bright, winsome ways, have all been heartily applauded. No change of bill is announced as yet......Little of news has come to light in regard to the company at the Pantheon beyond what I have hitherto written. The season will open Sept. 5th, and 'Monte Christo' will be produced with a remarkable cast and scenic appointments, etc......It is rumored that John H. Selwin is to be stage manager next season at the Boston Theatre, which has been once more leased to J. B. Booth *et al.* for two years at $24,000 a year. There was quite an animated controversy among the stockholders at their late meeting over this fact. Some said that the lease was only given to those in the 'ring,' and went even so far as to hint that the proceedings were not exactly on the square. There were certain persons ready to give $30,000 for the lease, and it was said that these ought to have had a chance to bid, at least. Finding that they could do nothing but fight, one gentleman introduced a motion to appoint a committee to see about selling the theatre, and in that way escape from these annual squabbles. The motion was carried, and then they adjourned. This theatre seems to be an elephant in the stockholders' hands which they don't very well know what to do with, and especially since they are to pay $25,000 during the coming year for repairs, etc., besides the taxes, and at the same time receive but $24,000 rent—hardly a paying operation. Under the new arrangement, the stockholders bind themselves to keep all before the curtain in good repair, while the lessee sees to the affairs behind the curtain......The Olympic has been opened with the 'Drummer Boy; or the Battle Field of Shiloh,' a military allegory, presented under the auspices of Post 7 G. A. R. for the benefit of their charity fund. The representations have continued all the week with success......At the Howard Athenæum the busy hands of the carpenters, painters, upholsterers, etc., have been steadily employed throughout the week, and all within is confusion. New and comfortable seats are to be placed in lieu of the present uncomfortable stiff backed chairs, and handsome scenery is under way. The season will open about August 8th, with a large company of fresh faces, and a continual flow of novelty is promised during the winter. Messrs. Rich & Co. will continue in the management......A benefit tendered by the managers to the ushers and doorkeepers of the Howard Athenæum was given on the 11th inst. at the Lyceum Theatre. A capital bill was offered, and the following list of talent volunteered:—Delehanty and Hengler, Harry Bloodgood, A. J. Leavitt, Joe Buckley, Gus Williams, W. B. Harrison, Masters Willie and Tommy, Minnie Foster, Hattie Snow, Frank Edwards, J. H. O'Neil, John Carroll and his boys, Ned Green, Charles Church, S. L. Hicks, Master Niblo, James Kelley, G. M. Weil, Master Plunkett, M. F. Boyle, Harvey Bryant, Sallie Swift, J. A. Flemming, Master Daily, D. S. Harkins, Frank Philbrick, F. G. Harding, Wm. Lane, George Kendall, C. Twinkam, E. Caldwell, J. F. Courtney, W. F. Allen, A. F. Jenkins, Charles Brown, P. Somers, M. Kehogh and Wm. Wheeler. The occasion was very pleasant. This theatre, after the present month, will be converted into a warehouse......At the Adelphi this, the last week of the season, has been a very lively one, and good audiences have been the rule. The programme has comprised the laughable sketch, 'The Fellow that Looks Like Me,' affording A. B. Kennedy as Mr. George Washington Bodkins, Helene Smith as Mrs. George Washington Bodkins, and Frank Kerns as Cupid, opportunities to display their humor; Polly Daly in serio-comic songs; Connor and Bradley in a double song and dance; Nelse Seymour and Frank Kerns in an Ethiopian sketch called the 'Balloon Ascension;' Helene Smith in an Ethiopian medley; Harry Bloodgood as Adolphus Morning Glory; the Freeman Sisters in 'Whistling Flirtations;' Leavitt's laughable sketch, the 'Big Mistake,' with Bloodgood as Nicholas Nixey, Leavitt as Samuel Swipsey; Bradley as John, and Kennedy as a Policeman; Tony Pastor in several amusing songs; Conchita Ronzani in her Captain Jenks medley; Freeman Sisters in a local musical scene, the whole concluding with 'Jenny Lind,' in which Maffitt enacted Granby Grag; Kennedy, Baron Swigitoff; Leavitt, Old Leatherlungs, and Minnie Cushman as Jenny Leatherlungs. The Adelphi will re-open shortly with a good company......E. P. Kendall, manager of Berger's Swiss Bell Ringers, is at present in this city, also Eph Horn. The latter will appear at Tony Pastor's benefit, to-night, at the Adelphi......Fanny Marsh, late of the Museum, has been dangerously ill......Mlle. Moriacchi has purchased a farm at Billerica. John M. Burke is with her ......Carl Zerrahn is to rusticate at Saco, Maine."

FROM SAN FRANCISCO, Cal., we have theatrical news from our correspondent, "Sir Toby," dated July 9th, as follows:—"The third week of the Lydia Thompson Troupe at the California Theatre, like its predecessors, winds up very satisfactorily. 'Lurline' was brought out on the 6th, introducing new and glittering but rather cheap scenery, good music, brilliant costumes, Amazonian marches and the following cast:—Sir Rupert, Lydia Thompson; Seneschal, John L. Hall; Baron, W. B. Cahill; Count, Mr. Morris; Lurline, Pauline Markham; Lady Una, Marie Longmore; Wavelet, Nellie Hope. The piece proved rather brighter than the run of burlesques, was brimful of light music generally well sung, and the action was accompanied at all opportunities by well chosen orchestral music, arranged by Mr. Michael Connelly, the musical director of the troupe, and who assumes the baton during the burlesque season. Lydia rattled through her part in a glow of spirits, and gained a double *encore* for the new San Francisco song of 'Silver on Her Heels,' supplemented by a shower of bouquets. In Hall, undoubtedly Lydia has found a good successor to the lost Beckett. He is possessed of a fund of quiet but strongly ludicrous humor, a look or a grimace will convulse the house, and he is a good eccentric dancer. If permanently attached to the troupe he is destined to be one of the leading attractions. 'The Fool of the Family,' which preceded the burlesque, introduced Miss Belle Howitt, whose voice, although rather reedy and moderately strong, is capable of some expression, and by clever and pert acting entertained for the brief moment her auditors quite happily. Next Monday, Miss Thompson will show what stuff she is made of, and what are her qualifications for the drama, in producing her special play, 'Mosquito.' On the termination of Lydia Thompson's engagement a brief season of opera *bouffe* will be given, commencing on the 18th with 'The Duchess of Gerolstein,' Emelie Melville as the Grand Duchess, and Minnie Walton as Wanda. Mr. Fred Lyster, once a prominent member of the Lyster Opera Troupe, but who now wields the pen of a theatrical critic for a morning paper, will be the Fritz......Harry Beckett's British Blonde Troupe has done a moderate business in its last week at Maguire's Opera House. The Blondes sing their farewell songs, execute their final breakdowns, to-morrow (Sunday) night. Byron's burlesque of 'Tell,' with a few minor alterations by Beckett, who publishes his name as the author, was produced the first time on the 4th to a slim house, with Massey, Weathersby, Harland, Beckett and Ketchum. 'Tell' is the weakest piece the troupe could possibly have appeared in, as no opportunity to shine advantageously was afforded Beckett, or in fact anybody. A host of private and professional friends tendered Manager Maguire a benefit, which transpired on the 6th. The house was crowded, giving a gratifying token to him of their appreciation of his twenty years' experience as a manager. Since '49 he has erected eight theaters in California and Nevada, and at an immense risk; before the trans-continental highway was built, when California was a remote spot from civilization, he brought out some of the brightest lights of the drama. Prominent among the long list of famous histrionics who have appeared under his management were the Keans, Forrest, Silsbee, Menken, Barney Williams and Parepa. The programme on the occasion consisted of the play entitled 'Love's Sacrifice' with an entire volunteer cast, embracing Frank Mayo, Pierpont Thayer, Jas. Orden, C. R. Thorne, Jr., W. M. Leman, W. Barry, E. N. Thayer, Sallie Hinckley, Fanny Young and Mrs. Chas. Poole; a musical olio, in which C. W. Raynor and 'them' Carrolls participated, and the burlesque from the blondes. Johnny Mack, the Ethiopian comedian, who is suffering from indisposition received a 'complimentary' on the 8th. On the 11th and 13th Miss Adelaide Phillips appears by general desire in opera. Mancusi, Roncoveri, Sforzani, Baker, Morley and Mrs. Geo. Evans comprise the material of the hastily formed company. The operas selected are 'Il Barbiere' and 'La Favorita;' on each occasion Levy will blow two of his attractive cornet solos......The Alhambra opens, 14th, with the Nathan troupe of juvenile singers and actors, recently from Australia......Jos. L. Schmitz, a long time the leader of the orchestra at the Opera House, has mustered courage enough to take a lease of the Metropolitan Theatre. An engagement has been effected with Miss Leo Hudson, who opens the new dramatic season to-night by appearing as Mazeppa. Her support includes Barry, Thayer, Sallie Hinckley, Alicia Mandeville, Maggie Moore and others."

O'HARRA'S STAR COMBINATION closed their season at Wilkesbarre, Pa., July 11th, on which occasion James Harrison, the leading man, received a complimentary benefit.

HARRY C. BATES organized a small dramatic company and played in Lexington, Ky., July 3d and 4th. The business not being favorable, Mr. Bates suddenly left for Cincinnati, leaving the actors minus their salaries. A short time after the company "jumped" their board bills and hall rent, and left for their several homes. The late treasurer of the Opera House, Louisville, Ky., it is alleged, with the assistance of some *attachés*, spirited away from that theatre a fine collection of play books belonging to Manager Fuller. A warrant has been issued for his arrest. Information of all of which we derive from our correspondent "Renraw."

H. W. MAYNARD, late agent for McKean Buchanan, has formed a dramatic company, which opened a brief season at Prairie du Chien, Wis., July 14th. Among the artists engaged are the following:—Harry Brown, Miss Eloise Bridges, Mrs. J. W. Fox, Jennie Oakley, Marie Boniface Ashley, Stephen W. Ashley, J. G. Reynolds, W. P. Shedman, George W. Murray and George Mortimer.

FANNIE B. PRICE commenced a three nights' engagement at the Opera House, Elmira, N. Y., July 11th, when she appeared as Frou-Frou. The second night "Nobody's Daughter" was performed. On Wednesday a matinee of "Frou-Frou" was given, and in the evening Miss Price took a benefit, appearing in "Little Barefoot." Mr. D. Hanchett on this occasion made his first appearance in ten years in that city. The business was fair.

ANNIE WAITE AND W. H. LEAK closed a six nights' engagement at Moline, Ill., with Chas. Plunkett's troupe July 9th, appearing in "Frou-Frou." Ed. Clifford, C. Jordan, C. Plunkett, Jr., C. Holmes, C. Bliss, J. Longhead, Mrs. Charles Plunkett, Mrs. Nelson Kneass, Mrs. C. Jordan, Miss Blanche and Miss Aubrey are in the stock company.

THE RINK in Toledo, Ohio, has been leased by George Stemlar for dramatic purposes; he will shortly commence a series of performances in German, having engaged a company of sixteen performers, who will perform two nights each week. He is also negotiating for an English troupe, and if successful they will play the remaining four nights.

JOSEPH POPE, late of St. Charles Theatre, New Orleans, advertises that he can be engaged as agent for a star or combination.

JOHN F. GORMAN, of Philadelphia, has engaged the Oates Burlesque Troupe for a three weeks' tour among the provincial cities.

THE NEW OPERA HOUSE IN PITTSBURGH—now in process of erection—is attracting a great deal of attention from the denizens of that smoky city. The lack of a theatre that should prove worthy of a city of its size and wealth has long been felt, and rumors have been rife from time to time of various projects to supply this deficiency. Some few months since one project took definite shape and was put upon a practical business footing. William Coleman, Esq., secured possession of the ground fronting on Diamond alley, in the rear of the present opera house building, and is now erecting thereon a handsome theatre. Messrs. Bailt and Peebles, architects, of Allegheny City, in company with Mr. Coleman and Henderson—the latter gentleman being the present lessee of the opera house—visited Philadelphia and New York to inspect the principal theatres and gain suggestions from their best features. Niblo's and Booth's theatres were those which contributed in the largest degree to the plan of the new opera house. The plans and specifications were duly prepared and the contract for erecting the building was given to G. W. Bittner, a well-known and skillful builder of Pittsburgh, who at once commenced his labors, and at the present writing the foundation walls, broad, strong and substantial, are nearly completed. The building will be of brick, and, although built in the rear of the present opera house, its principal entrance will be from Fifth avenue, the principal street of the city. The building will extend on Diamond alley, which runs parallel to Fifth avenue, 132 feet, and will extend from the alley towards Fifth avenue 80 feet. It will be 66 feet high from the pavement to the eaves. The roof will be of plain truss style, covered with slate, and will have a pitch of 20 feet from the ridge each way. The front of the building will be of plain, unornamented brick work, except the basement portion, which will be of cut stone and iron. The foundation walls are of stone, deeply sunk and of great solidity. The brick walls will be 26 inches thick to a height of 22 feet, above that 22 inches thick. There will be a number of windows on all sides except in the end wall facing toward Wood street, which will be the back of the stage. The basement will be divided into a "machinery cellar," a restaurant and a billiard saloon. The cellar at the Wood street end, under the stage, will be 42 feet by 80 feet, thus affording ample space for traps and every kind of theatrical machinery now in use—an accommodation that the present opera house is totally deficient of. The floor above this cellar is supported by wrought iron beams, these in turn by four wrought iron columns, two of which are 24, and two 26 feet high. The restaurant is divided from the cellar by a solid thick stone wall, and is 22 by 80 feet in extent, and comprises a kitchen and private dining room. The billiard room is divided from the restaurant by a thick wall and is to be 60 by 80 feet in area, and will be elegantly fitted up. The entrance to the restaurant and billiard room will be effected by flights of stairs, six steps deep from the pavement. The fronts of these rooms will consist mostly of glass doors and windows, between which will be four piers of handsomely cut stone and six ornamental cast iron columns. In the billiard room portion of the basement will be 14 cast iron columns, supporting a portion of the parquet and parquet circle, while the cross walls mentioned above support the rest of the floor very effectually. In the cellar under the stage will be placed the furnaces and apparatus for generating the steam with which the building will be heated. Immediately above the "machinery cellar" will be the stage, which will be 80 feet wide by 42 feet deep, which will be supplied with machinery, scenery, dressing rooms, &c. The proscenium arch, springing over the stage from side to side, will be 43 feet high from the stage floor, and will be highly ornamented. On either side of the stage will be two private boxes, one above the other, each six feet wide, and finished to correspond with the proscenium arch. The auditorium will be 80 by 80 feet in area, and the ceiling will be 68 feet high from the parquet floor, which descends easily towards the stage, thus affording an unobstructed view to those in the rear. The front of the parquet to the depth of eight feet and 45 feet wide, will be set apart for the orchestra. A circle will surround the parquet, elevated 12 inches above the parquet floor, which as it recedes will gain an ascent of five feet. Two steps lead from the parquet to this circle, and a succession of easy steps from its front to the rear. Above the parquet circle will be the balcony circle, which will project considerably over the one below, but will have a shorter sweep, and will be supported in the rear by eight iron ornate columns, while the front will be supported by iron rods depending from the ceiling. The gallery is above this circle, and will have a still shorter sweep and will be less broad than the balcony, and will be supported by rods hanging from the ceiling, which is to be sheeted with Russia iron, handsomely painted and mounted and supported by brackets and mouldings of galvanized iron. The seating capacity of the auditorium in all its departments will be about 2,000. The seats will be of iron, of the folding pattern, those lately used in the Tammany in this city having been purchased therefor. The principal entrance, as we have said, will be from Fifth avenue, through the centre store in the present Opera House building, which will be altered for the purpose and handsomely fitted up and floored with tiles. Between the present and the new building will be a space of 23 feet, which will be filled by a one story entrance passage 20 feet broad, covered with a tin roof and lighted by a sky light. On the right of this entrance will be the ticket office and manager's private office, and on the left a stall for opera glasses and a stairway leading to the restaurant. An ascent of eleven easy steps leads from the entrance to a vestibule, which extends along the side and rear of the auditorium; at the side it is 13 feet 6 inches wide and at the rear 11 feet wide. On the right of the entrance are the green and dressing rooms opening upon the stage. On the left of the entrance is a flight of stairs leading to the balcony. At the Smithfield street corner of the vestibule will be a ladies' retiring room, elegantly fitted up. The gallery entrance will be at the Smithfield street end of the Diamond alley wall, and will be 11 feet wide and will lead to the rear vestibule and thence up an easy stairs. It is expected that the building will be ready for opening about the holiday season. Mr. M. W. Canning will be the manager.

THE DEATH OF KITTY FYFFE at Lockport, N. Y., the particulars of which, furnished by our correspondent "Cicerone," appeared in our last issue, is commented on by a correspondent of that town, "T. W. R." The gist of what he says is:—"Miss Fyffe occupied a room at No. 19 Main street, and was for months confined to her bed by a cancerous disease, and during all this time she received aid and assistance from those living in the same dwelling, as far as it could be given. One of our best physicians attended her, and she received medicines from a neighboring drug store up to the day of her death. She received a decent christian burial, attended by a clergyman and the few friends that had seen to her wants during her sickness." We give both sides of the story, and hope this is the correct version.

LAURA KEENE and her dramatic company closed at the Opera House, St. Paul, Minn., July 9th. On the 11th inst. the "Chicago Combination" commenced an engagement. "Dolly" Davenport, Hannah E. Bailey and Joe Murphy are the principal features of the company.

THE NATIONAL THEATRE COMPANY, under the management of J. H. O'Kean, with Nellie Henri as the star, are making a brief tour in Ohio. Harry McDonald, J. H. O'Kean, W. J. Halpin, E. F. Knowles, Mortimer Wright, Kate Tilston, Nellie Smith and Miss Henderson are in the stock company. When last heard from they were playing at Mount Vernon.

W. H. LEAK AND MISS ANNIE WAITE contemplate starring the ensuing season. They will be the opening attraction at the Opera House, Pittsburgh, Pa.

CLAUDE HAMILTON, the actor, was found dead in a vacant lot south of the grounds surrounding the Executive Mansion, at Washington, at about 2 P. M., on the 12th inst. Our correspondent, "Novice," writes the following particulars:—"A policeman of the First Ward, while going his rounds, discovered the corpse, and without delay notified the coroner, who at once appeared upon the spot, and upon viewing the body expressed his belief that an inquest was unnecessary, as the indications were plain that deceased met his death by sunstroke. The body was taken in charge by Messrs. Harvey and Marr, undertakers, and placed on ice, and in the meantime the sad intelligence was telegraphed to Mrs. Hamilton in New York, who, on the morning of the 13th, arrived in Washington. Mr. Hamilton was a Mason and a member of a lodge in Detroit, Michigan. He was accordingly buried with masonic honors, Harmony Lodge No. 17, of Washington, officiating. The funeral took place on the 14th and was attended by quite a number of the friends of the deceased, the National Theatre being represented by Manager W. E. Spalding, and the dramatic profession by G. A. Parkhurst, J. P. Kilbourne, William Hine, T. Harry Donohue, T. Brougham Baker, Rosa Coombs and Mattie Clark. The cause of Mr. Hamilton's visit to Washington (he having left, with his wife, for New York at the close of the dramatic season) was for the express purpose of playing for the benefit of Miss Annette Ince, and it was a matter of some surprise that neither Miss Annette or Miss Emily Ince were present at the funeral, although I was told that both ladies were in town on that day. The pall bearers consisted of Manager Spalding, G. A. Parkhurst, T. H. Donohue, G. A. Shehan, R. Farnsworth and the representative of the CLIPPER. Mr. Hamilton filled the position of leading man at the National Theatre in this city during the past season, and was regarded as a very competent actor. His last appearance on the stage was the occasion of Miss Ince's benefit on the 8th inst., the play being 'Ion.' In the character of Adrastus which Mr. Hamilton assumed in 'Ion' he has to exclaim:—'*Oh! that I could die alone without a hand to interpose.*' In connection with the manner in which Mr. Hamilton met his death, the above exclamation is noted as forming a singular coincidence." The deceased was thirty-eight years of age and was born in New York city. His family emigrated to Cincinnati when Claude was quite a child. He made his first appearance on the stage about 1851, at the American, now Wood's Theatre, in the character of Blunt, in Richard III, W. M. Fleming being the Richard, and J. P. Brelsford the Richmond; he received his first promotion in the profession through the kindness of Miss Cushman, who took favorable notice of him on account of his attention to business, and had him cast for a number of walking gents and juvenile parts. Was afterwards leading man for many of the western theatres; also in Brooklyn, Philadelphia, etc.

Musical.

GEORGE W. MORGAN gave an organ concert at Peoria, Ill., July 8th.

PEORIA, ILL., has a new brass band, numbering eleven pieces, known as Gurber's Starlight Brass Band; they are now under the instruction of George M. Bohlender, of Spencer's Band.

BRIGNOLI'S OPERA TROUPE appeared in concert at Portland, Me., July 13th.

SIGNORITA FILOMENA gave a concert at Weisiger Hall, in Louisville, Ky., on July 12th. Mr. Henry Farmer, Signor Salcedo, Messrs. Leo Wheat, Huast, McQuown and Miss Becker assisted. The performance was good and the audience rather small.

NICK J. GOODALL, JR., is advertised to give a concert at Virgil, N. Y., on July 25th; and two *soirees* at McLean on the 28th, assisted by Dr. Frank Howe and Miss Washburne, with Prof. Wright as musical director.

MISS LISLE REDDELL advertises that she can be engaged for concerts, burlesque opera, &c.

JAMES H. BARRY, bass, tenor and ballad singer, whose address find elsewhere, can be engaged.

A CORNET PLAYER, who can play E and B flat, is wanted for Buckley's Serenaders.

THOS. PROSHO, first violinist, advertises that he can be engaged.

A PIANIST is wanted to travel with a panorama. See advertisement.

JAMES A. ARMSTRONG is at present in Belleville, Ont., Canada. He purposes shortly organizing a band to go South, and would like to hear from his friends.

THE FLORAL CONCERTS which took place at the Opera House, Newark, N. J., July 15th and 16th were successful. Miss Agnes O'Neill had labored hard for two months, instructing the children, and was amply rewarded by the successful result. Miss Laty O'Neill seemed to be a favorite with the audience.

THE GRAND IMPERIAL RUSSIAN CONCERT TROUPE gave two concerts at Brown's Hall, Rockford, Ill., July 11th and 12th.

Variety Halls.

TONY DENIER and Maggie Willett joined John Rogers' Combination at Howell, Mich., on the 11th inst., where they played for three nights. John gave three ascensions, one with fireworks, and business was good. So a correspondent informs us.

THE LEWIS BROTHERS' COMBINATION was at the Ogden Theatre, Ogden, Utah Territory, during the past week, and, on the 15th, the brothers put in an appearance at the

theatre, Salt Lake City, where they purpose showing one week.

CARRIE AND CHARLES AUSTIN are now rusticating at Martha's Vineyard, Mass., and they advertise that they are prepared to negotiate for the coming season.

PEDANTO, the gymnast, has been engaged by William E. Sinn, to open at the Front Street Theatre, Baltimore, September 22d.

M. O'REARDON, the performer on the tumbleronicon, opens at the Howard Athenæum, Boston, Aug. 22d.

G. NACHMAN opens Virginia Hall, Richmond, Va., early in September as a variety hall.

COOL BURGESS and his Olio Troupe will perform in Port Hope, Canada, July 29th.

THE OPERA HOUSE at Petroleum Centre, Pa., continues to do a good business. Miss La Grange and Bobby Lane are the fresh attractions.

W. F. DIMMICK has organized a variety troupe to travel. Among the company are Bob Smith, Ethiopian delineator; Harry Fox, banjo solos, songs and dances; Edward Rosele, violinist and vocalist; Alphonse Boncher and Alexander Damboys, French dancers.

LADIES in all branches of the profession are requested, through a card elsewhere, to apply for engagements at the Post Office Varieties, Reading, Pa.

C. ED. HERBERT, song and dance man and utility performer, advertises that he can be engaged.

TALENT is wanted for Smith's Opera House, East Saginaw, Mich.

THE PACIFIC GARDEN, Baltimore, Md., is now open under the management of G. Nachman. Lady vocalists, dancers and Ethiopian comedians are wanted for this office.

JUSTIN EDWARDS advertises that he can be engaged for burlesque and variety business.

GUS WILLIAMS, character vocalist, opens in Buffalo, N. Y., on Aug. 8th. He can be addressed care of this office.

FROM CINCINNATI our correspondent writes that business continues dull, a legitimate result of warm weather. The Race Street Theatre added three to its company on the 14th, viz., Mrs. and Mr. Fred McAvoy and Master Kearney. The McAvoys do little Irish sketches. Master Kearney has a sweet tenor voice for ballads and also does a song and dance. John and Maggie Fielding wind up their lengthy engagement on the 16th and will appear next in Cleveland. Mr. Johnny McVeigh, comedian and song and dance performer, who reached town a few days ago, has been engaged to replace Fielding. Miss Addie Sprague is rapidly recovering and will probably be able to appear next week......The performance in Hamilton, Ohio, on the 6th, by the McAvoys, Diefenbach and Hen Mason, is reported to have been successful. ......The Alhambra has again fallen into the hands of its former proprietor, Mr. John Ryan, and will re-open to-morrow evening, with Marsh Adams as stage manager, and a company consisting of Hen Mason, Johnny Weaver, Harry Wood, Nellie Anderson, Florence Wood, Kitty La Grange, and others......Tim Woodruff, Lizzie Jackson, La Rainford, and others, are playing at the little up-town hall called the Brighton Varieties......Lew Brimmer and Marsh Adams are organizing a small company for a tour of the Kansas fairs, to begin on the 27th inst......At the Academy of Music there were two new appearances this week, viz., Miss Bonnie Emerson, a very pleasing vocalist, and Harry Devine, general comedian and balladist. A pantomime called "Lovers in a Fix" constitutes the wind-up.

THE BELLA UNION, San Francisco, Cal., since J. B. Howe has seized the helm as stage manager, is much improved and partly reconstructed. The female minstrel first part has been discarded, and the opening is now entirely in the hands of male performers, among whom are Theo. Jackson, Johnny Collins, Matt Kelly, the wonderful Bamford, Tommy Bree and Burdetts Byron. An olio of song and dance *ballets*, and negro acts follow, where prominently appear Jennie Benson, Ada Byron and Young America. J. B. Howe is about introducing what he terms "Shakespearean Recitals;" the first of the series was to be given on the 9th, consisting of first and second scenes of the second act of "Macbeth" and the Witches' Chorus from the tragedy, sung by thirty voices.

AT THE PACIFIC THEATRE, San Francisco, Lew Rattler and Johnny De Angelis, are the prime minstrel cards and Cherry Bell and Ida Wallace, sing and dance, act in farces, and, when necessary, become the Thompson and Markham of a troupe of blondes.

THE WHEELER TROUPE played in Union Hall, Johnstown, Pa., July 2d and 4th.

AT TAMMANY HALL, Bay City, Mich., W. R. McComb, formerly business manager, has become manager of this establishment. Kitty Leroy, Lon Chapin, Gilroy and Neilan, the latter two clog dancers, danced 58 minutes on July 11th, for the championship. Jimmy Rose and Charles Walters are in the company. Irma and Emma Donner open on the 18th. Lon Chapin is now the stage manager.

THE OLD ELY STREET OPERA HOUSE in Rochester, N. Y., Opened July 16th, under the title of Wray's Theatre Comique. H. W. Eagan is the manager. Louise Wray, Ada Wray, Jennie Eagan, Josie Farran, Nellie Farran, Charles Benedict, Harry Payne and H. W. Eagan compose the company.

AGNES SUTHERLAND and R. V. Ferguson will constitute the fresh attraction at Wild's Varieties, Buffalo, N. Y., and will appear July 18th.

M. B. LEAVITT and Miss Hattie Forrest, on their return trip overland from San Francisco, Cal., had reached Corinne, Utah, on July 9th, where they gave two performances at the new Opera House on the 9th and 11th. From there they went to Ogden, 12th and 13th, and Salt Lake City 14th and 15th.

VARIETY TALENT is wanted for the Exchange Theatre, Indianapolis, Ind., now open under the management of Dan Shelby.

J. L. DAVIS, with his troupe of performing dogs, advertises that he can be engaged. He has severed connexion with the Tammany Hall, Bay City, Mich.

HARRY CAUSLAND, who styles himself the musical genius, is prepared to accept engagements. Address as per advertisement.

BEN. JOHNSON, Dutch song and dance man and banjoist, whose address is in another column, can be engaged for the coming season.

ELISE SCOTT, *premier danseuse*, pantomimist, etc., advertises that she is prepared to accept engagements.

THE METROPOLITAN HALL is the only place of amusement at present open in Washington, says our correspondent "Novice," who adds that "although the thermometer maintains a pretty high figure, business continues fair. The complimentary benefit tendered to Mr. James Porter, the stage manager, on the 11th inst., was a success, the hall being crowded. The novelty of introducing four end men in the first part took so well that it will probably be adopted at the commencement of the fall season. The idea has been suggested to have the four end performers composed of two of each sex, and in order to make the novelty as attractive as possible, it may be done. The match song and dance which was participated in by Messrs. J. H. Cummings (Minnie Gray's husband), Larry Tooley, Frank Bell and Miss Alice Somers, was won by Mr. Cummings, and the prizes, a silver cup and a purse of twenty-five dollars (the latter an imaginary affair), were handed him by the *beneficiaire*, who at the same time returned thanks to the audience for complimenting him by attending the entertainment. One of the judges decided in favor of Miss Somers, but the matter being left to the referee, he decided that to Mr. Cummings belonged the victory. A movement is now on the *tapis* to give Harry Jones, the officer of the house, a benefit. A match clog dance will be one of the features, and a large audience will doubtless be in attendance. Although I was reliably informed last week that Miss Zoel would permanently retire from the company, she re-appeared on the 13th, after recovering from her *last indisposition*, and in the olio danced a clog and appeared in a song and dance. Alice Somers, already a great favorite, receives a liberal share of applause for her clog dancing, and also for her excellent manner of doing a song and dance."

THE WALHALLA TROUPE open at the Howard Athenæum, Boston, on August 8th. At the termination of this engagement they have been secured by Mr. Sanderson, of Baltimore, for one year.

KITTY O'NEIL opens at the Howard Athenæum, Boston, on August 8th, for four weeks.

Negro Minstrelsy.

MANNING'S MINSTRELS appeared at De Bar's Opera House, St. Louis, Mo., during the week ending July 16th, and are billed at Jacksonville, Ill., July 18th and 19th; Springfield, 20th and 21st; Quincy, 22d, 23d and 24th; Keokuk, Iowa, 25th; Galesburg, Ill., 26th; Peoria, 27th and 28th; Bloomington, 29th and 30th, commencing their fall and winter season at the Dearborn Street Opera House, Chicago, August 1st.

ELWOOD'S FEMALE MINSTRELS played in Taunton, Mass., July 9th, to a full house.

JAMES B. BARBER, of Mount Olivet, Kentucky, is anxious to hear from his two sons, who were traveling with Cal. Wagner's Minstrels, and requests, if this meets their eye, that they will come home.

E. M. HALL can be addressed care of this office.

PETER MARKS, harpist, late of Carncross and Dixey's Minstrels, advertises that he can be engaged for the coming season.

EMERSON'S MINSTRELS were at Davenport, Iowa, on the 13th inst., and went from thence to Rock Island.

MANNING'S MINSTRELS did a good business in Louisville, Ky., July 7th, 8th and 9th, we are informed. Manning and Cotton have the ends, with Kemble as middleman. "The Mutton Trial," by Manning, Hart, Cotton, Kemble and others, was received with merriment. The party left for St. Louis on the 10th. The Bryants opened on the 14th.

JOE GAYLORD, the general agent of Skiff and Gaylord's Minstrels, was married in Elmira, N. Y., July 12th, to Miss Lizzie Gray, of that city. "Not for Joseph!" Yes, dear, yes.

DUPREZ AND BENEDICT'S MINSTRELS played at Music Hall, Milwaukee, Wis., July 8th and 9th.

A YOUNG MAN advertises that he desires to join a minstrel troupe.

DAN BRYANT'S MINSTRELS will play all this week at Pike's Music Hall, Cincinnati, where they opened on the evening of the 18th. Next week the Skiff and Gaylord party are to perform in the same city, at Wood's Theatre......Chas. A. Morris is in Porkopolis. He and Lon are trying to secure a good location for a permanent minstrel hall.

KELLY AND LEON'S MINSTRELS are to visit Washington, D. C., at an early date, arrangements having been made therefor last week by Charles Melville, their agent.

JAMES H. ARMSTRONG, Ethiopian comedian and cloggist, advertises that he can be engaged.

ALBERT GILBERT, *prima donna* and wench dancer, can be addressed care this office.

Circuses.

TOM BARRY, clown and lyric jester, can be engaged for the season. Address as per advertisement.

J. M. FRENCH'S CIRCUS and Egyptian Caravan are traveling through Vermont, and are billed ahead as follows:—Woodstock, July 21st, Bethel 22d, Northfield 23d.

J. M. FRENCH'S ORIENTAL CIRCUS AND EGYPTIAN CARAVAN will exhibit at Montpelier, Vermont, July 25th.

H. M. SMITH'S CRESCENT CITY TEXAS CIRCUS exhibited at Waco, Texas, July 11th; Masterville, 12th; Belton, 13th; Salado, 14th; Georgetown, 15th; Roundrock, 16th. The company consists of H. M. Smith, bareback rider; Mlle. Victoria, equestrienne; Pauline Robinson, Alfred Miaco, Billy Carroll and Little Jim, clowns; Antonio Mondevrier, gymnast; Eugene Dupree, hurdle rider; Lorenz Medina, balancer; Master Frank, equestrian; Miaco Brothers, gymnasts and acrobats; Charles Nelson, gymnast; Wm. Carroll, champion leaper and vaulter; The Grecian Brothers, Alfred, George, Charles and Frank, and Dan Clark, acrobats; William Wallace and J. McAdams in their feat entitled the "Bridge of Life."

THE EUROPEAN CIRCUS is still in Canada and will exhibit at Uxbridge, July 19th, and Newmarket 20th.

ELIZA MCKAY has been engaged for the coming season for the juvenile business, and W. H. Wilder for the leading heavy business at the Opera House, Louisville.

JAMES JOHNSON'S CIRCUS exhibited at Clinton, Mo., July 9th.

STOWE AND ORTON'S CIRCUS was recently in Clinton, Mo.

OLDER'S CIRCUS, MUSEUM, AND MENAGERIE exhibits at Springfield, Ill., July 25th.

L. B. LENT'S NEW YORK CIRCUS is billed in Peoria, Ill., for July 25th, Pekin 26th, Havana 27th, and Bloomington 28th.

HEMMINGS, COOPER AND WHITBY'S CIRCUS, is billed to appear in Quincy, Ill., July 23d and 24th.

CAMPBELL'S MENAGERIE AND CIRCUS exhibited at Urbana, O., July 13th.

DR. JAMES L. THAYER'S CIRCUS exhibited at Scranton, Pa., July 14th, Pittston 15th, and Wilkesbarre 16th.

THE AMERICAN BROS., Gymnasts, advertise that they can be engaged.

JOHN FOSTER, clown, can be engaged, together with his family. Address as per advertisement.

ABOUT ANIMALS.—The new Tax and Tariff bill just passed by Congress says that "all animals brought into the United States, temporarily, and for a period not exceeding six months, for the purpose of exhibition or competition for prizes offered by any agricultural or racing association, shall be admitted free of duty, upon bond being first given, in accordance with regulations to be prescribed by the Secretary of the Treasury, with the condition that the full duty hereinbefore imposed shall be paid, in case of the sale of any such animals in the United States."

STRANGE AND UNACCOUNTABLE EVENTS are almost constantly transpiring among our various circus and menagerie exhibitions now traveling through the country. First we have the fearful story of a brass band being "chawed up" by ravenous lions, into whose cage the musicians were dumped by circumstances over which they had no control. Then we hear of a live elephant, as wild and untutored as when first he left his native jungle, escaping from his wide-awake keeper and tearing down trees, houses, women and children, and creating as great havoc as a first class spring freshet. Next the intelligence comes to us that a walk-the-ceiling tumbled from his lofty perch, and in his fall stove in a cage of ferocious animals, letting them out among the excited multitude, where they devoured with as keen an appetite as a German exhibits when he attacks his Switzer cheese and brown bread—the lively rope walkist walking off without the least personal injury to repeat his extraordinary performance at the next stand. But these horrible affairs need create no alarm; they are emanations of the fertile imaginations of clever writers and go-ahead agents, who get up these nice little "does" as advertising gags, well knowing that an appreciative public has a taste for chawed up bands, destructive elephants and all that. We must expect to read of these fearful things while the summer campaign lasts.

G. G. GRADY'S CIRCUS will exhibit at Marion, O., July 18th; Mount Gilead, 19th; Cardington, 20th; Fredericktown, 21st; Mount Vernon, 22d, and Delaware, 23d.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE will exhibit at Toledo, O., July 19th.

THE METROPOLITAN CIRCUS, which started from Crawfordsville last spring, closed its season July 9th owing to bad business.

THE NEW YORK CIRCUS will exhibit at Rock Island, Ill., July 22d.

THE NORTH AND SOUTH AMERICAN CIRCUS COMPANY had, on June 25th, given ten performances at Guayaquil with success, including two tight rope ascensions by Mlle. Selina. Jack Hudson has a superb stud of horses, including the celebrated Arabian trick horse, Bucefalo, also two trick mules. The company will leave this place July 25th for Panama, thence to San Francisco. So writes our correspondent, "S. A. D."

VAN AMBURGH & CO.'S MENAGERIE AND SEIGRIST'S FRENCH CIRCUS will appear at Milwaukee, Wis., July 21st, 22d and 23d.

GARDNER AND FOREPAUGH'S CIRCUS AND MENAGERIE are billed to appear in the following towns:—Hackettstown, N. J., July 19th; Newton, 20th; Dover, 21st; Boonton, 22d, and Paterson, 23d.

FOREPAUGH'S CIRCUS will exhibit at Cleveland, Ohio, West Side, July 27th; East Side, 28th.

J. J. JOHNSON'S AND CO.'S CIRCUS exhibited at Nevada City, Nev., July 12th, Montevallo 14th, Stockton 15th, Greenfield 16th, and will be at Lamar 18th, Carthage 19th, Minersville 20th, Columbus, Kansas, 21st, Girard 22d.

H. M. SMITH'S CRESCENT CITY TEXAS CIRCUS exhibit at Austin, Texas, July 18th.

STONE AND MURRAY'S CIRCUS are billed to appear in Skowhegan, Me., July 22d, Waterville 23d, and Augusta 25th.

PROPERTY is advertised for sale by Cunningham & Simons, in another column.

Miscellaneous.

A YOUNG MAN is in need of a situation as ticket agent, treasurer, &c. Address as per advertisement.

COMMODORE FOOTE AND SISTER'S TROUPE exhibited July 11th at Schoolcraft, Mich.; Kalamazoo, 12th; Allegan, 13th; Byron, 14th; Berlin, 15th; Grand Haven, 16th; and Muskegon, 18th.

WALLACE AND WOOD, grotesque clowns, during the past week gave three drawing-room performances at the Clarendon and Pavilion Hotels, Long Branch, N. J.

SATSUMA'S ROYAL JAPANESE TROUPE commenced a season of four nights at the Music Hall, Milwaukee, on July 18th.

GRACE EGERTON—Mrs. George Case—and Mr. George Case gave a farewell entertainment at the Lyceum Theatre, Spring Garden, Halifax, N. S., on July 11th. They shortly return to England.

L. W. SEAVEY, scenic artist of this city, is busily engaged upon a panorama of Ireland, which will consist of twenty-four first class views. It is to be finished for the fall season. This artist has also just completed a new set of scenery for Washington Hall, Watertown, N. Y.

PROF. M. O'REARDON warns all parties from using the word tumbleronicon, which is copyrighted by him.

SOMERS & NESTROCK, theatrical shoemakers, No. 270 Bowery, N. Y., have dissolved partnership, and H. Nestrock will for the future conduct the business alone.

JOHN BOGAN, whose card find elsewhere, teaches jig and clog dancing and sells musical instruments.

A SIDE SHOW BLOWER is wanted by Major Burnell, of Pittsburgh.

THE DAVENPORT BROTHERS return to Bay City, Mich., July 22nd, for one exhibition, at the request of several citizens.

ED. E. BROWN is requested to address John Denier, care of this office.

Amateur.

THE ST. LOUIS AMATEUR-DRAMATIC ASSOCIATION gave their second entertainment last week at De Bar's Opera House, St. Louis, Mo., for the benefit of the "Confederate Dead Burial Fund." They played the "Merchant of Venice." Mr. A. B. Pearson as Shylock, Mr. Bouvier as Gratiano, Mr. Blakely as Bassanio, Mr. Congheim as Launcelot Gobbo, and Mr. J. W. Dallas as Salarino; Miss Wilson made her first appearance as Portia, Miss Perkins as Jessica, and Miss Valle as Nerissa.

THE QUINCY DRAMATIC ASSOCIATION gave an entertainment at the Opera House, Quincy, July 12th, when they played "Fruits of the Wine Cask" and "Don Paddy de Bazan."

FOREIGN SHOW NEWS.

Dramatic.

OF LONDON, ENG., THEATRICAL AFFAIRS we have information as follows:—Benefits gave to the week ending July 2d, an appearance of animation wholly at variance with the weather and state of affairs. Previous to the 2d, when a novelty, "Undine," was produced at the Olympic, no continuous change has taken place save at this theatre, whereat, with a completely altered cast, "Little Em'ly" has been revived. Benefit performances have taken place at the Gaiety, St. James', Lyceum, Holborn and some other theatres, and some performances of special merit have been given. "Plot and Passion" was played on June 29th, at the St. James', for the benefit of Lionel Brough, who appeared as Desmarets. The cast also included Mrs. Herman Vezin as M'me Fontanges......On the same evening the Messrs. Mansell, managers of the Lyceum, received a benefit, when the programme embraced "Breaking the Spell," the first act of "Chilperic," in which the umbrella dance was given; Mr. J. L. Toole in his monologue entertainment, consisting of the imitations of well known actors, and the performance concluded with "Little Faust." ......On the same evening Miss Wingfield took a benefit at the Holborn, when the screen scene from the "School for Scandal," "A Happy Pair" and "Behind the Curtain," were played......On the 2d, Mr. Burleigh, the lessee of the Holborn, took a benefit, playing Iago to the Othello of T. C. King......At the Gaiety, on the 2d, Marie and Nelly Harris took a benefit......At the Princess' Mlle. Schneider appeared during the week in "La Perichole."......No change has taken place at the Adelphi or the Vaudeville......On June 30th "A Cure for Love" was revived at the Haymarket, in which Mr. Everill, from the Manchester, appeared as Trimmer, and met with a favorable reception. Mr. Robertson's comedy of "Home," "Blue Devils" and "Family Jars" were the other pieces......At the Strand "Fish Out of Water" precedes "School for Coquettes" and "The Field of the Cloth of Gold."......At the Standard "Green Bushes" and "Not Such a Fool as he Looks" had been represented. On the 1st, Mr. Byron took his benefit......At the Grecian the "Octoroon" has been revived, and Dan Leeson appeared as Old Pete. On June 30th Mr. Oliver took a benefit, when "Turpin's Ride to York" was one of the attractions......"East Lynne" has been continued at the Britannia, in which the excellent acting of Miss Henderson as Lady Isabel, and Master Manley, the little child actor from Australia, as Master Carlyle, has tended to make the piece a success. The old burletta of "Midas" has followed, in which Miss Carry Nelson as Apollo received much approbation for her singing—"Love and Duty" was still the concluding piece. On June 28th Mr. Parry took his benefit, when "Money and Misery" and "One O'Clock" were produced......At the East London, a new drama, with little pretension to originality, but in which several well developed scenes were introduced, was produced June 25th. Its title is "Truth Against the World," and its author, Mr. Spencer. The plot, or at least the principal portion of it, can easily be described. Alberto, a young and chivalrous knight, a second Ivanhoe, is about to marry the daughter of an Italian Duke, but his supposed brother, Francesco, who is in love with the lady and jealous of his brother's deeds and fame, and likewise his priority of birth, determines to have him put out of the way. Courageous as a lion, Alberto sends the myrmidons to the right about, and appears at the court of his father, who, it should be stated, is a duke of some petty state. Francesco, who, better to carry on his villainy, assumes a religious appearance, engages a desperado named Luigi, to despatch his brother, but fortune, or rather the water, favors the brave, for after the youth has been stabbed he is thrown into the river, and, notwithstanding the weight of his armor, is saved from drowning by a fisherman, in whose cottage he is secretly kept until he recovers. The fisherman's daughter, who lives near the water, is in reality the wife of Luigi, and the lady finding means to get introduced to the Duke's palace, discovers Francesco, and reveals to him the most unpleasant tidings that he is her son, having been substituted for the real Simon Pure when a very little boy. The undutiful son, not liking his new-found mother, determines to have her put out of the way, and for a stipulated sum Luigi, who has not seen his better half for some time, and little dreaming she is the party to be disposed of, agrees to do the "nasty job." The sequel is easily guessed. The husband recognises his wife, Alberto is made acquainted with the perfidy of his supposed brother, and that worthy, just as he imagines he has got his father's crown in his possession, comes to grief. At the conclusion of one of the acts Luigi, who is beset with some rascals equally as bad as himself, turns the tables upon them by locking them in a stable just as they have fired it, in the hope of causing the death of others......The drama of "Clam" was announced for production at the Grecian Theatre July 11th.... A summer season, yet called in London "Autumnal," was announced to commence on July 11th at the Haymarket, with Mrs. Scott Siddons, for six nights only. She was to first appear in the "Lady of Lyons."

MR. JAMES VINING died on Monday, June 27th, at his residence, 25 St. John's park, Highgate hill, in the seventy-fifth year of his age. Mr. James Vining, who was the father of Mr. George Vining, late lessee of the Princess' and now of the Adelphi Theatre, made his first appearance on the London stage at Covent Garden, October 3d, 1828, as Tybalt, in "Romeo and Juliet." When Madame Vestris, in 1831, took the Olympic, he was a prominent member of the company, and, as a light comedian, excelled in the impersonation of the lovers and fops introduced into the burlettas of that date. His last appearance was at the Lyceum, in 1860, when Madame Celeste became the lessee, and the dramatic version of the late Mr. Charles Dickens' "Tale of the Two Cities" was produced. For the last ten years Mr. James Vining has lived in comfortable retirement.

MR. SWANBOROUGH'S London Comedy and Burlesque Company appeared at Sunderland the week ending July 2d and performed "The Young Widow," "Married Daughters and Young Husbands," and the popular burlesques of "Ivanhoe" and "The Pilgrim of Love." Mr. Davis (the lessee), we understand, after re-decorating this establishment, will open for the regular season in August.

THE LAURI FAMILY arrived in England on June 25th, per the steamship Java, from New York.

MR. WYBERT REEVE, the favorite comedian of the Charing-cross Theatre, was to re-open the Theatre Royal, Scarborough, Saturday, July 2d.

MR. JOHN DOUGLASS' prospective arrangements for the Standard Theatre included the engagement for twelve nights (from 4th inst.) of the Lyceum opera bouffe company in "Little Faust;" after which Mrs. John Wood's St. James company were to appear for twelve nights, opening on the 18th inst.

VICTORIEN SARDOU'S most recent success, "Fernande," has been adapted for the English stage, and will be played by the Plessy Mordaunt Troupe.

MR. AND MRS. HOWARD PAUL arrived in England on July 2d.

THE THEATRE OF BRUNN, in Austria, has been entirely destroyed by fire. The library and the wardrobe alone were saved. The flames broke out half an hour before the time for opening the doors. We are informed that the storehouse of the Zarzuela Theatre at Madrid has also been destroyed by fire, with a loss of 300,000 francs, which will fall entirely on the proprietor. M. Salas, as the dresses, scenery, &c., burnt had been removed there from the house itself, without due notice having been given to the insurance company.

HENRY LORAINE commenced a six nights' engagement at Derby, Eng., July 4th.

MR. COLEMAN produced "Foul Play" at Glasgow, Scotland, July 11th, with nearly the original London cast.

AUSTRALIAN THEATRICALS.—A correspondent writing May 24th says:—"Charles Mathews played twelve nights in Melbourne and then went to Ballarat......At the Princess Theatre "Little Emily" is having a well deserved run of success, the scenery being the principal attraction. The cast includes Messrs. Harwood, Stewart, Coutts, Claremont, Belton, Charles Munro, Miss Rose Evans, Miss Stewart, Mrs. Holmes and Mrs. Gladstane. The Duvalli Sisters, two of the best dancers that have visited us, are giving a series of light ballet *divertissements*......Herr Bandmann and wife—Milly Palmer—have been playing for the last three months in Sydney. They returned to Melbourne May 20th......Robert Heller, the illusionist, and Miss Haidee Heller have been very successful in Australia, and have already given their seances in Sydney. Melbourne and Adelaide, from which place they returned to Melbourne May 24th. They are now in Geelong. Mr. Coppin is their agent......Tom Thumb and his party have coined money, having been successful everywhere. They go to Tasmania from Ballarat [illegible]

week. Ned Davis is still their agent. Commodore Nutt is the greater favorite with the audience.

Musical.

THE PERILLE OPERA SEASON is drawing towards a close in London, Eng., but without any indications of that success for which, we may safely assume, managers have been anxiously waiting and hoping. ......At Covent Garden Mesdames Patti and Lucca seem to have exerted far less than their old attraction; not even the former, in a pretty dress and a new part, being able to rouse an indifferent public to the desirable point of enthusiasm......At Drury Lane but one singer—Mlle. Nilsson—has "drawn," and she lay by in enforced idleness during the most precious weeks of the season. All the rest—Muraka, Volpini, Lowinsky, &c.—have sung to listless audiences more or less scanty in numbers......Repetitions of familiar operas filled the week at both houses, with the exception of June 27th, when, at Covent Garden "Un Ballo in Maschera," which had not been heard for two years, owing probably to the absence of Signor Mario, who monopolizes the role of Riccardo in England, was produced. Mlle. Titiens' acting and singing as Amelia were excellent. Only one performance at Drury Lane calls for notice, that on June 29th, "Don Giovanni," in which Mlle. Nilsson appeared as Elvira and sustained her previous reputation.

MISS M. E. WALTON gave her annual concert at the Hanover Square Rooms, London, Eng., June 27th, before a full audience.

MR. LEOLIN'S SUMMER CONCERTS at St. James' Hall closed on the 27th. During the series all the artists, with the exception of Sims Reeves, were selected from the two London opera troupes now playing in London.

MISS AMY PERCIVAL received a benefit concert at the Hanover Square Rooms on June 29th.

MR. CHARLES SHELDON, flute and piccolo player in the York and Leeds theatrical circuits, died on Thursday, June 23d, aged twenty-eight years. Mr. Charles Sheldon was a member of the band of the Second West York Light Infantry and was highly respected by all the profession.

THE BRITISH OPERATIC ASSOCIATION, under the direction of H. C. Cooper, commenced a short season at St. James' Hall, Liverpool, Eng., on June 25th, opening in the "Rose of Castile."

LOVEDAY'S OPERATIC COMPANY were still at the Theatre Royal, Manchester, Eng., and had produced "Il Trovatore," "Masaniello" and the "Bohemian Girl." "Norma" was given for the first time on June 28th.

GEORGE PERREN was to resume the direction of the performances of English opera at the Crystal Palace, Sydenham, and produced "Il Trovatore" on July 5th, with Blanche Cole in the leading role.

STERNDALE BENNETT has received from Oxford University, Eng., the degree of D. C. L. He is the only musician who has won this high distinction, it is said.

Variety Halls.

AT THE LONDON MUSIC HALLS there has been little or no change in the programme since our last advices. At the London Pavilion, Professor Beaumont, magician, and Mr. Steed, whose song of the "Cure" has made him very popular, have been added to the company......Mr. Henry Richards has become proprietor of the South Hackney Music Hall......Mr. E. Villiers, the proprietor of the South London Music Hall, which seats 5,000 persons, had the building entirely filled on the occasion of his benefit on June 28th...... Wash Norton, the "Champion American Jig Dancer," has been re-engaged at the Royal Cambridge Music Hall......A change of company has occurred at the Sun Music Hall, Knightsbridge, the new faces being:—Arthur Lloyd, comedian; George Leybourne, comic; Leggat and Allen, comic duettists; Emma Day, serio-comic; Harry Liston, star comic; La Petite Topham, smallest serio-comic lady in the world; E. D. Davies, ventriloquist; Guiseh and Atralo, gymnasts; W. H. Barry, comic; Stanley Grey, tenor; and the Sisters Duvernay.

Negro Minstrelsy.

SAM HAGUE'S GREAT AMERICAN SLAVE TROUPE opened at the Theatre Royal, Cork, Ireland, on June 25th, for twelve nights. On July 2d they had the patronage of the Lord Mayor and General Commanding, which attracted a large audience. The quartet song and dance by Johnson, Neil Solomon, Banks and Richardson, introduced for the first time in that country, received a triple encore; Japanese Tommy, in his several acts, received quite an ovation, and Hicks' stump speech and Wherry's "Daisy Valley" received an encore. So writes our correspondent, "H. B. C."

THE MOHAWK MINSTRELS, most of the members of which belong to the establishments of two or three of the leading music publishers of London, and who give occasional performances for charitable purposes, gave one at Concert Hall, Store street, on June 27th. Two new ballads and two comic novelties were introduced.

PETERSON'S CHRISTY MINSTRELS were located at the Assembly Rooms, Faversham, Eng., during the week ending July 2d.

THE ROYAL CHRISTY MINSTRELS were at Queen's Hall, Liverpool, June 25th.

Circuses.

WM. MITCHELL, a well known circus clown, died of disease of the heart, at Nottingham, Eng., on the 23d ult. His health had been failing for some time, and a serious illness last winter compelled him to relinquish an engagement with Messrs. Ginnett, at Leamington. He remained in the hospital at that town fourteen weeks, and then returned to Nottingham, his native place. With no means of support and friends being few, he sought shelter in the workhouse, where he kept his bed the last six weeks of his life. On the morning of the 23d ult. he raised up and tried to dress himself, but the effort was too much for his enfeebled body and he fell back upon his bed a corpse. He was fifty-three years of age.

PRICE'S CIRCUS is performing in Madrid, Spain, where Charley Keith, the English clown, has made a hit, and nearly every night he brings with him into the ring a sack to carry out the segars that are thrown to him, we are informed.

THE MOVEMENTS OF THE BRITISH CIRCUSES were reported as follows:—Hayes, Harvey and Hayes' Circus are traveling in North Wales, Eng., they were at St. Asaph, July 4th; Rhyl, 5th; Abergele, 6th; Landudno, 7th; Llanrwst, 8th......Cook's Royal Circus was at Hastings, Eng., at last advices......Sanger's Grand Circus gave two performances at Accrington, Eng., June 29th......Howes and Cushing's Great American Circus exhibited at Barnsley, Eng., on June 25th......Whittington's Menagerie exhibited at Carlisle, Eng., June 25th......Qualtieri's Circus still remains in Dublin, Ireland. ......Wombwell's Menagerie visited Fishguard, Eng., June 27th. ......Newsome's Circus was at Newcastle-upon-Tyne, June 24th, on which date W. F. Wallet, the clown, received a benefit...... Adams' Circus was at Nottingham, Eng., on June 24th......Pinder's Circus exhibited at Rochester, Eng., on June 29th......Powell, Footit and Clarke's Circus gave a performance at West Hartlepool, Eng., July 1st......Lent's Swimming American Circus is located on the river Rhine, near Carlsruhe, Germany......J. C. Cooper, assisted by his daughter and son, appeared during the week ending July 2d at the Royal Amphitheatre, Liverpool, Eng., in the "Poor of Liverpool."

SANDFORD'S GREAT INTERNATIONAL CIRCUS opened in Panama, N. G., on June 1st, and sailed from thence for Lima, Peru, where they have leased the theatre and bull-pen for a season of eight months.

Miscellaneous.

A "WEE DOG" DINNER was given at Richmond, Eng., June 30th to celebrate the extraordinary success of this famous song in the burlesque "La Belle Sauvage." Among the company were Mr. Barton Hill, who wrote the original words of the song; Mr. W. H. Montgomery, who arranged the music; Mr. Hingston and Mr. Fiske, who composed additional verses; Mr. A. W. Young (who has sung the song over one hundred and eighty times); Mr. J. G. Shore, who has under studied the song; and Mr. Lionel Brough and Mr. Grainger, who appeared in the burlesque. It is sufficient to say that the dinner was as enjoyable as the melody that gave it an occasion.

MR. WOOLNER is to execute, by request, a bust of Mr. Charles Dickens, and has the advantage of a mask which was cast for the purpose, it is said.

MR. H. LORAINE gave a reading June 30th at the Spa Concert Rooms, Harrowgate, Eng.

BLONDIN on the high rope and some English girls on velocipedes are performing at Madrid, Spain, at the Campos Eliseos.

PROF. MORRY, wizard and ventriloquist, on June 13th, was playing in Falmouth, Jamaica, W. I., and after visiting several cities and towns in the vicinity was to return to Kingston and there take steamer for Vera Cruz, Mexico.

PROF. LEAJOURNADE, the magician, arrived in Panama June 1st from Brazil. At the conclusion of his performances in the former place he intended visiting Peru.

AMUSEMENTS.

TO CIRCUS AND THEATRICAL MANAGERS.

FOR SALE

AT A BARGAIN,

THE FOLLOWING PROPERTY.

ONE CANVAS

110 feet by 60, 160 foot round top, 60 foot middle piece, three centre poles, side poles, guys, ropes, extra guys, dressing room canvas, complete and in perfect order, made by Higgins and used only four weeks. 14 foot side walls.

STAGE AND SCENERY.

Stage 26 by 15 feet, with 18 foot opening, wings 18 feet high. Beautiful act drop. Proscenium and masking-in stuff. Five scenes—"Tent," "Gothic," "Plain Chamber," "Wood," River Filled with Ice."—Back drop, "Mountain Pass" (painted on both sides). Masking-in stuff for Runs. Two set Cottages. The drops are all mounted upon hollow rollers, and the scenery is all in perfect working order; painted by Dario Strong on the best quality of canvas. Boat truck, bank and set waters.

A COMPLETE SET OF RUNS FOR MAZEPPA.

SEATS.

The canvas is seated with uprights 20 feet long, supported by three jacks. Eleven tiers of seats, all new, neatly painted, and of the best material. Seats about 1,000 people.

LIGHTS.

The canvas is lighted by two of the United States Gas Light Co's. machines. The Stage has two sets of border lights, eight lights each, and ten foot-lights, all furnished with reflectors. One machine four feet square (not much larger than an ordinary trunk) lights the stage. The Auditorium is lighted with a chandelier (round centre pole) burning sixteen lights. The gas is furnished for these lights by a smaller machine which sits at the foot of the centre pole.

PROPERTIES.

There is also a complete set of properties for Mazeppa, including combat swords, spears, fire pans, thunder sheet flash box, etc. etc., all new.

WARDROBE.

Among the wardrobe are ten suits of uniform, coats and caps for band, ten suits of armor and other dresses for supers. Four hoods and blankets, scarlet, and beautifully ornamented, for band team; balance to match for band wagon.

BLOCKS

Belonging to the concern are, one nine sheet "Interior View," cut engraved by Purcell, as fine as ever was made; also a six sheet equestrian cut, good for general use.

ONE BASS DRUM, CYMBALS, ONE ALTO HORN.

TICKET OFFICE.

LOT OF PRINTING.

25 Sixty-five foot Streamers, 25 sheet.
50 Interior Views, 9 sheet.
50 Equestrian, 6 sheet.
50 Mazeppa, 6 sheet.
DUTCHMAN.
GYMNAST.
TOPSEY.
UNCLE TOM.
TRAPEZE.
TANK.

Everything about the concern is constructed with a view to economizing space. All the scenery is

SECURELY PACKED IN BOXES.

The canvas is packed in chafing cloths, and all in apple-pie order. It would not be necessary

TO EXPEND ONE DOLLAR

to give a show. Even the Torches are filled. For particulars enquire of CUNNINGHAM & SIMONS, Dramatic Agents,
16-1t* 636 Broadway, Room 1.

MARIETTA RAVEL.

All business communications for the above artist should be addressed to M. W. HANLEY,
16-1t No. 3 Perry street, New York.

JOHN TEMPLETON

WILL CONFER A FAVOR BY SENDING HIS ADDRESS TO CUNNINGHAM & SIMONS, Dramatic Agents, 636 Broadway, N. Y.
16-1t*

CUNNINGHAM & SIMONS,

DRAMATIC AGENTS,

636 BROADWAY,

16-1t* ROOM 1.

GUS WILLIAMS,

THE AMERICAN STAR COMIQUE,

in his unequaled character songs. Managers will address him care of Clipper office. 16-1t*

MISS MARIAN TAYLOR

will appear at the Theatre Royal, Montreal, for twelve nights, commencing Monday, July 18th, and she begs, respectfully, to inform managers who have written for her services that she is engaged by JAMES A. OATES, ESQ.,

to play the principal soprano part in a new burlesque extravaganza at the Olympic Theatre early in August. Address St. Lawrence Hall, Montreal, Canada. 16-1t*

B. P. O. E. ORDER OF ELKS.

A special meeting of the following Lingard Monumental Committee will be held at Tony Pastor's Opera House on Thursday, July 21st, at 2½ P. M.:—Thomas G. Gaynor, T. G. Riggs, S. K. Smith, Charles White, J. F. Poole, Antonio Pastor, James Gaynor, Cool White, Frank Kerns, James W. Clarke, George Dunbar. Prompt attendance is requested. JOHN F. POOLE, Chairman Com.
THOS. G. GAYNOR, Sec. Com. 16-1t

THEATRICAL WARDROBE

FOR SALE. WARDROBE, WIGS, TIGHTS, SWORDS, SANDALS, &c., in one lot or separately. A bargain. Apply to [illegible] N. Y., 49 Greenwich [illegible] N. E.
16-1t*

GRAND OPERA HOUSE,

Corner Twenty-third street and Eighth avenue.
JAMES FISK, Jr. ......Proprietor
JOHN F. COLE ......Manager

ENTHUSIASTIC RECEPTION

of the world-renowned MME. KATHI LANNER and her

INCOMPARABLE VIENNOISE BALLET AND PANTOMIME TROUPE.

First night of a new Comic Ballet Fantastique, in two acts, by KATHI LANNER, with new music, dresses and appointments, entitled

HIRKA.

HIRKA......KATHI LANNER.
Henriette......Bertha Lind.
Baboulin......G. de Francisco.

The new dances, composed by Mme. Lanner, will embrace—
LA FELICITATION, PAS DE BOUQUET, DIVERTISSEMENT, VILLAGEOIS AND GALOP, PAS D'AGACERI, LES SIRENES, VARIAZIONE, GRAND ADAJIO AND GRAND FINALE.

In the 2d Act will be introduced the new GROTTO SCENE, BY MARSTON,

which the management challenged as the finest specimen of scenic art ever witnessed in America.

The performance will commence with the popular AJAX specialty,

THE NATIONS.

GALLIA......MLLE. ROSE and M. AJAX.
Caledonia......Mlle. Lupo.
Columbia......Mlle. Albertina.
Italia......Mlles. M. and F. Francisco.
Helvetia......(16-1t)......Mlles. Stradelli and Corsi.

SAN FRANCISCO MINSTREL HALL,

585 BROADWAY.

SECOND WEEK OF THE WORLD RENOWNED
BUCKLEY'S SERENADERS.
BUCKLEY'S SERENADERS.
BUCKLEY'S SERENADERS.
BUCKLEY'S SERENADERS.
IMMENSE SUCCESS.
ENTIRE CHANGE OF PROGRAMME.
FIRST WEEK OF THE OPERA OF
LUCREZIA BORGIA.
LUCREZIA BORGIA.
LUCREZIA BORGIA.
LUCREZIA BORGIA.

LUCREZIA, The Pianer......MISS BARRY
GENARRO......G. SWAINE BUCKLEY.
16-1t* Matinee on Saturday at 2.

WALLACK'S THEATRE.

A PRONOUNCED SUCCESS.
THRONGS TURNED AWAY.
EMMET AS
FRITZ VON VANDERBLINKINSTOFFEN,
THE GERMAN EMIGRANT,

in CHARLES GAYLER'S triumphantly successful comic and sensational drama of

FRITZ,
OUR COUSIN GERMAN,
THE HIT OF THE SEASON!!!
EVERY SCENE RECEIVED WITH ENTHUSIASM.
EVERY SONG AND DANCE ENCORED!!
EVERYBODY DELIGHTED!!!

The management take pleasure in announcing the repetition of this

CHARMING AND POWERFUL ATTRACTION,
EVERY EVENING UNTIL FURTHER NOTICE.
MATINEE EVERY WEDNESDAY, AT 1½ P. M.
SEATS SECURED TWO WEEKS IN ADVANCE. 16-1t

WOOD'S MUSEUM

AND MANAGERIE.

Great success of the novel plan of forcing cold air into the theatre, which it thoroughly ventilates and keeps at a

SPRING TEMPERATURE.

Museum and Menagerie. Open from 8 A. M. to 10½ P. M. Cooled and Ventilated by STEAM FANS, and where may be seen LITTLE LULU, the Wonderful Dwarf. The Infernal Regions. A large and varied Collection of BIRDS and WILD ANIMALS, &c., and 1,000,000 other Curiosities of Nature and Art.
ADMISSION 30 CENTS.

Entire Change of Programme. PIERRE DUBOIS, the Samson of the Arena, in his Great Cannon Feat. THE FRENCH WRESTLERS (Last Week) in a series of new performances. Mons. D'Atalie and Mlle. Angela. (Last Week) in startling Herculian acts. THE MARTINETTI TROUPE in the laughable Pantomime of MONS. DUCHALUMEAU. Preceded at every matinee and evening performance at 2 and 8 P. M. by the farce of the TERRIBLE TINKER, performed by the Dramatic Company.

THEATRE COMIQUE,

514 BROADWAY.
BUTLER & GILMORE......Managers and Proprietors

IMMENSE SUCCESS OF THE SUMMER SEASON.
HOUSES CROWDED NIGHTLY.
THE ELITE OF THE PROFESSION.
THE UNRIVALED ETHIOPIAN TROUPE.
THE BEAUTIFUL BALLET.
THE RENOWNED PANTOMIME TROUPE.
THE POPULAR BURLESQUE TROUPE.
MAKING IN ALL ONE OF THE MOST FINISHED AND
ARTISTIC COMBINATIONS EVER PRESENTED TO THE PUBLIC.
MATINEE, WEDNESDAY and SATURDAY, at 2½ P. M. 16-1t

HOOLEY'S OPERA HOUSE,

COURT ST., BROOKLYN.
MISS LINA EDWIN......LESSEE AND MANAGERESS.

Great success of the
LINA EDWIN COMEDY AND BURLESQUE COMBINATION,
Composed of the
MOST POPULAR ARTISTS IN AMERICA.
GEORGE CLARKE, STUART ROBSON,
McKEE RANKIN, CHAS. H. VANDENHOFF,
OWEN FAWCETT, J. K. KRUGER,
MISS FANNY DAVENPORT, MISS MARIE WILKINS,
MISS LINA EDWIN
AND THE STAR CAST APPEAR NIGHTLY.
MONDAY AND TUESDAY, JULY 18th AND 19th,
TIME TRIES ALL and burlesque of BLACK EYED SUSAN.
WEDNESDAY AND THURSDAY, JULY 20th AND 21st,
THE SPITFIRE and Byron's burlesque (first time) of LA SONNAMBULA.
FRIDAY AND SATURDAY, 22d AND 23d,
POOR PILLICODDY and LA SONNAMBULA. 16-1t

BOWERY THEATRE.

Manager......MR. WM. B. FRELIGH.
A GREAT HIT! A GREAT HIT!
NEW STARS! NEW STARS!

First appearance in this country of the acknowledged Statue Queens,

MLLE. RITA PERCY, MLLE. CLAUDINE,
MLLE. ADAH AND MLLE. EMMA,

in their new and beautiful representations of Roman, Grecian and American Historical Statues. Also, first appearance of the dashing serio-comic vocalist, MISS LUCY ADAMS,

and the renowned Gymnastic Artiste,
MONS. LEON GIAVELLI,

and his wonderful trained dogs, DICK and DASH.

The unapproachable negro comedians, J. W. MCANDREWS, BOBBY NEWCOMB, GEORGE EDWARDS, JAMES GAYNOR and FRANK GIRARD in new specialties. The entire company in a new sensational drama called THE BELLE OF THE BOWERY. A New Pantomime, New Songs, New Dances, &c. Grand Family Matinee on Saturday. 16-1t

RITA PERCY.

M'LLES CLAUDINE, ADA and EMMA, STATUE QUEENS.
16-1t* AT THE OLD BOWERY EVERY NIGHT THIS WEEK.

TO PROPRIETORS

AND MANAGERS OF THEATRES, HALLS, &c.

THE FRENCH WRESTLERS,

MONS. D'ATALIE AND MLLE. ANGELA,

under a lengthened engagement to Samuel Colville, will, after termination of present successful engagement at Wood's Museum, commence a traveling professional tour of the United States, and, with other attractions, furnish the entire performance. Proprietors and managers of first class Theatres, Halls, Skating Rinks, &c., will favor the undersigned by forwarding open dates of their places, specifying capacity of building, terms and what is embraced therein.

Petes negotiated with for seance by Wrestlers.

First class vocal, pantomimic and variety attractions wanted.

Address SAMUEL COLVILLE, Wood's Museum, and silence should be considered a respectful negative.

ALL PERSONS ARE HEREBY NOTIFIED

that the parties named above are exclusively engaged to SAMUEL COLVILLE for such period as he may define, and any overtures for their services

MUST BE MADE TO HIM ALONE. 16-1t

HARRY CAUSLAND,

THE MUSICAL GENIUS,

in his great specialities of

THE MUSICAL MOKE and SOLDIER BOBBY,

introducing over 17 different original intruments, having closed his engagement with Emerson's Minstrels, can be secured by managers of Minstrel Halls or Variety Theatres by addressing his sole agents,
McFARLAND AND CO.,
16-1t* 115 East Madison street, Chicago, Ill.

TO MANAGERS OF CIRCUSES,

MINSTRELS, VARIETY COMPANIES, THEATRES, SIDE SHOWS, LECTURERS, &c. WANTED, by a young man, a situation as TICKET AGENT, ASSIST. AGENT, TREASURER, USHER, DOOR-KEEPER or most any situation. Willing to work. Reference unexceptionable. Good security. Please give me a trial. Salary no object. Please address "R," P. O. Box 226, Steubenville, Ohio. 16-1t*

JUSTIN EDWARDS

can be engaged for the coming season,
FOR BURLESQUE OR VARIETY BUSINESS,
AS BARITONE SINGER. Address care of Clipper office. 16-1t*

NICK J. GOODALL, JR.,

THE GREAT EUROPEAN VIOLINIST AND PIANO ACCOMPANIST,

gives a Grand Concert at J. ISAAC'S HALL, Virgil, N. Y., on July 25th, under the direction of PROF. WRIGHT, assisted by DR. FRANK HOWE, pianist, and MISS WASHBURNE. Also, two soirees at McLean, N. Y., on July 28th. Address
NICK J. GOODALL, JR.,
16-1t* Care of CLIPPER OFFICE, N. Y.

WANTED,

an engagement as FIRST VIOLIN with any first class troupe. Can play SOLO ALTO IN BRASS BAND.
Address THOMAS PROSHO, Leader of Orchestra,
16-1t* Willimantic, Conn.

CHARLES ABBOTT, CLOWN,

wishes to state that MESSRS. BUTLER AND GILMORE have kindly given him a few days' vacation previous to commencing with his new pantomime, entitled

GEORGIE-PORGIE;
or,
HARLEQUIN PUDDING AND PIE.

Which will shortly be produced with a splendid lot of new tricks.
CHARLES ABBOTT, THEATRE COMIQUE. 16-1t*

BEN. JOHNSON,

BANJOIST (also does a BIG DUTCH SONG AND DANCE), can be engaged for the season '70 and '71 by addressing immediately BOX 421, ROME, N. Y.
Reference—WM. WITHERS, Jr., the great Violinist. 16-2t*

M'LLE ELISE SCOTT,

Premier Danseuse, just having closed a successful engagement of eight months with Martin and Deagle, can be engaged for the fall season by responsible managers for PREMIER DANSEUSE AND PANTOMIMIST, DANCING OR SOUBRETTE. Direct
M'LLE ELISE SCOTT,
16-2t* 615 Spruce st., St. Louis, Mo.

TO ACTRESSES.

Great bargains in a Ladies' superb THEATRICAL WARDROBE, in silks, satins, velvets and brocades. JUDD, 609 Broadway,
16-2t Up stairs, adjoining Lowell & Simmonds.

JOHN FOSTER,

the celebrated CLOWN, and FAMILY, can be engaged. Two children; one rides and dances—the other one sings. MRS. FOSTER rides in the entry. J. F. can be engaged with or without his family. Address 124 St. Mark's place, N. Y. 16-1t*

CARD TO THE THEATRICAL PROFESSION.

ONE CENT REWARD.

The above reward will be paid for the person of W. JULIAN COGSWELL, who suddenly disappeared from Binghampton, N. Y., on the night of the 4th inst., leaving his company and others with whom he had transactions, in arrears; while he is supposed to have about him one thousand dollars. He is advised not to use any of his gains in replying to this, as he may require them before he obtains another opportunity to make a haul; and hereafter no attention will be paid to him by the company, except to repeat what we have here said of him. The undersigned, individually and collectively, hold themselves responsible for the above. He who would wrong a brother actor is advised to not again attempt to use one as a means of accomplishing his object. We remain, the profession's humble servants, HENRY H. WOOD, GEORGE LASCELLES, GEORGE MORTON, F. AUG. ANDERSON, J. K. ANDERSON, W. J. GILBERT, C. H. NORTH, JOHN ALLEN, FLORENCE LA POND, ELIZABETH ANDREWS, JOSEY LA FORREST, FLORY McALLISTER, LAURA LA GRANGE. 16-1t*

COL. T. ALLSTON BROWN'S

DRAMATIC AND MUSICAL AGENCY,

No. 643 BROADWAY,

under the personal supervision of
COL. T. ALLSTON BROWN AND A. S. PENNOYER.
GEORGE E. THURBER......Chicago Agent.
HARRY WALL......London Agent.

THE CELEBRATED PANTOMIMISTS,

HERNANDEZ FOSTER AND TROUPE, with new Pantomimes, new Trick Scenery, Costumes, Properties and Tricks.
16-1t Address his sole agent, COL. T. ALLSTON BROWN.

ENGLISH OPERA FOR 1870-71.

CONSOLIDATION EXTRAORDINARY

under the title of

THE GRAND ENGLISH OPERA COMBINATION.

CAROLINE RICHINGS BERNARD......C. D. HESS & CO.
Operatic Directress. Managing Directors.

The two excellent companies of the past season have been brought together, and with their united strength will offer a season of opera which may be safely anticipated as unprecedented in the operatic record of America.

THE COMPANY.

MRS. CAROLINE RICHINGS BERNARD,
MISS ROSE HERSEE,
MISS EMMA HOWSON, Sopranos.
MRS. ZELDA SEGUIN,
ANNIE KEMP BOWLER, Contraltos.
MR. WM. CASTLE,
MR. BROOKHOUSE BOWLER,
MR. JOHN CHATTERSON, Tenors.
MR. EDWARD SEGUIN, Buffo.
MR. ALBERT LAWRENCE, Baritone.
MR. S. C. CAMPBELL,
MR. HENRI DRAYTON,
MR. ARTHUR HOWELL, Basso.

This comprises the list of principal artists, and one to which the direction take great pride in inviting the public attention. The minor roles will be filled by competent persons, and with such a combination it is not hazardous to promise thoroughly excellent representations throughout the following extensive

REPERTOIRE.

THE MARRIAGE OF FIGARO, OBERON, DER FREISCHUTZ, DON GIOVANNI, THE HUGUENOTS, MARTHA, BOHEMIAN GIRL, FRA DIAVOLO, ROSE OF CASTILE, IL TROVATORE, IL TRAVIATA, NORMA, FAUST, CROWN DIAMONDS, MARITANA, NORTH STAR, POSTILLON, RIGOLETTO, DINORAH, MASKED BALL, LURLINE, ERNANI, ROBERT L. DIABLE, all of which, and several others, will be ready for presentation at the beginning of the season.

THE CHORUS AND ORCHESTRA

will be correspondingly strong and efficient. Managers desiring to negotiate will please address C. D. HESS,
Dansville, Livingston county, N. Y., or consult
COL. T. ALLSTON BROWN,
DRAMATIC AGENT,
643 BROADWAY, NEW YORK,
who is duly authorized to make engagements. 16-1t

SPALDING, BIDWELL, AND MACDONOUGH'S

WESTERN AND SOUTHERN CIRCUIT.
FOUR FIRST-CLASS THEATRES.
OLYMPIC THEATRE, ST. LOUIS,
NEW MEMPHIS THEATRE, MEMPHIS, TENN.,
MOBILE THEATRE, MOBILE, ALA.,
ACADEMY OF MUSIC, NEW ORLEANS, LA.

All elegant, capacious, and admirably appointed, attested by the following array of LAST SEASON'S STARS:—
DOMINICK MURRAY, MISS MARRIOTT, SUSAN GALTON, RICHINGS' OPERA TROUPE, MRS. SCOTT SIDDONS, JOSEPH JEFFERSON, MRS. D. P. BOWERS, LUCILLE WESTERN, FRANK MAYO, WM. HORACE LINGARD, WORRELL SISTERS, G. L. FOX'S PANTOMIME TROUPE, KATE REIGNOLDS, HARRY and ROSE WATKINS, ELISE HOLT, LEFFINGWELL, THE BUCKLEYS, GRAU'S GERMAN OPERA TROUPE, BRIGNOLI ITALIAN OPERA TROUPE, EMERSON'S MINSTRELS, etc., etc.

THE SEASON OF 1870-71 will be inaugurated at ST. LOUIS on August 15th. DRAMATIC STARS, COMBINATIONS, etc., etc., are invited to make application for time.

Artists for FOUR FIRST-CLASS COMPANIES wanted, comprising DRAMATIC, SINGING and DANCING people. All communications addressed for the present to
T. B. MACDONOUGH, 610 Noble street, Philadelphia.

N. B.—Stars and Organizations will bear in mind that the railroad facilities over this circuit enable them to make the necessary connections, and that tickets (including baggage) are furnished at reduced rates. 16-1t

GRIFFITH MORGAN & SONS,

SCENIC ARTISTS, Drop Curtains, Scenes and Transparencies. Residence, Franklin avenue, one door from Gates avenue, Brooklyn. All communications must be addressed to
16-1t COL. T. ALLSTON BROWN.

MR. JULIAN BREBAN, SOLO

STAFF BELL PLAYER, SWISS BELL RINGER, VOCALIST and COMEDIAN, can be engaged with his magnificent new set of SILVER STAFF BELLS. Managers address
16-1t COL. T. ALLSTON BROWN.

THE ACADEMY OF MUSIC,

ALBANY, N. Y.

TO RENT BY THE NIGHT, WEEK, OR FOR THE SEASON. Well stocked with SCENERY, PROPERTIES AND WARDROBE.
Address G. OPPENHEIMER & SON, Proprietors
16-1t or COL. T. ALLSTON BROWN.

THE NATIONAL THEATRE,

Washington, D. C., to rent by the night or week, for the months of July and August. Address COL. T. ALLSTON BROWN. 16-1t

JOHN H. SELWYN

Requests that all communications (until further notice) may be addressed to his residence, No. 718 Shawmut avenue, Boston Highlands, Mass. 16-1t

LUCY RUSHTON,

having returned to this country from England, is prepared to accept BRIEF STAR ENGAGEMENTS.

In addition to her large repertoire of pieces, she has some STARTLING SENSATIONAL DRAMAS (entirely new), one of which is the RED HANDS,

which enjoyed the run of an entire season at the St. James Theatre, London. Has the MODELS, WOOD CUTS, etc. This lady has one of the most MAGNIFICENT WARDROBES of any artist on the American stage. Managers desirous of securing her for six nights, for the production of RED HANDS, can do so by addressing her authorized agent. COL. T. ALLSTON BROWN. 16-1t

WYNDHAM CLARK,

THE SCOTTISH SILVER TONED TENOR, pupil of the late Rossini, from the principal concerts of London, having arrived in this country, is prepared to arrange for FIRST CLASS CONCERTS, through his agent, COL. T. ALLSTON BROWN. 16-1t

OLIVIA RAND, THE DASHING

SOUBRETTE ACTRESS, can be secured for the season for New York City, through her agent, COL. T. ALLSTON BROWN. 16-1t

VAN HAMME, BALLET MASTER

and Dancer, and Mlle. Louise Billon, Premier Danseuse, now in Paris, can be engaged for four or six weeks from September 1st. They have new ballets and character dances, the models of the principal transformations, together with the music of "The White Cat" (La Chatte Blanche), the great success of Paris. One of the dances represents a chicken dance and is very comic.
16-1t Address COL. T. ALLSTON BROWN.

LOUIS SZOLLOSY, BALLET

Master, can be engaged for the coming season. Has plenty of fine orchestra music. Address COL. T. ALLSTON BROWN. 16-1t

THE CELEBRATED PANTOMIMIST,

Hernandez Foster and Troupe, with the pantomimes "Tit Tat; or, Harlequin Tittlemouse," and "Jack and the Bean Stalk," can be secured for the coming season. He has new scenery, costumes, properties, tricks and transformations.
16-1t Address COL. T. ALLSTON BROWN.

THE ADVENT OF THE AGE.

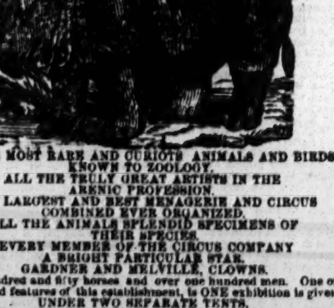
GARDNER AND J. FOREPAUGHS' MODEL CIRCUS AND MONSTER MENAGERIE OF LIVING WILD ANIMALS.

A GRAND CONSOLIDATION OF EXTRAORDINARY ATTRACTION.

A LONG LINE OF

IMMENSE DENS,

CONTAINING LIVING SPECIMENS



OF THE MOST RARE AND CURIOUS ANIMALS AND BIRDS KNOWN TO ZOOLOGY.
ALL THE TRULY GREAT ARTISTS IN THE ARENIC PROFESSION.
THE LARGEST AND BEST MENAGERIE AND CIRCUS COMBINED EVER ORGANIZED.
ALL THE ANIMALS SPLENDID SPECIMENS OF THEIR SPECIES.
EVERY MEMBER OF THE CIRCUS COMPANY A BRIGHT PARTICULAR STAR.
GARDNER AND MELVILLE, CLOWNS.

One hundred and fifty horses and over one hundred men. One of the grand features of this establishment, is ONE exhibition is given UNDER TWO SEPARATE TENTS.

ONE FOR THE EXHIBITION OF THE SUPERIOR CIRCUS
THE OTHER FOR THE EXHIBITION OF THE ANIMALS.
ONE TICKET WILL ADMIT YOU TO BOTH TENTS.

Come and see the PARADE on the morning of the day of exhibition. Paterson, July 23d; Orange, 25th; Newark, 26th; Hudson City, 27th; Jersey City, 28th and 29th; Hoboken, 30th.
Admission......50c. | Children (under 10 years)......25c.
Doors open at 1½ and 6½ o'clock.

Remember the two separate tents for one price of admission,
C. WHITNEY, Director.
E. G. BALL, Agent.
BEN. LUSBIE, Treasurer.
16-2t S. S. SANFORD, Special Agent.

NOTICE.

J. L. DAVIS, of Tammany Hall, Bay City, Mich., from this date, has disconnected himself from the above institution and is now prepared to make Star Engagements with his Wonderful Troupe of performing Dogs. Five in number. Address J. L. DAVIS,
East Saginaw, Mich.
16-1t* ONE OF THE BEST CARDS IN THE PROFESSION.

PIANIST WANTED

to travel with a panorama. Must read well. Address, stating lowest salary. ROB'T PEARSON, Malden, Mass. 16-1t*

NOTICE IS HEREBY GIVEN

JULY 1st, 1870.

that the partnership existing between J. Somers and H. Nestrock, under the style of Somers & Nestrock, is dissolved by mutual consent. H. Nestrock will continue to carry on the business as heretofore, J. Somers leaving for London, Eng., to establish his business over there.
JOSEPH SOMERS,
16-2t* HERMAN NESTROCK.

W. M. LANNIER'S

DRAMATIC CONSTELLATION, BRASS BAND AND ORCHESTRA.

FOURTH ANNUAL TOUR.

Sole Proprietor and Manager......W. M. LANNIER.
Stage Manager......SAM RYAN.

WANTED,

AN ATTRACTIVE LADY STAR; ALSO, JUVENILE MAN and WALKING LADY. Address care
CUNNINGHAM & SIMONS, 636 Broadway.
THOS. SALISBURY, Agent.

WANTED,

AN E FLAT CORNET PLAYER, WHO CAN PLAY B FLAT IN ORCHESTRA. Enquire BUCKLEY'S SERENADERS,
16-1t 585 Broadway.

JAMES H. ARMSTRONG

is at liberty to engage for the season of 1870-71 with a minstrel troupe as CLOGIST, SONG AND DANCE MAN, ETHIOPIAN COMEDIAN and SNARE DRUMMER. Responsible managers only address him care Clipper office. 16-1t*

LIZZIE PRICE.

THIS POPULAR AND PLEASING ACTRESS

Can be addressed for the present through her authorized agent,
16-1t COL. T. ALLSTON BROWN.

RITA PERCY.

M'LLES ADA, CLAUDINE and EMMA, STATUE QUEENS.
16-1t* AT THE OLD BOWERY EVERY NIGHT THIS WEEK.

SIDE SHOWMEN,

ATTENTION.

WANTED,—A first class Solicitor for a Side Show to visit the Fairs in Western Pennsylvania. Good salary will be paid (with a prospect of a winter's engagement) to a good, sober and industrious man. Address immediately, stating salary, MAJ. BURNELL,
Burnell's Museum,
16-2t* Pittsburgh, Pa.

EXCHANGE THEATRE,

INDIANAPOLIS, IND.
OPPOSITE THE BATES HOUSE.
VARIETY TALENT WANTED

in every department of the business. None but recognized ladies and gentlemen need apply. Direct immediately, stating lowest terms, to DAN SHELBY, Macy House, Indianapolis, Ind. 16-1t*

AMES & HOLGATE'S

BULLETIN OF NEW PLAYS,

published this day from Manuscript, a COMEDIETTA IN ONE ACT entitled

WHEN WOMEN WEEP,

adapted from the French by
J. NEWTON GOTTHOLD,
15 CENTS PER COPY.

☞ SPECIAL PROMPTERS' and STAGE MANAGERS' EDITION. One Hundred Copies of this Play INTERLEAVED, ready for making stage business, 25 CENTS EACH. Address all orders
AMES & HOLGATE, Dramatic Publishers
16-1t Clyde, O.

THE TWO COMETS,

THE SIAMESE TWINS OF PANTOMIME,

FOX AND DENIER.

With a selected troupe of native and foreign artists, and several new and attractive novelties, will, this coming season, visit all the principal cities of the United States, commencing on or about September 1st.

TONY DENIER,

THE POPULAR CLOWN AND COMIC PANTOMIMIST.

C. K. FOX,

THE WORLD RENOWNED PANTALOON,

with a new and entirely original pantomime entitled the

THREE BLIND MICE;
or,
HARLEQUIN TELL TALE TIT.

YE SCREECH OWL,
YE HUMPHREY WITH HIS FLAIL, } TONY DENIER.
YE CAPERING CLOWN,
YE TERRIBLE MONSTER,
YE CRAFTY MILLER, } C. K. FOX.
YE TOTTERING PANTALOON,

Three distinct and original creations of character. The pantomime replete with

NEW AND ASTONISHING TRICKS AND TRANSFORMATIONS,
ELABORATE AND EVER VARYING COSTUMES,
GRAND AND PECULIAR BALLETS,
NEW AND SENSATIONAL ATTRACTIONS.

First time in America of the wonderful
WOODEN HEADED ACROBATS,
THE SENSATION OF THE PERIOD.

The whole forming the greatest and most attractive combination ever brought together. Managers having open dates address
16-1t* FOX & DENIER, 86 Marion street, N. Y.

DAVIS & CO.

THEATRICAL AGENCY,

CINCINNATI, O.

252.

OFFICE, 160 VINE STREET.

NOTICE TO MANAGERS OF

VARIETIES HALLS.—We have several young ladies and gentlemen on our books that we should like engagements for immediately—Vocalists, Danseuses and Ethiopian performers. Address DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 16-1t

STARS, OPERA AND COMBINATION TROUPES,

and all first class attractions wishing time in Cincinnati and the south and south-west, for the coming season, will find it to their interest to correspond with us immediately.
DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O.

NOTICE TO THE PROFESSION,

that R. E. J. Miles will not occupy the National Theatre next season, but due notice will be given when the new theatre will be completed. Ladies and gentlemen wishing engagements will forward their line of business and lowest salaries to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 16-1t

MANAGERS, FORWARD

your orders for the fall and winter season. First class talent on our books at all times. DAVIS & CO., Theatrical Agents,
16-1t P. O. Box 252, Cincinnati, O.

TO MANAGERS.

The following people are at liberty to negotiate for fall and winter season:—FLORENCE HOWARD, Light Comedy or Juvenile Business; MAUD HOWARD, First Walking Lady; R. H. MILLS, First Heavies; NELLIE MILLS, Utility Lady. First class reference and good wardrobe. Address FLORENCE HOWARD,
16-1t* Box 15, Central Letter Office, 698 Broadway, N. Y.

FUN WITHOUT VULGARITY

WIT WITHOUT PLAGIARISM,

TOM BARRY,

THE CELEBRATED CLOWN AND LYRIC JESTER,

is now at liberty for the balance of the tenting season. A repertoire of the most modern comic songs and sayings of the day.
ADDRESS ST. CHARLES HOTEL, BROADWAY.
Reference—S. P. STICKNEY, Esq. 16-1t*

BANJO, JIG, SONG AND

DANCE. Irish Jig and Clog Dancing taught, and pupils fitted for the stage. Professional Banjos, Tambourines, Bones, &c., at all prices. N. B.—On receipt of $1 I will send three written lesson on the Banjo or Dancing, which are simple and easily understood. For circular and price list of Musical Instruments send stamp. Address
16-1t* JOHN BOGAN, 100 East Houston st., N. Y.

LOWELL & SIMMONDS,

DRAMATIC AGENTS,

609 BROADWAY,

NEW YORK.

The undersigned, having made an arrangement with Mr. J. H. JACKSON, Business Manager of the Ledger Printing Office, Philadelphia, for a complete stock of

THEATRICAL PICTORIAL PRINTING,

respectfully inform

MANAGERS, STARS AND AGENTS,

that they are now prepared to supply them with any and every assortment in the above line, thus enabling them to select for immediate use and in quantities to suit

AT PHILADELPHIA PRICES.

Respectfully,
LOWELL & SIMMONDS,
16-1t 609 Broadway.

NOTICE TO MANAGERS.

The great inimitable musical genius, author and composer
WILLIAM HORACE LINGARD,
together with the charming comedienne
ALICE DUNNING LINGARD,
the favorite artiste
MISS DICKEY LINGARD
and a complete, first class
DRAMATIC COMPANY
for the production of Vaudevilles, Dramas and Farces.

Having returned from their highly successful tour throughout the United States, will shortly resume their professional engagements with additional attractions to their repertoire.

Negotiations for their services, with managers of first class theatres, must be made with the undersigned, who are duly authorized to transact the business of

THE LINGARD COMBINATION.

Address all business communications to
LOWELL & SIMMONDS,
16-1t 609 Broadway.

RITA PERCY.

M'LLES EMMA, CLAUDINE and ADA, STATUE QUEENS.
16-1t* AT THE OLD BOWERY EVERY NIGHT THIS WEEK.

TO CIRCUS MANAGERS.

THE AMERICAN BROS.,

First class Gymnasts, are prepared to engage for the summer and winter. Business—Horizontal Bar, Double Trapeze and Triple Bars. Address AMERICAN BROS., Junction, Rensselaer Co., N. Y. 16-1t*

G. W. JESTER,

THE MAN WITH THE TALKING HAND.

Anglo-French and funniest ventriloquist in the world. Letters and communications addressed care of MR. E. L. IRION, 849 Broadway, will meet with prompt attention.

G. W. P. is performing nightly with unbounded applause at the Theatre Comique, N. Y. 16-2t*

WILLIAM WORRELL,

CLOWN,

is prepared to make engagements for the
FALL AND WINTER SEASONS
with responsible managers. Address LAKEVILLE,
16-1f Long Island, N. Y.

POST OFFICE VARIETIES,

READING, PA. WANTED, ladies in all branches of variety business, singing and dancing. Good engagements and salary sure. Silence for one week a negative. Address J. LAWRENCE, proprietor. 16-1t*

E. M. HALL,

with the great EMERSON'S MINSTRELS. All communications to the above care of CLIPPER OFFICE, N. Y. 16-2t*

PACIFIC GARDEN,

No. 12 NORTH HIGH STREET,
BALTIMORE, MD.
G. NACHMAN & CO......Managers.

WANTED, at once, LADY VOCALIST and DANSEUSE; also, TWO ETHIOPIAN COMEDIANS. Direct as above; salary low but sure. (16-1t*) G. NACHMAN, No. 12 North High street.

C. ED. HERBERT

is now open to engage with responsible managers as
SONG AND DANCE MAN,
or Clog Dancer (has a good wardrobe), or will engage with a responsible theatrical manager as Utility Man. Address
C. ED. HERBERT, 164 West Sixth street,
16-1t* in care Charles Millson, Cincinnati, Ohio.

NOTICE.

A YOUNG MAN

wishes a situation in a MINSTREL OR COMBINATION TROUPE, to learn the business.

Managers would do well to address him. Direct
FRED. B. BENNETT,
16-2t* Care of Clipper office.

ADVANCE AGENTS

VISITING NASHVILLE, TENN.,

will do well by calling at the

Franklin House,

BEFORE MAKING OTHER ARRANGEMENTS,
108 and 110 North College street,
16-2t* E. FRANKLIN, Proprietor.

A YOUNG GENTLEMAN

Owning an entirely new play, which for thrilling interest and beauty of scenery is unsurpassed by any drama now upon the stage, wishes a partner to invest the capital required to produce it at the leading theatres. One thoroughly acquainted with theatrical business in all its details preferred. PERCIVAL B. MOORE, care of T. L. A.,
16-1t* No. 209 South 6th st., Philadelphia, Pa.

3 FIRST CLASS

MAGIC TRICKS FOR SALE CHEAP.
Address, with stamp, C. MELVIN, JR., [illegible]

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, *fifteen cents per line* for each and every insertion.
For Miscellaneous and Sporting Advertisements, *twenty cents per line* for each and every insertion.
For Notices—to be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in *advance*.
All Business Letters or communications must be addressed to the undersigned, FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

HA! HA!! HA!!!
Still Another New Sensation.
THE GREAT
DUPREZ & BENEDICT'S
GIGANTIC
MAMMOTH MINSTRELS
FROM THEIR BEAUTIFUL AND ELEGANT
OPERA HOUSE,
PHILADELPHIA, PA.

have just completed arrangements and signed contracts to visit CALIFORNIA ON THEIR SUMMER TOUR, with the largest, best, strongest and most complete ORGANIZED TROUPE IN AMERICA. TRIPLE TROUPE AND BRASS BAND, COMPOSED OF THIRTY POPULAR ARTISTS. Unceasing, extraordinary success of the new feature of introducing in the first part FOUR GREAT COMEDIANS ON THE ENDS, appearing together at the same time and on the same evening. TWO BONE PLAYERS AND TWO TAMBOURINISTS, A feature never before attempted BY ANY OTHER TROUPE, and the result is CROWDED, PACKED, JAMMED HOUSES, and hundreds are turned away every night where the troupe appears. COMPETITION AND IMITATORS OUTDONE in every respect by this truly perfect organization of eighteen years' experience, and patronized only by the fashion and elite. OUR 15 BIG GUNS WE RELY ON TO CARRY US THROUGH, FAR EXCELLING EVERYTHING IN MINSTRELSY.

HUGHEY DOUGHERTY, LEWIS BENEDICT, CHARLEY REYNOLDS, CHARLES GLEASON, FRANK KENT, GONSALVO BISHOP, JULINE ROBINSON, FRANK PANKHURST, FRED. B. NAYLOR, LEWIS COLLINS, JOSEPH NORRIE, D. SWAEBE VERNON, JOHN WOOLSEY, ALPHONSE BERGERON, JAMES KOEHL, FRED. HEINRICH AND FRANK DUMONT.

Most stupendous Troupe in existence. On an extensive tour across the continent, visiting Nebraska, Colorado, Wyoming, Utah, Nevada and California, before returning to Philadelphia to open their regular season at their OPERA HOUSE EARLY IN SEPTEMBER. From Chicago the troupe will jump direct to San Francisco, stopping only AT SALT LAKE CITY to perform three evenings before BRIGHAM YOUNG AND THE MORMONS. After closing their engagement in San Francisco, AT THE CALIFORNIA THEATRE, they will visit, for a few nights only, Sacramento, Virginia City, Marysville, Stockton, San Jose, Corinne, Ogden, Cheyenne, Denver City, Omaha, Council Bluffs, and then return home to Philadelphia. THIS LITTLE CALIFORNIA EXCURSION for five or six weeks will cost the management about $25,000 in gold. Come on, ye old veteran managers of EASTERN MINSTREL TROUPES. Here is a grand chance to make a BIG REPUTATION AND PILES OF GOLD. COME! COME!! COME!!! Don't stay always in Massachusetts, New York and Connecticut states, or everlastingly playing between Trenton and Pittsburgh from Philadelphia, but be ambitious and strike out once in a lifetime. TAKE EXAMPLE AND FOLLOW US. For full particulars see Mammoth Posters, Programmes and Dailies.
CHAS. H. DUPREZ, Manager.
FRANK B. CILLY,
15-2t* General Advertising and Contracting Agent.

SMITH'S OPERA HOUSE, EAST SAGINAW, MICH.
The only place of amusement in the city. Talent in all branches of the business wanted immediately. Address HANK GOODMAN,
16-1t* Box 961. East Saginaw, Mich.

THE GREAT VICTORELLI
and MISS ANNIE BRADDON are with Lent-Skinner's Combination Troupe. Stage manager, H. Victorelli. Address Clipper office.*

TO THE MINSTREL PROFESSION. PETER MARKS, Harpist, late of Carncross & Dixey's, would like a situation the coming season in some first-class troupe. Address, No. 45 West Seneca st.,
16-1t* Buffalo, N. Y.

JAMES H. BARRY
Offers himself as a Bass, Tenor or Ballad Singer in a first-class minstrel troupe. Can be engaged by applying to Toronto House,
16-1t No. 2 S. High st., Baltimore, Md.

OPERA HOUSE, (LATE AKIN'S HALL,) PETROLEUM CENTRE, PA.
WANTED—Ladies in all branches of variety business. Good engagements and salary sure. Silence for one week a negative. Address SABIN & SNOWDEN, Proprietors,
15-4t Box 435, Petroleum Centre, Venango Co., Pa.

WM. NAYLOR,
THE SENSATION HURDLE RIDER, has left Thayer's new circus on account of his horse being lame, which is under the treatment of L. B. Wood, veterinary surgeon, of Newburg. WM. NAYLOR will be ready shortly to make engagements for the balance of the season and the winter. Address him WM. NAYLOR,
15-2t* 224 East 6th st., N. Y.

MISS LOUIE IRVING,
VOCALIST, SOUBRETTE AND BOYS.
Engagement for the season 1870-71. Legitimate managers only
15-8t Address Care CLIPPER.

FIRST CLASS TALENT
WANTED AT THE TAMMANY HALL VARIETIES,
Bay City, Mich. Lady and gentlemen artists desiring engagements will do well by writing immediately. Address W. R. McCOMB,
15-2t* P. O. Drawer 35.

E. W. MARSTON AND WIFE,
the former as LOW COMEDIAN, the latter as CHAMBERMAID,
Can be engaged by managers, or would have no objection to travel with a responsible manager, and can furnish a MAGNIFICENT SET OF SCENERY FOR THE LATTER PURPOSE.
Address E. W. MARSTON, care CUNNINGHAM & SIMONS,
15-2t* 636 Broadway, or Station L, Harlem, N. Y.

GREAT WESTERN DRAMATIC, LITERARY AND MUSICAL BUREAU,
NO. 129 DEARBORN STREET, CHICAGO.
G. S. THURBER, Proprietor.
WESTERN AGENT FOR COL. T. ALLSTON BROWN'S N.Y. DRAMATIC AGENCY.
AGENT FOR
THE CROSBY OPERA HOUSE....CHICAGO.
McVICKER'S THEATRE....CHICAGO.
AIKEN'S MUSEUM....CHICAGO.
DEARBORN THEATRE....CHICAGO.
BEN DE BAR....ST. LOUIS AND NEW ORLEANS.
MARTIN AND DEAGLE....ST. LOUIS.
WM. E. SPALDING....WASHINGTON
JOHN E. ELLSLER....CLEVELAND.
MESSRS. LEAKE AND DICKSON....INDIANAPOLIS.
MESSRS. SPAULDING, BIDWELL AND MACDONOUGH, ST. LOUIS, MEMPHIS AND NEW ORLEANS.
C. H. H. BROOME....MEMPHIS.
HENRY CORRI....OMAHA.
GEORGE RYER....QUINCY.
SANGALLI BALLET TROUPE, METROPOLITAN STAR COMPANY, DE LAVE FAMILY, BLANDOWSKI BALLET TROUPE, A. F. KINGSLEY'S DRAMATIC CO., PLUNKETT'S CONSTELLATION CO., A. O. MILLER'S ATHENÆUM.
ACTORS in want of Situations will find it to their advantage to communicate immediately with the above.
WIGS.—I employ one of the Best Wig Makers in the country. I am prepared to furnish the Profession at reasonable terms.
THEATRICAL CUTS from JACKSON'S, Philadelphia, on hand, at PHILADELPHIA PRICES.
15-2t 129 DEARBORN STREET. 129 DEARBORN STREET.

NOTICE TO MINSTRELS.
The undersigned is now ready to receive applications for next traveling season, commencing about Sept. 1st. Applicants will state their lowest salary and line of business. None but steady men need apply. Consider silence a negative.
LON MORRIS,
15-2t* 123 West Brookline street, Boston, Mass.

KATE BREVOORT,
COMEDY, TUMBLERONICON, PIANIST, CHARACTER VOCALIST AND SWISS BELL PLAYER,
Can be engaged for the coming season. Address
15-2t* 309 FRANKLIN STREET, Philadelphia.

OPERA HOUSE, LEXINGTON, KENTUCKY,
will seat 1,100 people, large stage and abundance of scenery; population of city, 22,000. For rent by the night or week. Liberal arrangements made with combinations. JESSE WOODRUFF,
15-13t* Agent.

SHARON, PA., OPERA HOUSE.
850 CHAIRS, FULL SCENERY, DRESSING ROOMS, &c. CHICKERING PIANOS. For terms apply to R. WILLIAMSON,
15-26t Proprietor.

DOUTY HALL, SHAMOKIN, PA.
Licensed by the year.
6-26t* W. H. DOUTY Proprietor

SENORA DE CARFANO,
AMERICAN TRAGEDIENNE AND AUTHORESS,
is now open for an engagement for fall season. Has leading man traveling with her, and besides usual round of legitimate has a number of copyrighted and successful original plays. Address to dramatic agency of [15-4t*] JOHN H. McCABE, San Francisco, Cal.

ACADEMY OF MUSIC, BLOOMINGTON, ILL.
F. NIERGARTH....Proprietor.
Population, 20,000. For lease or rent for all first class Theatrical Troupes, Exhibitions and Circuses, ON THE MOST LIBERAL TERMS.
Especial notice to Circus Managers, who will have a good chance to make their winter quarters here. 15-13t

"DONELLE, THE MIMIC,"
CHARACTER VOCALIST, FEMALE IMPERSONATOR, ECCENTRIC AND BURLESQUE ARTISTE. Concert and Burlesque Troupe preferred. Responsible managers only address
15-8t Care CLIPPER OFFICE.

UNION HALL, JOHNSTOWN, CAMBRIA COUNTY, PA.
The Association would call your attention to their Hall, and most confidently assert that it is the Handsomest and Best Hall of its size in the State of Pennsylvania. It is on the Ground Floor; principal entrance 15 feet wide; two side exit doors, and can be emptied in less than five minutes. It seats 650 on Main Floor, in arm and half arm chairs, and 300 in the Gallery. The building is 104 by 60 feet; Ceiling 30 feet high; Stage 26 feet deep, 40 feet wide; Proscenium opening 23 feet 9 inches wide, 19 feet high. Full set of Scenery, on Flats, and numerous Set Pieces; the Flats are 11 by 16 feet. The Auditorium is handsomely frescoed and decorated; this work and the scenery is by Richard S. Smith, of N. Y., and was executed with particular care. The stage is provided with Dressing Rooms, Water Closet, Stage Door, Water in Dressing Rooms and on the Stage, Green Carpet Act Drop, and Green Curtain; Foot, Wing and Side Lights. The Association would assure all persons favoring them with their patronage that this is the Popular Hall of the place, being the only one on the first floor, and the only one having more than one mode of egress, and that one over 3 feet 6 inches wide. It is also the Only Hall having a Ticket Office in the same building. Union Hall controls all the best Bill Boards in the town.
9-6t* Address ROBERT W. HUNT.

SOMETHING NEW!!
WE ARE NOW PREPARED TO FURNISH POSTER AND PROGRAMME CUTS FOR THE FOLLOWING NEW PIECES. THE LATEST SUCCESSFUL LONDON AND PARIS SENSATIONS:—
"THE PROMPTER'S BOX,"
H. J. BYRON'S NEW DOMESTIC DRAMA, IN FOUR ACTS.
SCENES TAKEN DIRECT FROM THE PLAY.
"FERNANDE,"
M. SARDOU'S NEW PARISIAN COMEDY.
Scenes Taken Direct from the Play.
POSTER AND PROGRAMME CUTS, LITHOGRAPHS, ETC., FOR "FROU-FROU"
AND Other Sensations,
AS WELL AS AN EXTENSIVE ASSORTMENT OF GENERAL THEATRICAL, VARIETY AND MINSTREL CUTS, CONSTANTLY ON HAND.
FOR FURTHER PARTICULARS, ADDRESS
J. E. JACKSON, Business Manager,
LEDGER JOB PRINTING OFFICE,
10-tf PHILADELPHIA.

SCUYLER, HARTLEY & GRAHAM,
19 MAIDEN LANE.
Importers and Dealers in
THEATRICAL LACES, FRINGES, STARS, CLOTHS, SPANGLES, Etc. 10-13t*

BRITISH BLONDE BURLESQUE TROUPE,
Comprising the following eminent artists,
ROSE MASSEY, ELIZA WEATHERSBY, ADA HARLAND, KATE HEATHCOTE, CARRIE THOMPSON, SARAH HARLAND, G. F. KETCHUM, MAURICE DE SOLLA, E. H. CHAPMAN and HARRY BECKETT, Stage Director of the Troupe,
Now on their first annual tour through the United States, at present performing at MAGUIRE'S OPERA HOUSE, SAN FRANCISCO, CALIFORNIA, where their success has been far greater than any company or artist that has preceded them, the houses having been literally crowded and hundreds turned away nightly, unable to gain even standing room.
THEIR REPERTOIRE OF BURLESQUES consists of
LUNA, FORTY THIEVES, SINBAD THE SAILOR, LA SONNAMBULA, WILLIAM TELL, MAID AND THE MAGPIE, IXION, Etc., Etc., Etc.,
for the production of which they have AN ENTIRE COMPANY, ALL THE ORIGINAL MUSIC, MAGNIFICENT APPOINTMENTS, and the MOST GORGEOUS COSTUMES.

The following are a few of the extracts selected from many hundreds published in the California journals:—

THE BRITISH BLONDES must have been greatly encouraged and elated by the spectacle at Maguire's Opera House last evening. It was packed full in every part, and they were received with oft repeated and tumultuous applause. There was a lively distribution of encores, and such a profusion of bouquets that the recipients seemed several times at a loss to know what to do with them, and tossed the tributes about with a recklessness that was quite amusing. The costumes of the principal artists were very brilliant. The scenery was quite good, and the moon's descent with "Diana" was very fine, as was also the closing tableau.—San Francisco Evening Bulletin, June 17, 1870.

THE BRITISH BLONDE BURLESQUE TROUPE were received with all the honors last night, a theatre crowded to its capacity and no end of enthusiasm, bouquets, baskets of flowers and recalls. When the curtain raised on "Luna" there was a hum of expectation until the representative of the "Chaste Goddess" came on, and then a storm of applause for the new star, Miss Rose Massey. She is beautiful, of symmetrical figure and has a graceful carriage, with the most lovely golden tresses. She was accepted at once as a favorite. She is as beautiful as a picture when the flood of light is thrown on her at the back of the stage, and she knows how to choose a graceful and picturesque attitude to best display her beauty. Miss Eliza Weathersby (another handsome blonde) as Endymion shared in the applause and received the larger number of bouquets for her singing. She has a nice voice and sings well. Miss Ada Harland as Cupid attracted a good deal of attention by her dancing and singing. She has a pleasant face and grew in favor with each scene of the burlesque. Mr. Harry Beckett, the low comedian of the troupe, made an immense hit as Actæon, and especially in his singing of little local allusions in the A B C song. Mr. G. F. Ketchum as Pan was hardly less successful than Mr. Beckett.—Daily Alta California, San Francisco, June 17, 1870.

THE FIRST APPEARANCE OF THE BLONDE BRIGADE, last night, drew a house so crowded that there was scarcely room to breathe. In every part of the theatre a dense crowd of anxious expectants were packed in as tight as the seats could hold them. The performance commenced with the farce of "To Oblige Benson," in which Mr. Harry Beckett proved at once his claim to be considered a first rate comedian. There is no discount on that. It is so, and we can with pleasure record his complete success. Miss Eliza Weathersby also played Mrs. Southdown with much spirit, and made her position sure with the audience. "Luna" was produced, Miss Weathersby appearing as Endymion, Miss Rose Massey as Diana, Miss Ada Harland as Cupid and Mr. Beckett as Actæon. The first named lady is a pretty, plump and lively body, with an enjoue manner and a pleasant voice. Miss Massey is a tall, exquisitely formed girl, possessing limbs of the most perfect symmetry. Her "Love among the Roses" was vehemently encored. Miss Harland is a capital dancer and very graceful. The great success of the evening was the series of nonsensical verses sung by the above named artists, which were rendered four times, each time producing a new set of verses, from the apparently inexhaustible repertoire of the performers. Much laughter and applause rewarded the performers during the evening for their exertions.—San Francisco Daily Morning Call, June 17th, 1870.

THE BRITISH BLONDE BURLESQUE BRIGADE, who came tripping on on Thursday evening, were warmly received by a large audience. To see them is to be startled, dazzled, fascinated, overcome with admiration. They are all "stars" in their peculiar line, and are as perfect in burlesque as the most ardent admirer of this style of performance could desire. They opened in a very amusing burlesque entitled "Luna." The blondes sing, dance and act superbly; their costumes are rich and gorgeous and the house has been crowded to overflowing. They will doubtless fill the Opera House for several weeks.—Golden City, San Francisco, June 19, 1870.

ON THURSDAY one of the largest audiences ever assembled in Maguire's Opera House congregated together to witness the opening performance of the far famed BRITISH BLONDES. The entertainment commenced with the farce, "To Oblige Benson," in which Miss Weathersby appeared as Mrs. Trotter Southdown, and Harry Beckett as Mr. Trotter Southdown. These two established themselves at once in the favor of the audience. Beckett is an excellent comedian and certain to become a great favorite. Miss Weathersby possesses a splendid figure and expressive countenance. The burlesque of "Luna" followed, introducing the whole blonde troupe; Miss Eliza Weathersby appeared as Endymion, and charmed the audience with her handsome person, fine singing and graceful dancing; Miss Ada Harland, as Cupid, led the troupe as a dancer, and received much applause for her performance. Miss Rose Massey appeared as Diana, godddess of hunting, and afterwards as Luna; Miss Massey is a strikingly handsome young girl; she is tall, graceful and exquisitely shaped. Mr. Harry Beckett as Actæon made a great hit, more especially in a series of nonsensical but witty verses, in which well known local characters were touched off. Mr. Ketchum was scarcely less successful. The leaders of the troupe are excellent singers and accomplished actors. The second and third nights of the blondes were no less successful than the first. The Saturday matinee was densely crowded. At the express desire of many ladies there will be a grand "Luna" matinee on Wednesday afternoon.—Golden Era, San Francisco, June 19, 1870.

Regarding the burlesque of the period, we went to Maguire's, expecting great things and were blessed to exactly that extent. The new company is good. If there is a lovelier, better formed, or more graceful girl than Rose Massey anywhere around we are willing to hold a competitive examination and report on the subject. Ada Harland, who does Cupid, has a very nice face, and both sings and dances well. Eliza Weathersby (Endymion) is a poignant, jolly blonde, who carries all before her. Harry Beckett is undoubtedly a first rate low comedian and showed to advantage in the burlesque. G. F. Ketchum dressed and acted a very comical Pan. Maguire's burlesque season promises to be a decided success.—San Francisco News Letter, June 18, 1870.

THE BRITISH BLONDES, who made their debut before the San Francisco public at Maguire's Opera House, on Thursday evening, have taken the city by storm. Indisputable evidence of that fact was furnished by the enthusiastic demonstrations of pleasure which their performances have elicited from the densely crowded audiences that filled the theatre to overflowing the last two nights. Many persons on each evening were turned away on account of the lack of space in any part of the auditorium to accommodate them. The dramatic attractions chosen by the blonde troupe to begin their irresistibly charming assault on our theatre going public are the comedy of "To Oblige Benson" and the burlesque of "Luna." The former piece serves to introduce the company, and places them on the very best terms with their auditors, preparing them to be captured en masse by the second part of the entertainment. The performances of last evening passed off with even more eclat than upon the opening night. A better comedian than Harry Beckett has never been seen on the stage of this city, and his equal in burlesque acting has never visited this coast. His coadjutor, Mr. Ketchum, is excruciatingly comical, and is also a capital actor. Rose Massey, tall, graceful, exquisitely proportioned, Juno like in her style of beauty, who, as Luna, is transformed into a veritable Dido when the arrow of Cupid pierces her heart, again captivated the audience last evening. Her song and dance, "Love Among the Roses," achieved another triumph for the fair artiste. Miss Eliza Weathersby as the love lorn Endymion appears to excellent advantage, with her pleasing face, clear voice, distinct enunciation, finely developed form and winning manner. She was again the recipient of marked favors throughout the evening. Pretty, agile, scintillant Ada Harland, who dances like a fairy and sings beautifully, has become a special favorite. Miss Heathcote and the other members of the company are very efficient in their respective parts. The British Blondes are destined to prove popular favorites for a long season, if we may judge from the triumph they have already achieved.—San Francisco Figaro, June 18, 1870.

MAGUIRE'S OPERA HOUSE.—This popular theatre was crowded to suffocation last night (not an inch of room being unoccupied), when the famous British Blondes made their first appearance. The performance commenced with the capital farce, "To Oblige Benson," and in the character of Mr. Trotter Southdown Mr. Beckett at once proved to the audience that he was the very best low comedian who ever trod the boards of the San Francisco stage. The admirable manner in which he made all his points, the play of his features, and the expression he threw into his utterance, all betokened the finished artist. Mr. Beckett's fun is infectious; it sets the whole audience in a roar. Eliza Weathersby looked charming in the character of Mrs. Trotter Southdown, and played it in an unaffected, natural manner, which pleased every one. The audience, put in a thorough good humor by the farce, waited patiently during the short interval which elapsed between its conclusion and the rising of the curtain on the first scene of the burlesque of "Luna." Miss Massey not only looks pretty but is a good burlesque actress, reading with thoroughly correct emphasis and very pleasing accent, and sings charmingly. Eliza Weathersby as Endymion looked so very pretty that it seemed a shame that she should not have the moon or anything else she cried for; her singing, dancing and acting were deliciously piquant. Ada Harland is a delightful little Cupid, sings beautifully and dances bewitchingly. Connie Thompson makes a pretty Arethusa. Miss Kate Heathcote as Endea, read, sang and acted well—but a carefully selected company of artists who all have talent and experience in their profession. G. F. Ketchum caused much amusement in the part of Pan. Maurice de Solla's fine voice was heard to advantage. E. H. Chapman was funny as the Doctor. We have not forgotten Harry Beckett, who throughout the piece seemed the spirit of mirth; he was very amusing throughout in the character of Actæon, and performed one of the most wonderfully ludicrous dances ever seen on any stage. The same entertainment will be presented to-night, and those who are not pleased with it must indeed be of that class whom it is impossible to please.

THE BRITISH BLONDE BURLESQUE TROUPE will continue their Pacific Slope Engagement till September first, after which they will commence their first GRAND ANNUAL TOUR THROUGH THE ATLANTIC STATES. Managers of first class theatres only having nights open for this great combination should address SHERIDAN CORBYN, Manager, Care of COL. T. ALLSTON BROWN, Dramatic Agent,
15-4t 643 Broadway, New York.

W. A. WHITECAR,
FIRST WALKING GENT AND JUVENILES.
14-1t* Address COL. T. ALLSTON BROWN.

THE BRYANTS ARE COMING.
THE ORIGINAL WORLD RENOWNED BRYANT'S MINSTRELS, FROM BRYANT'S OPERA HOUSE, NEW YORK. THE OLDEST MINSTREL TROUPE IN EXISTENCE. Organized, 1857.
This Excelsior Troupe consists of the following popular artists, UNDER THE PERSONAL SUPERVISION of the famous comedian, MR. DAN BRYANT, who will positively appear at each performance with THOSE GREAT BURLESQUE ARTISTS, Messrs. UNSWORTH and EUGENE, DAVE REED, G. W. H. GRIFFIN, J. H. HOWARD, the Brilliant Vocal Quintette, JAS. G. RUSSELL, W. P. GRIER, S. CROSBY, JOS. BRANDISI, G. W. ROCKEFELLER. Messrs. PEEL and BARRY, BURLESQUE DANCERS. J. H. ROSS' CELEBRATED ORCHESTRA, and the Wonderful Diminutive, LITTLE MAC!
MR. DAN BRYANT respectfully announces that himself and company will shortly appear in all the PRINCIPAL WESTERN CITIES.
DAN BRYANT....[10-tf]....Proprietor and Manager.

WILLIAMSBURGH OPERA HOUSE, WILLIAMSBURGH, L. I.
The above theatre (formerly Hooley's Opera House) is to rent by the night, week or month, for cash or on sharing terms. Apply at St. Julien Hotel, N. Y., to G. T. REEDER. 4-tf

R. B. KENT'S Theatrical Hosiery,
No. 173 (late 202) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 13-13t*

NEW CIRCUS BILLS
AND WOOD CUTS FOR GENERAL EXHIBITION WORK, AT TORREY BROTHERS, 13 SPRUCE STREET, NEW YORK.
800 WOOD CUTS,
Different designs, suitable for Dramatic, Circus, Menagerie, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc.
NO CHARGE MADE FOR USE OF CUTS.
Catalogues containing a description of the several cuts, with price list and terms, sent to order. Specimens of bills to be seen at the office.
A NEW STYLE OF SHOW BILLS for Circuses and Menageries is just finished, to which the attention of Managers and Agents is especially invited. The horses and figures in these bills are all drawn full life-size, with an effect, and colored in a style of brilliancy far surpassing anything of the kind ever seen in this or any other country. Please address TORREY BROTHERS, 13 Spruce st., New York.
JOHN TRYON attends to all exhibition orders given to the above named establishment. 8-13t*

UNION HALL, POTTSVILLE, PA.
The attention of the profession is respectfully called to the superior facilities of Union Hall, Pottsville; capable of accommodating 1,200 people, is well stocked with scenery, a good stage and well lighted and heated; has several convenient DRESSING ROOMS, &c., and one of the best show towns in the State. Population, 20,000.
1-24t* Address L. F. WHITNEY, Treasurer, Pottsville, Pa.

CLARRY & REILLEY,
PRINTERS AND ENGRAVERS, 12, 14 AND 15 SPRUCE STREET, NEW YORK.
THE LARGEST SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD.
THIS FIRM Pays particular attention to getting up all kinds of FANCY SHOW BILLS For traveling companies, and have on hand a large and splendid assortment of large and small WOOD CUTS Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered 6-tf

WILLIAM S. DARLING,
TRAGEDIAN, Is now open for ENGAGEMENTS FOR THE FALL AND WINTER SEASON.
Has a handsome wardrobe. Terms reasonable.
Address W. S. DARLING, Fort Harker, Kansas,
9-8t* care WILLIAM SHAY.

PEORIA, ILLINOIS.
ROUSE'S OPERA HALL.
This popular institution is well located on Main street, over the Post Office. It has an ample Stage, with Scenery, Comfortable Dressing Rooms, Dress Circle, &c. Seating capacity, 1,200. City population, 30,000. Terms moderate. R. ROUSE, Jr., Agent and Manager.
16-13t*tf R. ROUSE, Proprietor.

CARD.
TO MANAGERS. THE LEICESTER COMBINATION. EMILIE BERTIE and LILLIE,
Are now at liberty to make arrangements with responsible managers for the season of 1870-71. Their performances comprise both LEGITIMATE and SENSATIONAL. MISS EMILIE as HAMLET, ROMEO, CLAUDE MELNOTTE, DON CEASAR DE BAZAN, &c., &c. Supported by LILLIE and BERTIE as OPHELIA, JULIET, PAULINE, LADY AUDLEY, LADY ISABEL, FROU-FROU &c.&c. Their wardrobe most complete, correct and magnificent; their style fresh, unique and original. YOUTH BEAUTY, GRACE, COMBINED.
All communications on business must be addressed to their sole Agent, COL. T. ALLSTON BROWN 7-13t*

DE BAR'S OPERA HOUSE, ST. LOUIS, MO.
Proprietor....BEN DE BAR.
Stage Manager....J. WESLEY HILL.
This establishment will be decorated and beautified during the summer months, and open on or about the latter part of August. The seating capacity of this theatre is as follows:—Dress circle and parquet, seven hundred and sixty-six (766), seated; standing-room for three hundred (300). Family circle, four hundred; standing room, two hundred (200). Pit and gallery, nine hundred (900).
FIRST CLASS STARS negotiated with by Ben De Bar, who will be in New York early in June. Stock company also apply to him. 8-13t*

WOODS' THEATRE, CINCINNATI, OHIO.
TO RENT. The above popular Theatre will be for rent, on and after July 9th, until Sept. 1st. Minstrel Parties, Combinations, etc., can apply to B. MACAULEY, Manager,
9-12t* Cincinnati, Ohio.

METROPOLITAN
VARIETY THEATRE, INDIANAPOLIS, IND.
H. J. SARGENT....Manager.
FIRST CLASS PERFORMERS, in all branches of the profession, WANTED AT ALL TIMES. 6-tf

JIG AND CLOG DANCING
WITHOUT A MASTER. New edition, containing 20 steps, fully explained. Any one with or without a previous knowledge can learn. Mailed, 50 cents. Send stamp. MRS. J. K. BUCKLEY, 292 West Houston street, New York. 11-13t*

ALHAMBRA MUSIC HALL, KANSAS CITY, MISSOURI,
GOOD VARIETY TALENT CAN ALWAYS SECURE GOOD ENGAGEMENTS AND SURE SALARY by applying to FRANK STEELE, Proprietor,
15-2t* Box 1,603, Kansas City, Mo.

ACADEMY OF MUSIC. CHARLESTON, S. C.
THIS ELEGANT THEATRE, seating about 1,200, can be engaged by the night, week, or longer period, for all FIRST CLASS THEATRICAL AND OPERATIC PERFORMANCES. Apply to JULIUS L. MOSES,
12-13t* Charleston, S. C.

PARRAVICINI & CORBYN'S
DRAMATIC, MUSICAL, EQUESTRIAN AND GENERAL AGENCY,
49 DUKE STREET, ST. JAMES, LONDON, S. W. ENGLAND.
Established to facilitate engagements, business arrangements and professional negotiations between managers, artists, authors and composers in Europe, America and the colonies.
An experience of many years passed in active management and business relations with the first theatrical managers and leading artists of Europe and America, may justify the subscribers in the belief that the knowledge thus acquired may enable them to render valuable services to those who intrust negotiations to their care.
Having visited all the principal cities and towns of Europe, the United States, Canada, Mexico and the West Indies, and traveled throughout those countries with first class operatic and dramatic stars, they are thoroughly acquainted with the professional requirements and resources of each district.
MESSRS. PARRAVICINI & CORBYN supply the principal STARS, OPERATIC COMPANIES AND GRAND BALLETS, complete, to the principal theatres of GREAT BRITAIN, THE CONTINENT OF EUROPE AND SOUTH AMERICA.
Negotiations in English, French, German, Italian and Spanish. Correspondents in all the principal cities of the world. New York correspondents, MESSRS. DeWALDEN & MOORE, 67 Bleecker street.
San Francisco correspondents, SHERIDAN CORBYN.
CORBYN & PARRAVICINI, 49 Duke street,
9-13t* St. James, London S. W., England.

MLLE. LEO HUDSON,
EQUESTRIAN ACTRESS AND PANTOMIMIST, and her beautiful educated mare, BLACK BESS,
now making an unprecedented successful tour of the Pacific coast, will be at liberty to engage with first class theatres after the 1st day of July. M'lle. HUDSON has an extensive repertoire of Equestrian dramas, together with her highly trained mare, BLACK BESS, making her one of the MOST DESIRABLE STARS of the day. Responsible managers wishing to negotiate for the above talented sensational artist for the coming season will address her only authorized agent, W. H. SHOOK, care J. H. McCABE, San Francisco, California. 9-13t

A RARE CHANCE.
THE ACADEMY OF MUSIC, PITTSBURGH, can be leased for one year or longer ON FAVORABLE TERMS, or will be sold on easy payments, as the proprietor has other business which requires his whole attention. This offers one of the BEST OPPORTUNITIES IN THE COUNTRY for an enterprising COMPETENT MANAGER WITH SOME MEANS.
10-13t* Address W. A. M'CLURG, Pittsburgh.

WESTON'S OPERA HOUSE,
ARCADE BUILDING, BUFFALO, N. Y.
HARRY WESTON....Manager and Proprietor.
This splendid Theatre will re-open on or about Sept. 5th with a first class Variety Company. The Theatre will be thoroughly rejuvenated and everything done to make it a first class Variety Hall, especially for lady audiences. First class talent always wanted.
Address COL. T. ALLSTON BROWN, Dramatic Agent,
8-13t* 643 Broadway, New York.

BARTON OPERA HOUSE, SYRACUSE, N. Y.
This magnificent Theatre, just completed, is now ready for rent by THE DAY, WEEK OR SEASON.
It is located in the centre of the city, having three entrances on two of the most popular streets. Its seating capacity is 2,500. The seats on the first floor, among them 350 Opera Chairs, are all upholstered. It is elegantly fitted up and has the largest stage, most elegant scenery and perfect stage arrangement in the state.
Besides being the only Theatre in a city of 50,000 inhabitants, it is considered the most desirable house for all classes of entertainments west of New York. Address JOSEPH BARTON,
6-13t* Proprietor.

NEALON'S HALL.
LARGEST HALL IN THE CITY; WILL SEAT 800.
Open for all respectable amusements, lectures, &c. Population of the city, 10,000. Address JOHN NEALON,
4-13t* Carbondale City, Pa.

SOMERS & NESTROCK,
THEATRICAL AND FANCY BOOT AND SHOE MAKER, 270 BOWERY, NEW YORK CITY.
N. B.—Work made in the best of style and sent per Express, C. O. D. to all parts of the country. 4-13t*

AGENTS! AGENTS!
ATTENTION! WILHELM OPERA HOUSE, PORTSMOUTH, OHIO.
This new and elegant structure was finished December 20, 1869. HAS A FINE STAGE, well stocked with scenery (all new), drop curtain, &c.; green and dressing rooms complete. WILL SEAT 800 PERSONS, has foot and border lights, heated by furnace, NICELY FRESCOED and thoroughly lighted by gas. Every seat in the hall is a carpet chair. Population, 15,000. Address R. L. CANNON, Agent.
JOHN WILHELM, Proprietor.
CHARLES W. WHITE, Bill Poster. 3-26t*

W. J. METCHEAR
is at liberty to engage as Advertiser or Treasurer for the remainder of the season. Address W. J. METCHEAR,
12-3t* Exchange Hotel, Prov., R. I.

NEW THEATRICAL STORE
SHANNON, MILLER & CRANE
No. 46 Maiden Lane, New York.
Importers of and Wholesale and Retail Dealers in MILITARY REGALIA TRIMMINGS, FLAGS, BANNERS, and THEATRICAL GOODS of every description. COSTUMERS' MATERIALS AND ALL KINDS OF GOLD AND SILVER TRIMMINGS. TIGHTS of every variety in SILK, COTTON, WORSTED, LINEN, LISLE THREAD AND FINE COTTON, LEOTARD BODIES, SHIRTS, TIGHTS, CAPS, TRUNKS, CLOWN AND HARLEQUIN SUITS, BEAR, MONKEY AND WILD MAN'S DRESSES, STRIPED STOCKINGS, &c., &c., both imported and of our own manufacture. A large assortment constantly on hand; also made to order at short notice.
PADDINGS AND SYMMETRIES a specialty.
CLOGS, SHOES, HATS AND WIGS, every pattern.
NEW NO. 46 MAIDEN LANE.
Goods sent C. O. D., to any part of the UNITED STATES or CANADAS. 13-26t*

NEW WESTERN THEATRICAL STORE
129 Dearborn st., Chicago, Ill.
GEORGE S. THURBER,
Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies, to his extensive stock of THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH, COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS, the best and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Laces, Stars, Tassels, Beads, Point D'Espagne, Armor Cloth, Tights, Ostrich Plumes, Bells, Foil Stones, Buttons, Orders, Swords, Stone Settings, Chapeaus, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Zinc Ornaments, Belts, Hosiery, Foil Paper, Orsedue, Tarletons, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry.
GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. 9-26t*

EQUESTRIAN
SHIRTS, TIGHTS, CAPS, LONG HOSE, HARLEQUIN & CLOWN SUITS.
A large variety of the above goods always ready for IMMEDIATE DELIVERY.
Particular styles will be made to order without delay.
UNION ADAMS & CO.,
No. 637 Broadway, N. Y. 5-52t

(Late A. Ranken & Co. Established 1823.)
Every Description of THEATRICAL HOSIERY.
VANDERLIP & TAYLOR, No. 96 Bowery, New York
Their facilities in manufacturing are such that orders for any style and of any material can be furnished at very short notice. Orders by mail receive particular attention.
1-26t*

MR. ALF BURNETT
AMERICA'S GREATEST FACIAL ARTIST.
For terms address 59 David street, Cincinnati. 10-

DESIGNING AND ENGRAVING ON WOOD FOR ALL PURPOSES. ROYLANCE & PURCELL. 105 NASSAU ST. N.Y.
Sketches made from Scenes or Acts—Positions in Character or from Manuscript. 15-

HENRY C. DOBSON'S

GREAT PATENT PARLOR AND STAGE BANJOS, have no equal in the world for loud, sweet and brilliant tone, and the only instruments that will sound as well in wet as dry weather. Rosewood, beautifully polished, twenty silver screws, transparent head, Italian strings, silver tail piece, etc., price $30; No. 2, $30; fancy banjos, $50, $75 and $100. My new banjo instruction book will teach you to play perfect without a master; price, $5. Book and Banjo sent C. O. D. to all parts of the United States, separate if desired. Also, general dealer in all kinds of Musical Instruments, brass, string and reed. Guitars, Violins, snare, bass and orchestra Drums, Concertinas, Accordeons, Tambourines, etc. All orders addressed to
10-tf HENRY C. DOBSON, 260 Bowery, N. Y.

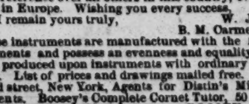
ANNIE WAITE AND W. H. LEAKE are prepared to fill engagements of six or more nights with RESPONSIBLE MANAGERS.
The best repertoire of any Stars traveling. Address H. J. SARGENT,
7-26t* Academy of Music, Indianapolis.

ST. CHARLES THEATRE, NEW ORLEANS, LA.
Proprietor....BEN DE BAR.
Manager....J. W. ALBAUGH.
Has been enlarged and altered and frescoed for the coming season. The dress circle and parquet are furnished with handsome arm chairs, and will seat ONE THOUSAND DOLLARS, with standing room for two hundred. The family circle seats four hundred, with standing room for two hundred. Gallery, seven hundred.
FIRST CLASS STARS negotiated with by Ben De Bar, who will be in New York early in June. All applications for stock engagements made to J. W. ALBAUGH, Manager,
8-17t* Box 92, Long Branch, N. J.

L. W. SEAVEY.
PANORAMAS AND SCENERY
For Theatres, Public Halls, etc. Enclose stamp for Scenic Catalogue. PAINT ROOMS, 684 Broadway, New York. 6-26t*

MAIN ST. OPERA HOUSE,
JOHNSTOWN, Pa. Opened February, 1869. Handsomest Opera House of its size in the state. For rent by the day or week, for first class theatrical entertainments, concerts and lectures. This new brick building, with iron front, is now finished and fitted up in modern style, with parquet, dress and family circle, four private boxes and will seat 1,000 persons; 325 arm chairs in parquet, 300 seats in dress circle and 375 in family circle. It has three modes of exit, and can be emptied in ten minutes. Stage 24x33 feet, with carpet, stage furniture, tables, chairs, sofa, tete-a-tete, upholstered with fine damask and finished in white and gold; foot, border and side lights, seven dressing-rooms, green-room, water closet, water in dressing-rooms, hose connection on stage; also, an act, drop and green curtain, and a full set of scenery on flats and numerous set pieces, flats 12x16 feet, all painted and fitted up by L. W. Seavey, of New York. The auditorium and proscenium are handsomely frescoed, fitted up with figures of Shakespeare, and surmounted by a large gilded eagle. This work was done by Thomas Heath, of Philadelphia. Well ventilated; ceiling 33 feet high, with fine chandeliers. Ticket office attached to the hall, and all complete. The proprietor would assure all persons favoring him with their patronage, that this is the popular house of the place, being the only one having perfect acoustic properties, and in which an audience can hear in all parts of the house. Johnstown contains 20,000 inhabitants and is situated on the Pennsylvania railroad, 78 miles east of Pittsburgh. Terms reasonable, including gas, license, heating and janitor. Post office, telegraph and job printing offices within twenty steps of the Opera House. Private entrance to the stage and dressing-rooms. Address JOHN PARKE, Proprietor, box 262.
The Opera House has the most prominent corners and best bill boards in the city. [14-13t] D. SHOOP, Bill Poster.

DISTIN'S
CELEBRATED ENGLISH CORNETS,



used by the most eminent solo players in the world, from $28 to $90. Mr. Arbuckle, of Boston, says:—"I cannot possibly say too much in favor of your Cornets." Mr. J. Levy, the great soloist, says:—"In my opinion they quite surpass every instrument of the same character that I have previously tried."
Carmel, Putnam Co., N. Y., May 26, 1870.
Gentlemen.—I have much pleasure in saying that the celebrated Distin instruments we have purchased have given the greatest satisfaction. They are perfectly in tune, and their short, light action renders execution as easy as any rotary valve, while the tone is far superior for power and brilliancy. I shall certainly recommend them at every opportunity, as I am sure they only require to be known to ensure their preference over all others in this country, even as they are preferred in Europe. Wishing you every success,
I remain yours truly, W. Johnson, B. M. Carmel Saxhorn Band.
These instruments are manufactured with the latest modern improvements and possess an evenness and equality of tone that cannot be produced upon instruments with ordinary pistons or rotary valves. List of prices and drawings mailed free. BOOSEY & CO., 4 Bond street, New York, Agents for Distin's Military Musical Instruments. Boosey's Complete Cornet Tutor, 50 cents. The Universal Cornet Tutor, $2.50. BOOSEY & CO.,
8-13t* 4 Bond street, N. Y.

AGENTS FOR THE SUMMER
SEASON TAKE NOTICE.
GRAND RAPIDS RINK, GRAND RAPIDS, MICH.
This large and commodious building, having just been finished for the summer season, is the largest, coolest and most fashionable Hall in the city. Seats 2,000 (arm chairs), has the largest and best calculated stage for producing sensational pieces in the state, well stocked with new and elegant scenery, large and efficient orchestra, and a Scenic Artist is connected with the establishment. To let by the night or week as low as any of the smaller halls in the city. Will share with respectable first class entertainments. Address JOHN YOUELL, Proprietor, P. O. Drawer 2,432. GEO. M. LEONARD, City Bill Poster and proprietor of all bill boards. 15-5t*

FOX'S AMERICAN THEATRE,
Walnut street above Eighth, Philadelphia.
R. FOX....Proprietor and Manager.
JAMES PILGRIM....Stage Manager.
C. S. MARKS....Treasurer.
THE STAR VARIETY THEATRE OF AMERICA. OPEN "ALL THE YEAR ROUND,"
With the most complete Variety organization ever brought together. SIX DISTINCT COMPANIES COMBINED! DRAMATIC, PANTOMIMIC, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN, Composed of THE VERY BEST ARTISTS IN THE WORLD. THE LARGEST AND MOST COMPLETE BALLET TROUPE. ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION.
Special notice.—All Gymnast Artists who perform on Trapeze, &c., at this establishment must be furnished with a net. Artists of all kinds desirous of negotiating apply to R. FOX,
15-tf American Theatre, Philadelphia, Pa.

ROYAL LYCEUM,
TORONTO, Canada. Season of 1870-'71. Leading Juvenile Lady, First Old Woman and other responsible people wanted. VOCALISTS. Sopranos, Tenors and Basses, PRINCIPAL and Chorus, to embody in the HOLMAN ENGLISH OPERA TROUPE. The Royal Lyceum, under the management of its present lessee, having run a stock company for three seasons offers a fine opening to STARS WISHING NIGHTS. Applications to be made by letter, prepaid, enclosing bills and lists of pieces to GEO. HOLMAN, Lessee and Manager, Royal Lyceum,
14-4t Toronto, Ontario.

CORRY, PENN.
ACADEMY OF MUSIC.
This hall is intended to be a duplicate of "FARRAR HALL," ERIE, PA., with same seating capacity. Terms, $35 per night, including services of curtain men and usher and local license. Address
1-22t* S. V. FULKERSON, Lessee.

DUNN'S HALL, MOLINE,
ROCK ISLAND COUNTY, ILL., THE BEST HALL IN THE CITY. Newly furnished, with scenery complete; seats 800 people; on lines of the C. R. I. & Pacific R. R., W. U. & R. R. I. & St. Louis Railroads. Population 7,000. For rent on reasonable terms. Address
1-36t* THOS. DUNN, Proprietor.

J. M. MORTIMER,
CORK, DRAMATIC AND VARIETY AGENCY, No. 217 Walnut street, Philadelphia.
Managers can be supplied with the best of talent on short notice. Performers wishing good engagements will please send names, business and salary list immediately. J. M. MORTIMER, Dramatic Agency, 217 Walnut street, Philadelphia.
JOE MORTIMER KEEPS THE HANDSOMEST SALOON in Philadelphia, 217 Walnut street, where he will be pleased at all times to receive the patronage of the profession and others, and to furnish information professionally, &c., &c. 4-13t*

1870. 1871.
THE YOUNG AND POPULAR VERSATILE ARTISTE
KATIE PUTNAM,
WITH A CHOICE REPERTOIRE.
Managers of First Class Theatres address her manager, EDWIN BROWNE, 129 Dearborn street, Chicago, Ill., or
6-13t* COL. T. ALLSON BROWN, 643 Broadway, N. Y.

SAM COLLYER AND BOYS,
together with BARNEY AARON, can be engaged by managers of Theatres and Variety Halls, to appear in their pieces of "Joe Kidd" and the "Dead Boxer," triple clog, songs and dances, etc. Terms reasonable. Address SAM COLLYER, Clipper Office, N. Y. 4-tf

BLOOM'S OPERA HOUSE,
COUNCIL BLUFFS, IOWA. THE FINEST HALL IN THE STATE. SEATS 1,000 PERSONS.
Good stage, drop curtain, footlights, scenery, dressing rooms, ticket office, &c., &c.
TO LET BY THE NIGHT OR WEEK to any first class entertainment. Special inducements to Minstrels. This town is on one of the best show routes in the west, starting from St. Joseph to Brownsville, Nebraska City, Council Bluffs and Omaha, making five large cities within a space of 150 miles and on the same railroad. For terms address
4-13t* WILLIAM B. KNAPP, Manager.

VARIETIES THEATRE.
MARTIN AND DEAGLE....PROPRIETORS.
G. J. DEAGLE....BUSINESS MANAGER.
This popular place of amusement never closes. A grand performance every night in the year. Matinee every Saturday noon. Talent of all kinds treated with. Sensation Stars can have profitable engagements at all times. Three mammoth companies appear every evening. All communications addressed GEORGE J. DEAGLE,
4-13t* Business Manager, St. Louis, Mo.

MASONIC TEMPLE,
JEFFERSON, FOURTH AND GREEN STREETS, LOUISVILLE, KY.
The large hall of Masonic Temple has recently been remodeled, and is now the most capacious Hall in the Southwest for public amusements. It will seat comfortably in Private Boxes, Parquette and Gallery, 1,400 persons. The Stage is 40 by 30 feet, with 7 dressing-rooms. It is centrally located; four lines of Street Cars pass the door every five minutes. This hall may be rented by the day or week for all respectable entertainments. For information concerning terms, &c., address either of the undersigned, stating the character of the entertainment.
JOS. T. DAVIDSON, Superintendent, Office at Masonic Temple.
WILLIAM CROMLEY, Secretary and Treasurer,
8-13t* 290 West Main Street.

INDIANAPOLIS ACADEMY OF MUSIC.
TO RENT by the night, week or month. Combinations and troupes on shares, if desired. W. H. LEAKE & J. B. DICKSON.
Address J. B. DICKSON. 7-26t*

MRS. TILLSON,
289 BOWERY, NEW YORK, COSTUMER.
Stage wardrobes made to order, purchased and for sale. 7-13t*

FRAZER'S HALL, LAWRENCE, KANSAS.
Lighted with gas; seats 600 people. Address A. J. CARPENTER, Lawrence, Kansas. 7-52t

TO CIRCUS AND SIDE SHOW MANAGERS.
JAMES MARTIN & SON, manufacturers of Circus and Show Canvases, Bunting, Flags, &c., 114 Commercial street, Boston.
7-13t* PRICE LIST SENT FREE.

NEW HALL, MECHANIC'S HALL, FARMINGTON, N. H.
Height of room, 17ft.; dimensions, 55x32ft. Seated with settees and well lighted and ventilated. Will seat three hundred.
POPULATION OF TOWN, 3,000.
6-13t* Address L. W. CURTIS, Proprietor

TO GYMNASTS.
I WILL FURNISH AT SHORT NOTICE THE FOLLOWING ARTICLES, made of the best of Hickory and second growth ash:—Horizontal Bars, $3.25; Leaping Bars, $8; Leaping Boards, $11.25; Balance Poles, 20 ft., $5.50; Tight Rope Bars, 12 ft., $6 each. Cash with order or no sale. C. H. HAWKINS,
9-13t* No. 118 East Thirteenth st., N. Y.

THE MACART SISTERS.
A NOVEL CIRCUS WILL BE ORGANIZED UNDER THE AUSPICES OF THE ABOVE, WHICH WILL TAKE THE ROAD EARLY IN OCTOBER.
Specialties only need apply. Privileges will be disposed of. Address DAN RHODS, Manager
MACART SISTERS' CIRCUS,
11-tf Clipper Office.

ASSOCIATION HALL, ALBANY, N. Y.,
Can be rented for all respectable amusements, lectures, &c. Hall 70 feet by 50 feet, with gallery. Address DWIGHT ADAMS,
9-13t* Albany, N. Y.

TO MANAGERS.
HARRY WILSON can be engaged for FIRST LOW COMEDY, for the fall and winter season. Address HARRY WILSON, 91 Third avenue, Pittsburgh, Pa., or Eureka Dramatic Agency, 636 Broadway, New York. 11-5t*

THE EVENING NEWS
HAS DOUBLE THE CIRCULATION OF ANY PAPER PUBLISHED IN INDIANAPOLIS, And is the paper for Showmen to advertise in. Terms low. 11-8t*

MISS EVA BRENT.
VOCALIST AND SOUBRETTE ACTRESS,
can be engaged for the coming season. For terms, &c., direct her at
11-tf 45 HARRISON AVENUE, BOSTON.

DE BAR'S OPERA HOUSE, ST. LOUIS, MO.
BEN DE BAR....Proprietor.
This Theatre for rent by Night, Week or Month up to the 1st of August. G. J. JONES, Treasurer,
10-8t. St. Louis, Mo.

CITY HALL, POLO, ILL., ON CENTRAL R. R.
Inhabitants, three thousand, and thickly settled country around. Size of Hall, 70x44; gallery, stage and dressing rooms.
13-13t* Address FUNK & PETRIE, Proprietors.

ASSEMBLY HALL, MIDDLETOWN, NEW YORK. (Formerly Slauson Hall.)
The attention of traveling companies is called to this Hall. It is one of the best that can be found in a country town. The building—a very substantial brick structure, 50x100, 3 stories high, situated on high ground, cool and pleasant in summer—was erected especially for public entertainments. Capacity of the Hall, 1,000; high ceiling, 17 feet; fine stage and scenery. The acoustic qualities of this Hall are excellent. Terms, $25 for one evening; for two or more, $20 per night. Billiards and bar-room, bowling alleys, etc., are connected with it—all new, and fitted up in the best style. Please address. J. P. HOYERMAN, Middletown, New York. 14-13t*

MRS. H. MORE, FIRST OLD
WOMAN, Heavies and Character Business, with excellent Wardrobe, can be engaged by responsible managers for the ensuing fall and winter season. Address MRS. H. MORE, 25 Ellsworth street, Indianapolis, Indiana 14-4t*

CROSBY OPERA HOUSE, CHICAGO, ILL
TO RENT FOR ALL FIRST CLASS ENTERTAINMENTS.
FOR TERMS Address TREASURER,
9-13t* CROSBY OPERA HOUSE.

FRONT STREET THEATRE COMIQUE, BALTIMORE CITY, MD.
WM. E. SINN....Lessee and Manager.
THE ONLY FIRST CLASS VARIETY THEATRE IN BALTIMORE.
The regular fall and winter season will commence Aug. 29th, 1870. WANTED FOR OPENING—BALLET LADIES, COMIC SINGERS, ETHIOPIAN COMEDIANS, GYMNASTS AND ALL KINDS OF VARIETY TALENT. STAR ATTRACTIONS ENGAGED FOR TWO AND FOUR WEEKS. BOOK OF TIME TO BE FILLED UP FOR THE ENTIRE SEASON. THEATRE OPEN FOR LADIES, FRIDAY NIGHTS and MATINEES. NO RAILROAD FARES PAID. SALARIES LOW, BUT SURE.
One week's silence must be considered a negative. The season just closed has been one of great success.
FIRST CLASS ARTISTS ONLY NEED APPLY. 13-4t

RICHMOND THEATRE, SEASON OF '70 and '71.
R. DORSAY OGDEN....Director.
Will open early in September next. Applications for star and stock engagements can be made, either in person or by letter to R. DORSAY OGDEN, at 100 West 45th street, Or COL. T. ALLSTON BROWN, 643 Broadway, New York City.
Arrangements have been made with the principal theatres and halls in the State, which enables the director to offer the most advantageous inducement to Operas, Concerts and Burlesque Companies, and all first-class shows and entire entertainments to play in Richmond.
The Director refers to the general tone of the Press as to the fine condition of the crops, promising a most successful season. 14-tf

WIGS! WIGS!! WIGS!!!
IMPORTANT TO MANAGERS, ACTORS AND AMATEURS. THE BEST AND CHEAPEST THEATRICAL WIGS IN AMERICA, can be had of the makers, SCHMIDT & FOOTNER, (From Bow street, London,) 21 East Houston street.
GOODS SENT C. O. D. 11-13t*

THE BOSTON COMEDY COMPANY.
E. M. LESLIE (formerly of Boston Theatre) and GEO. E. (Yankee) LOCKE, having formed a partnership for the coming season, will visit all the principal places in New England, and are now ready to receive applications from all stars or novelties wishing to play on their circuit. Their company will be large and complete, and the most advantageous terms will be offered. Address, E. M. LESLIE, care F. A. Searle, 118 Washington st. Boston.
Stock people can also apply as above, stating salary. Two weeks silence to be considered a negative. 14-3t

FOR RENT,
THE NATIONAL THEATRE, in Cincinnati, Ohio. It is known as the finest in the Western country. For further particulars address, post paid, to JOHN BATES, or WM. J. HARKEN.
14-tf

ST. CHARLES HOTEL,
ON THE EUROPEAN PLAN, CORNER OF BROADWAY AND BLEECKER STREET, HEADQUARTERS OF SHOWMEN AND MEMBERS OF ALL PROFESSIONS.
One hundred good rooms at $1 per day. Hotel thoroughly renovated and meals served at all hours.
10-26t* GEORGE S. LELAND, Proprietor.

THEATRE COMIQUE, DETROIT, MICHIGAN,
C. M. WELCH....Sole Proprietor.
W. J. THOMPSON....Stage Manager.
WANTED an entire New Company for the season commencing on or about Sept. 1st 1870. "None but First Class Artists need apply." "No Fares Paid." Address C. M. WELCH,
15-8t Detroit.

MAGICAL APPARATUS.
On hand and made to order Stone's new Aerial Suspension, now in use by Sylvester, Martino, Doebler and others. Send stamp for price list. HENRY STONE, 20 Fulton st., N. Y. 15-2t*

NOTICE.
HAPPY CAL WAGNER'S MINSTRELS, THE BOSS MINSTREL COMPANY OF THE UNITED STATES, will start on their annual tour from Syracuse, August 18th. WANTED IMMEDIATELY, ONE FIRST CLASS E FLAT CORNET PLAYER, who can play second violin. Also, a good TUBA Player, who can play Double Bass. W. W. Barbour and J. A. Barbour, write me immediately. Address HAPPY CAL WAGNER, Sole Proprietor, and Manager of Wagner's Minstrels,
15-tf P. O. box 15, Syracuse, N. Y.

MISCELLANEOUS.

FARO
MASON & CO.'S PRICE-LIST.
(Our Complete Price-List sent on application.)

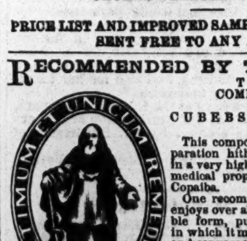
Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.
1¼ inch, plain....$195 00 | 1¼ inch, fancy....$210 00
1 9-16 " " ....210 00 | 1 9-16 " " 225 00
1 5-8 " " ....225 00 | 1 5-8 " " 240 00
Sets increased to any desired number.
Faro Boxes. German Silver, $15.00. Silver Plated, $20.00. Extra heavy plated (on German Silver) 25.00
Faro Lay Outs. Broadcloth, $30.00; Oil cloth, $12.00. " on fold-up board, 30.00
Case Keepers. Wood markers, $12. Ivory mkrs. large, $30. Ivory do 16. Painted, large, 25
$50.00 Will purchase 600 1½ inch Faro Checks that will measure and stack as correctly as any check made.
Combination Boxes. German Silver, $35. $40. $50. Plated, at $40 $50 $60 $75 $100
Faro Cards. Harts, best squared,....$15.00 per dozen. " " unsquared ....$12.00 per dozen.
$90.00 Will purchase a complete set of Faro tools.
Check Holders. Small....$5.00. Medium....$6.00. Extra large, 7.00. Scroll sawed, 8.00
Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00; double, with lock, $10.00.
Keno Sets. Complete with ⅞ wood balls....$35.00. " " ⅞ ivory " 110.00
Extra Cards, Balls, Tally Boards, etc. always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6 per 100. Ivory at $8, $10, $12, and $15 per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Chuck luck, Over and under, Horse head, Dice spreads, and every kind of Dealing, Rolling, or Short games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $30 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.
MASON & CO., 125 Dearborn St., Chicago.
6-13t*

Faro Tools---$100 per Set.
A FULL SET, comprising 600 Com. Checks, Painted Layouts, Plated Dealing Box, Case Keeper, Check Holder, Card Press, containing six packs Hart's best squared dealing cards, and 200 Tabs, for $100, with privilege of opening and examining goods before paying for them. MASON & CO., 125 Dearborn st, Chicago, Ill. 12-

WELLING'S PATENT
Compressed Ivory Faro Checks
Having the exclusive control of these Checks for the Western States and Territories, we will sell at the following reduced prices:—
1⅜ inch plain....$7 per 100 | 1⅜ inch fancy....$9 per 100
1⅜ inch plain.... 8 per 100 | 1⅜ inch fancy.... 10 per 100
1⅜ inch plain.... 9 per 100 | 1⅜ inch fancy.... 11 per 100
1⅜ inch plain.... 10 per 100 | 1⅜ inch fancy.... 12 per 100
PUT UP IN SETTS OF 600 FOR FARO, with extra Checks, Coppers, Splits and Markers, complete.
1⅜ inch plain....$50 | 1⅜ inch plain....$60
1⅜ inch fancy....60 | 1⅜ inch fancy....70
1⅜ inch engraved....80 | 1⅜ inch engraved....90
As these Checks can only be obtained through us, parties will save both time and money by sending their orders to us direct.
MASON & CO.,
13- 125 Dearborn st., Chicago.

THE SPORTING MAN'S EMPORIUM.
E. M. GRANDIN,
(Formerly G. M. EVANS & CO.,)
41 LIBERTY STREET, NEW YORK,
Manufacturer of and Dealer in
ADVANTAGE PLAYING CARDS! ALSO FARO TOOLS,
CHECKS, CASEKEEPERS, TRIMMING SHEARS, KENO SETTS, DICE, POKER CHIPS, ROULETTE CLOTHS, SWEAT CLOTHS,
AND EVERY VARIETY OF SPORTING IMPLEMENTS
The latest improvements always on hand.
CLOTHS PAINTED TO ORDER.
PRICE LIST AND IMPROVED SAMPLE SHEETS OF CARDS SENT FREE TO ANY ADDRESS.

RECOMMENDED BY THE FACULTY.
TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.



This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba.
One recommendation this preparation enjoys over all others, is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists & Chemists, 278 Greenwich and 100 Warren st., New York.
FOR SALE BY ALL DRUGGISTS. 2-eow-x

MAGIC PHOTOGRAPHS.—Wonderful and amusing, 25 cents a package. W. C. WEMYSS, 3 Astor Place, New York. 2-10t-eow-x

£150,000,000
STERLING, IN MONEY AND ESTATES, REMAIN UNCLAIMED IN ENGLAND, SCOTLAND AND IRELAND, in many cases as far back as 1600.
GUN'S INDEX TO ADVERTISEMENTS for Heirs at Law, Next of Kin, Legatees, and cases of unclaimed money.
(Part 5, containing upwards of 5,000 names) price 15 cents. JOHN HOOPER & CO.,
9-13t* No. 41 Park Row, New York City.

GOURAUD'S EMPORIUM FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTLE, ORIENTAL CREAM, formerly at 453 Broadway, is now at
1- NO. 48 BOND STREET, N. Y.

THE MAGIC WATCH CHARM is a great wonder!—All who buy it, like it, and send for more. It is good. Price 25 cents. W. CARPENTER, 77 Nassau street, N. Y. 9-13t*

THE REFLECT FINGER RING for advantage card players; good; new. Price by mail, $1. W. CARPENTER, 77 Nassau street, N. Y 9-13t*

WORDEN HOTEL, 142, 144 AND 146 EAST FOURTEENTH STREET, New York, opposite new Tammany Hall, and within the immediate vicinity of the Academy of Music, Bryants' Minstrels, New York Circus, Steinway Hall and all other fashionable places of amusement.
11-13t GEO. P. WORDEN, Proprietor.

A VERY POWERFUL MICROSCOPE; MAGNIFIES 500 times. Sent by mail for 35 cents. W. CARPENTER, 77 Nassau street, N. Y. 9-13t*

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 20 cents, by
15-13tx CAMERON & CO., 142 Bleecker street, New York.

"GIRL OF THE PERIOD."—The Great Bar Room Engraving, 20c. Address B. FOX, 34 Varick street, N. Y. City. 1-16t*

"GENUINE False Moustaches, 75c. each; extra fine, $1; on wire, 50c. Address B. FOX, "Station A," New York City 1-34t*

"ILLUSTRATED BOOK OF WONDERS" sent free for stamp. Address B. FOX & CO., "Station A," New York City. 1-34t*

UNIQUE PHOTOGRAPHS from nature; samples, 25 cts., 6 for $1. REUBEN G. ORBACH, Boston. 7-16t*

ROYAL HAVANA LOTTERY OF CUBA.
Conducted by the Spanish Government.
$384,000 IN GOLD DRAWN EVERY 17 DAYS.
Prizes cashed and information furnished; the highest rates paid for Doubloons and all kinds of gold and silver; also for all Government Securities. TAYLOR & CO., BANKERS, 16 Wall street,
4-13tx New York.

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice 1-tf

"THE LADY'S FRIEND."—Price 50 cents. Address
13-5t* FRANK H. TALLMAN, Boston, Mass.

ALASKA DIAMONDS set in gold in all kinds of jewelry. JOHN FOGGAN, 79 Nassau street, N. Y. 13-13t*

THE WONDER OF THE WORLD.—Price reduced to 75 cents. The MAGNETIC TIME INDICATOR, or DOLLAR WATCH, sent by mail for 75 cents each; 2 for $1. A perfect gem; elegantly cased; superior compass attachment; silver and brass works; glass crystal; size of ladies' watch; will denote correct time, and entirely new. Trade supplied. Address GEO. J. SHEPARD & CO., Waterbury, Conn. 15-6t*

LOOK! One package of Prof. Hall's Magic Compound will force the beard to grow thick and heavy on the smoothest face (without injury) in twenty-one days, in every case, or money refunded. 25 cents a package, postpaid; 3 for 50 cents. EDGAR JONES, Ashland, Mass. 15-6t